

# EUGENE Weekly

FREE!

MARCH 25, 2010  
VOLUME XXIX | NUMBER 12

EUGENEWEEKLY.COM  
BLOGS.EUGENEWEEKLY.COM  
TWITTER.COM/EUGENEWEEKLY

## PASSION FOR THE PIT

MAC COURT RECALLED  
BY THOSE WHO KNEW IT BEST  
PAGE 12



**Tobacco** PAGE 26  
**Bike Politics** PAGE 11

**Spiderwoman** PAGE 27  
**8-Day Calendar** PAGE 16



# CD World's 21st birthday sale

**Now through Tuesday  
March 30th Everything  
IS ON SALE!!!**

20% off new lps / cds / dvds / turntables  
25 % off used lps / cds / dvds  
30% off Posters / T-shirts / headphones  
35 % off Gifts / and all other stuff



**Shelley &  
Cal James  
CD release  
party!**

**Tuesday  
3/30 @ 6:30  
Shelley & Cal  
perform live at the store**



The place to find it  
**cdworld**

Corner of West 11th & Seneca | 541 683-6902

shelley & cal james  
"something  
Goin' On"

**199**  
On sale through  
April 25, 2010

sale prices are off regular price.



# inside THIS issue

MARCH 25 - APRIL 1, 2010

16

The Hood Internet



## opinion:

4 Letters 10 Slant

## news:

8 Briefs and Stories

## cover story:

12 Passion for The Pit

## arts & entertainment:

16 Calendar 26 Music  
21 Galleries 27 Theater  
22 Movies 27 Books  
24 Nightlife

## etc:

28 Classifieds 34 Personals

## EW CAST OF CHARACTERS

### EDITORIAL

**Editor** Ted Taylor **News Editor** Alan Pittman  
**Reporter** Camilla Mortensen  
**Arts & Music Editor** Molly Templeton  
**Performing & Visual Arts Editor** Suzi Steffen  
**Calendar Editor/Staff Writer** Rick Levin  
**Contributing Editor** Anita Johnson  
**Contributing Writers** Cali Bagby, Jason Blair, Sara Brickner, Amanda Burhop, Brett Campbell, Rachael Carnes, Katie Dettman, Rachel Foster, Anna Grace, James Johnston, Zach Klassen, Natalie Miller, Mary O'Brien, Brian Palmer, Aaron Ragan-For, Vanessa Salvia, Sally Sheklow, Lance Sparks, Adrienne van der Valk  
**Interns** Deborah Bloom, Rachel Coussens, Kaitlin Flanagan, Kate Loftness, Shaun O'Dell, Darcy Wallace, Sachie Yorck, Alex Zielinski

### ART DEPARTMENT

**Art Director/Production Manager** Todd Cooper  
**Technology/Webmaster** James Bateman  
**Graphic Artists** Trask Bedortha, Sarah Decker  
**Contributing Photographer** Paul Neevel  
**Design Intern** Beth Porter **Photo Intern** Naomi Levit

### ADVERTISING

**National Sales Manager** Mark Frisbee  
**Display Marketing Consultants** Jennifer Donohue, Rob Weiss  
**Classified Manager** Geneva Miller  
**Classified Mktg Consultant/Reception** Jayme Fuller

### BUSINESS

**Director of Sales and Marketing** Bill Shreve  
**Controller** Paula Hoemann **Distributors** Bob Becker, Mike Goodwin, Susan and David Lawson, Pedalers Express, Quickdraw, Mary Wetherbee  
**Printing** Signature Graphics

### HOW TO REACH US BY E-MAIL:

(editor): editor@eugeneweekly.com  
(letters): letters@eugeneweekly.com  
(advertising): ads@eugeneweekly.com  
(classifieds): classy@eugeneweekly.com  
(personals): info@wink-kink.com  
(calendar): cal@eugeneweekly.com  
(music/clubs/special shows): music@eugeneweekly.com  
(art/openings/galleries): visualarts@eugeneweekly.com  
(performance/theater): performance@eugeneweekly.com  
(literary arts/readings): books@eugeneweekly.com  
(movies/film screenings): movies@eugeneweekly.com  
(circulation): distribution@eugeneweekly.com

### EUGENE WEEKLY OFFICE

1251 LINCOLN ST. EUGENE, OR 97401  
541-484-0519 • FAX 541-484-4044

EW subscriptions: send name, address and check to 1251 Lincoln St., Eugene, OR 97401-3418. \$25/3 mos. \$40/6 mos. \$70/12 mos. Printed on recycled paper. Eugene Weekly is published every Thursday by What's Happening Inc.

Application to mail at periodical postage rates is pending at Eugene, OR. Postmaster: Send address changes to Eugene Weekly, 1251-Lincoln St., Eugene, OR 97401-3418. Copyright 2009 What's Happening Inc. All rights reserved.

# Eugene Weekly's CHOW!

is coming soon!

## RESTAURANTS!

Need to update your free listings  
in the spring issue of Chow?

Please send any and all changes to  
food@eugeneweekly.com  
(or by fax to 541-484-4044).

If your establishment hasn't been listed in Chow before,  
get in touch and we'll let you know what we need.

**DEADLINE IS 9AM SHARP,  
MONDAY, MARCH 29.**

RILEYS REAL WOOD  
FURNITURE

Every TV console is  
on Sale Now!

Oak, Maple & Cherry  
Made in Eugene

www.rileysrealwood.com



\$729

2305 West 11th Ave

541-485-6308

# Take a UO class! in 3 easy steps •

1. Check to make sure you're eligible.

2. Apply for a Personal Access Code (PAC).

3. Register for classes Monday, March 15.

Through the **Community Education Program (CEP)** you can  
take up to 8 credits (graduate or undergraduate) each term  
without formal admission.

Find details on tuition and eligibility at

<http://cep.uoregon.edu>

Spring classes start **Monday, March 29.**

See the Class Schedule at

<http://classes.uoregon.edu>

O

UNIVERSITY OF OREGON

(541) 346-5614 • [cep@uoregon.edu](mailto:cep@uoregon.edu)

EO/AA/ADA institution committed to cultural diversity. © 2010 University of Oregon



# On the Defense

There was no need to abandon Mac Court

Earlier this month marked the final PAC-10 home games, tentatively, at McArthur Court. I feel I have to comment on this beloved institution, not because of what I had done, legally, to preserve it from being replaced but because of what seeing games at this institution has meant to me – especially since I'll be studying abroad and unable to see any more games at McArthur Court beyond this past season.

My fascination with college basketball began while I worked as a dishwasher at a local bakery in Austin, Texas. My co-workers, while not University of Texas Longhorn fans, were, nevertheless, college basketball fans. I watched my first March Madness that year and loved it. Hanging out with them, eating, drinking, and watching college basketball was life, as simple as it can get.

Then, starting in the fall of 2006, I went to my first UO men's basketball games, highlighted by a nail-biting win over then #1 UCLA and dominant play not only in the PAC-10 Tournament but also a run through the NCAA Tournament, only to lose to the defending champions.

In the seasons to follow, school permitting, I attended as many games as possible at McArthur Court: to watch our teams play and to sit in a hallowed college basketball institution.

Looking back on why I fought to preserve McArthur Court, it didn't seem to matter that, just weeks before a new arena was announced in the summer of 2007, the UO Planning Office had updated a 2006 survey of McArthur Court in its Campus Heritage Landscape Plan, which concluded, in an available public record, that the arena receive "Primary Ranking," a category that shows a building has a "high level of historic significance and excellent or good integrity" and likely to be eligible for listing in the National Register of Historic Places.

Or that it didn't matter that McArthur Court was one of only six Division I men's basketball arenas still in use today, one of which is a National Historic Landmark, built between 1926 and 1928.

Or that it didn't matter that former UO President Dave Frohnmyer, speaking to the Oregon State Board of Higher Education of his reasoning to replace McArthur Court, stated, according to the meeting minutes: "I'm representing a personal view. McArthur Court has outlived its usefulness."

Of course, I wasn't blind to the criticisms this historic arena had received from various members of the Oregon community and press, including Phil Knight, former UO athletic director Pat Kilkenny, and George Schroeder, a *Register-Guard* opinion writer. However, none of what they said synched with the conclusions the UO Planning Office or the five other Division I schools had reached: Their respective arenas are worth it to spend millions of dollars, if spending is needed, on renovations and upgrades to bring them up to modern standards. Proof showing that McArthur Court was in need of replacement was never given.

I'll admit, I'm bitter. Even to this day, I still feel that McArthur Court didn't need to be replaced. I believed it so much that I was willing to risk taking the fight to the U.S. Supreme Court. I honestly believe that the UO made a mistake when they decided to replace our old basketball arena.

If there were any justice at all, an apology to the community from those responsible for McArthur Court's replacement would be forthcoming. Unfortunately, and sadly, I doubt this will occur.

*Jonathan Bowers is a graduate student in the UO School of Journalism and Communication. Back in September 2008, he paid \$650 to file an appeal with the Oregon Land Use Board of Appeals, objecting to the Eugene City Council's approval of vacating a city alley for construction of the new basketball stadium.*



## THIS MODERN WORLD

by TOM TOMORROW



## LETTERS TO THE EDITOR

### GREEN DISTRICT

I commend the Eugene City Council for voting to approve the LCC project and Farmer's Market enhancements last week. Improvements to the Lane Farmer's Market are long overdue, and having the LCC building and new housing with its award-winning energy management training school in the heart of downtown will, I believe, come to anchor a resurgent new Eugene "Green District" in the years to come.

Yes, urban renewal isn't perfect; yes, it has been misapplied in the past. But these are great projects we can get moving on now to create jobs and housing downtown. It's time to move on. Kudos to the council for taking that step and to the *Weekly* for presenting both sides of this issue.

Dan Carol  
Eugene

### MISLEADING NUMBERS

Your March 4 story "Nuclear Waste Through Eugene?" discussed the plan for shipping radioactive waste bound for Hanford through Eugene. In apparent reference to this plan, the article stated: "Saturday's PIELC panel mentioned concerns for radiation emitted through trucks transporting the waste. The USDOE even estimated 816 fatal cancers in adults along truck routes through routine exposure." Wow! The DOE says that its plan to ship waste along this route will kill more than 800 people? And it's doing it anyway?

But then I went and read what the DOE report at <http://wkly.ws/fb> actually said. It turns out that this 816-person estimate refers to public side effects from all nuclear material transportation for the entire country for the next 50 years assuming a doubling of nuclear power usage. Not only that, but this estimate only applied if the entire national infrastructure were based on high temperature gas-cooled reactors, an experimental design not currently used at all. That estimate was also by far the highest number in the entire report.

If the current technologies were used for the next 50 years, still doubling the total nuclear power, the report estimated there would be 42 cancer-related fatalities, in addition to 11 fatalities from routine car accidents. If trains were used instead of trucks, there would be one cancer fatality.

We need serious discussions of these issues, but the cherry-picking and blatant misrepresentation of evidence shown in this article does not contribute to that discussion.

Ethan Walker  
Eugene

### CRITICAL PROJECT

As business owners, property owners and fans of our downtown core, we are completely supportive of the city of Eugene using urban renewal funds to help LCC build a new downtown center.

Our building, home of three businesses: Funk/Levis & Associates, Downtown Languages and Olive Grand, is right

**EMGE & WHYTE**  
tax & accounting professionals

CERTIFIED  
PUBLIC  
ACCOUNTANTS

Eugene D. Emge  
Pam Whyte  
Hilary Anthony

**EXCELLENCE IN  
SERVICE**

Support Eugene Opera, Symphony, & Ballet!  
2505 W. 11th Ave • Eugene, OR 97402 • 485-2100

Annual time.. Again?? Ugh!  
Who was my friend telling  
me about?

- A specialist in women's health
- Be seen on time. Suffer no waiting
- Ask questions without feeling rushed
- Safe, comfortable, and confidential

**Anne Marie Moore** Gynecology and General Health  
Women's Health Care  
Nurse Practitioner  
MA, MSN, RNC, WHNP-BC  
**(541) 393-2334**  
Insurance Billing or Private Pay



## LETTERS TO THE EDITOR

next door to the current LCC downtown campus. They are wonderful neighbors and bring much needed and productive activity to the downtown. We are thrilled to have them here helping to keep some vitality in our city's core. We cannot imagine what it would be like if they weren't here.

Imagine now, yet another Lane building downtown! It would be a fantastic investment in the center of our community. This project isn't only needed, it is *critical* to returning our downtown into a vibrant, bustling, exciting living room of our community that it once was. A project of this scale will draw other investments downtown. Using urban renewal funds to help push this project to success is exactly the type of project that this tool should be used for. The college is a great community citizen, and we need to partner with them to help invest in our downtown.

Imagine putting people back to work in the construction of this project. Then imagine the people this state-of-the-art, sustainable center will attract to our downtown. People bring more people. More people draw businesses to serve them, which in turn, brings more people. This project could very well be the tipping point to making our downtown a safe and vibrant place again.

We strongly urge you to support the city's targeted, strategic urban renewal proposal.

Anne Marie Levis and  
David Funk

### TIPPING POINT

The steering committee of the Eugene Downtown Neighborhood Association urges the Eugene City Council to assist the LCC building project at the former Sears site downtown however possible. This includes increasing the spending limit on the downtown Urban Renewal District (URD).

For some, URDs are controversial. As an association, we have heard both sides of the issue. Many of these concerns are justified. However, we have yet to hear of a concern regarding the URD that outweighs the possibility of having the LCC building project fall through.

We would argue that in the past when help from the URD has been requested by and denied to developers, alternative funding sources — such as risky bond measures — were not sought. The developers either abandoned their projects or simply abandoned downtown altogether. When URD has been used well, it has been successful. Just look at the Hult Center and our public library.

Ideally, downtown Eugene would not need a URD because the downtown

economy would be vibrant enough that developers would line up for opportunities to build there. I foresee a time that I too would support abolishing the URD. That time is not now.

The LCC project must happen. The project has broad community support, even from those opposed to the URD. It would be a major asset to the larger community and possibly be the tipping point for turning downtown into the vital place it should be.

William Kennedy  
Eugene Downtown Neighborhood  
Association Steering Committee

### DISTINGUISHING JOHNS

On behalf of the LOOJH (League of Other John Helmers) we wish to make it known that, while we love our father/grandfather, are honored to carry on a naming tradition that goes back many generations and enjoy the insights and churlish musings of John C. Helmer, we do not necessarily share the opinions of our *pater familias*. In a recent letter to *EW* he held forth on law enforcement and gun ownership ("Confusing Contradictions," 2/18). In *The Register-Guard* he has furthered the popular mythology about Native Americans and their treatment of the elderly, and still elsewhere he has conveyed his hydrophilic obsession with the Mill Race.

Please do note the much appreciated use of the middle initial "C" in all these missives. John C. is not John F. or John E., the latter two also residing in Eugene and proud to be his son and grandson.

Go get 'em Dad/Grandpa, and keep using that "C."

John F. Helmer  
Eugene

### MOSTLY PARKLAND

I'm disappointed by Alan Pittman's "Riverfront Skyscraper of Park?" article (3/11) suggesting the March 3 EWEB waterfront meeting was "developer-dominated." I attended and saw many people I know, and none are developers. Judging from the electronic voting process there were about 300 people at the meeting, but I find it hard to believe developers dominated the crowd. If Pittman's assumptions about developer presence are true, then there must have been 150 developers present. Seems like a lot, maybe Pittman should actually count the number of developers before reporting that most of those in the crowd were developers.

I also disagree with the assertion that the proposed master plan minimizes parkland.

check in  
heartwood hotel

LIFE'S ON... TUNE IN  
KLCC 89.7  
www.klcc.org npr

7:30 p  
tu

THE KIVA

GROCERS  
WINE MERCHANTS  
& BOOKSELLERS

MON-SAT 9-8 • SUN 10-6  
125 W. 11th Ave., EUGENE  
541-342-8666

Passover  
Foods  
for  
2010

A benefit for  
King Estate Winery presents:  
FOOD for Lane County's

20th Annual  
Chef's Night Out  
2010

60 of Your Favorite  
Local Restaurants,  
Wineries, Microbreweries  
and Caterers!

Tuesday, April 6  
6:30 pm – 9:00 pm

Hult Center for the  
Performing Arts

\$65 In Advance  
\$75 Day of Event

Tickets: 541.682.5000  
Hult Center Box Office  
or online at hultcenter.org

100% of ticket sales  
benefit families in need

COUPON

NOW 2 LOCATIONS! ★ SY'S NEW YORK PIZZA

55 SILVER LN.  
654-0603  
11AM-10PM DAILY

1211 ALDER  
686-9598  
11AM-MIDNIGHT SUN-THU  
11AM-1AM FRI-SAT

COUPONS GOOD UNTIL  
APRIL 8, 2010

SERVING DELICIOUS NEW YORK PIZZA BY THE SLICE AND BY THE WHOLE PIZZA PIE

\$2.00  
OFF  
ANY 18" LARGE

Sy's  
PIZZA  
NEW YORK

FREE LARGE  
SODA  
W/ PURCHASE OF  
2 SLICES

COUPON



**FUNDRAISER**  
for the  
**Northwest Hemp Education Exposition**

**Saturday, March 27th**  
**4:00pm - 2:30am**  
presented by  
**WHEEDCO**  
www.wheedco.com

Hemp Burger  
Hemp Brew

FAMILY FRIENDLY  
'til 10pm

**100 FIBER FUEL**  
**MEDICINE**

**\$5 Suggested Donation**

**7 BANDS!**  
**Granary Pizza Company**  
**259 E. 5th Avenue**  
**Eugene, OR 97401**  
(formerly Joe Fed's)


Indra's  
internet lounge


**NO ILLEGAL ACTIVITIES**

**NOT affiliated with EEHF**


**EUGENE Weekly**

Design by ReyaRose - sparklebounce@yahoo.com

  
**Springfield Library Foundation**  
*Author and Music Series*

  
**Joel Preston Smith**  
**Tuesday, March 30**  
**6:30 P.m.**  
**Springfield Library**

A Portrait of Life in Iraq. A slide show and discussion with photojournalist Joel Preston Smith about the social and health impacts of the Iraq War.

  
This FREE program is made possible by the Oregon Humanities and the Springfield Library Foundation.

225 5th Street, Springfield Oregon  
541.726.3766

## LETTERS TO THE EDITOR

My impression is that Eugene's riverfront is mostly park. The north bank from Coburg Road to I-5 is all park, the south bank from Coburg to 105 is all park, and both sides of the river from 105 to the Beltline form a continuous public area with a bike path. It is a great bike path and riverfront area except that the city miserably fails to meet the waterfront at any single point.

Of course, many in Eugene may think the city should not meet the river, and it should maintain even greater setbacks than the minimum. On the contrary, this city should have a meaningful urban presence on the river. I'm for development of the city center and a connection to the river. It should be compelling and obvious to everyone who comes to Eugene, and it should show everyone that we care for the river and are directly connected to it. To assume that this will degrade the river and ruin every natural quality it offers is wrong. It is possible to develop the EWEB site and improve the city center, the riverfront and the environment.

The greater danger is to not create a compelling downtown and riverfront experience. Without a strong city center we will never stop the expansion of car-dominated streets at the edges of the city.

*Maurice Reid*

*UO master of architecture candidate*

*Eugene*

### TINY LOSS FOR SCHOOLS

I support the LCC project downtown. It will bring lots of people, activity and life.

We have been complaining about filling the pits for years — and we now have a great solution in our grasp. Let's not blow it! It stuns me that some on our city council might kill it because they don't like the urban renewal funding system. Okay, we may need to fix, or even abandon, urban renewal districts. However, this is a separate issue, and it would be an absolute crime to kill this great project for that reason.

Furthermore, claims that the URDs hurt school funding are exaggerated scare tactics and offensive to me. Possibly nobody in town has worked harder than I have for almost a decade for better school funding in Eugene and Oregon. If filling the pits results in a very tiny loss in school funding, it will be worth the price for the improved quality of life in our city. Shame on those who exploit the school funding issue to kill downtown.

LCC is a wonderful community resource. With enough will, we can resolve the details and have a great downtown. Let's not "sacrifice the good on the altar of the perfect." Let's get LCC downtown!

*Joy Marshall*

*Eugene*

### COURAGEOUS VOICE

Ted Taylor, editor of *EW*, deserves thanks for the sensitive reminder he gave us of the life of Paul Prensky, who died March 6.

I always welcomed hearing Paul's outspoken defenses of the disenfranchised. By disciplining himself, Paul lived in

**Free H1N1 Vaccine is AVAILABLE EVERYWHERE ...**

**EVERYONE should get vaccinated NOW!**



Lane County Public Health and Maxim Healthcare Services offer these FREE Walk-In H1N1 Clinics:

#### Gateway Mall

- 10 am to 4 pm, Tuesdays, Saturdays and Sundays

#### Valley River Center

- 10 am to 4 pm, Wednesdays, Saturdays and Sundays

**FREE vaccine is also available** Monday through Friday, 8-11:30 am and 1-4 pm at Lane County Public Health, 135 E. 6th Ave., in Eugene AND at a **participating pharmacy near you!**

For a complete list of FREE VACCINE providers visit:  
www.lanecounty.org  
To find the site nearest you visit:  
www.google.com/flushot



## THE KIVA

GROCERS,  
WINE  
MERCHANTS  
& BOOKSELLERS

- Specialty, Gourmet & Organic Foods

- Bulk Foods, Herbs, Spices, Coffees & Teas

- Over 200 cheeses & deli meats

- Wine, champagne & beer

### EASTER SPECIAL!

CATTAIL CREEK LAMB

Local Grass Fed Leg of Lamb  
Boneless \$6.95/lb reg. \$8.35/lb  
Bone-In \$5.95/lb reg. \$6.95/lb  
Prices good through April 30th

MON-SAT 9-8 • SUN 10-6

125 W. 11th Ave. EUGENE • 541-342-8666



## LETTERS TO THE EDITOR

their style. With his courageous voice, he spoke out in their behalf to prick the public conscience.

Eugene has a uniqueness made valuable by persons like Paul Prensky.

*George Beres  
Eugene*

### THE GREAT GADFLY

If I were to say, simply, that a wise, adept writer recently died, what image would that conjure up? Who it be? A reclusive novelist somewhere in rural New England? A professor of philosophy at a liberal arts college? Or a bongo-playing, dumpster-diving, newsletter- and letter-writing hippy with a mental illness?

We arbitrarily bundle attributes. In other ages, philosophers lived in barrels, went to jail, wandered across the Alps and cried at inappropriate moments. In our age we can't seem to see wisdom unless it has at least a master's degree. We can't see a person's worth until we recognize what brand of shoes he or she wears. A person spouting nonsense but who wears a nice suit and appears on TV is heard and actually obeyed by millions (e.g. Glenn Beck).

If you saw Paul Prensky around town in his last years, if you didn't know him, you probably didn't see him at all. You glanced at him and thought "another crazy bum, look away" and dismissed him. You were wrong. Paul contributed more to this community than most people ever will. Paul fought, leafleted, smudged, lectured and wrote to City Hall. He fought in defense of nature, of decency, of people you dismissed and didn't want to look at.

He was wise. He wrote well. He was The Great Gadfly.

*Martin Champion  
Eugene*

### CHUMP CHANGE

I guess I'm not so mad anymore about the Oregon Transportation Commission for renaming Beltline, though they disregarded my emailed objection at their meeting.

On second thought, it does make sense to blame one of the most dysfunctional parts of our local infrastructure on an entrepreneur who led the looting of our tax dollars to divert business from our downtown, destroy the Greenhill alternative to Truck Route 99 to construct an unneeded runway or (your favorite boondoggle goes here).

The quarter-million for signage is chump change compared to what this guy and his cronies already cost us.

If we can't afford to fix the Beltline, apparently we can afford to fix the blame!

*Phil Siemens  
Eugene*

### URBAN RENEWAL WORKS

Urban renewal districts (URDs) have been used with great success in cities throughout America. In many cases, the only option for dealing with outdated, toxic or run-down properties is for the local government to jump in and clear the site to make it shovel-ready and competitive for private sector development. In Eugene's case it's taking even more than that: we have to provide additional help in the form of property sold for \$1 and low-interest construction loans when private financing is not available.

This offends some people as a giveaway to developers. But the bottom line is that demographics and the fundamental issue of supply/demand will continue to make downtown less attractive for new construction compared to greenfield sites elsewhere in Eugene. And the proposed supply of EWEB riverfront land and the downtown core will need even more help to attract multi-story and mixed use development.

It's not that URDs are wrong; the point is that in Eugene we're struggling with mega-trends that result in downtown needing extraordinary government intervention to create positive change. Taking a private sector-only approach is not working in other comparable cities and will not work in Eugene.

Comparing the last URD vote — which was admittedly a landslide in opposition — to a possible challenge over targeted uses like LCC, VA clinic and Saturday Market, I like the chances this time around. The projects as proposed and the sites they're working on are much more compelling. Kudos to the mayor, manager and council for championing these projects and having the guts to keep working on downtown.

*Rich Gaston  
Eugene*

*LETTERS POLICY: We welcome letters on all topics and will print as many as space allows, with priority given to timely local issues. Please limit length to 200 words, keep submissions to once a month, and include your address and phone number for our files. E-mail to letters@eugeneweekly.com fax to 484-4044, or mail to 1251 Lincoln, Eugene 97401.*



*traveling soon?*

medical advice for global travelers

THE TRAVEL CLINIC

John D. Wilson, M.D.  
1200 Hilyard St., Suite S-560  
541/343-6028

[www.TravelClinicOregon.com](http://www.TravelClinicOregon.com)

Questions? Email us at [travelclinic3436028@gmail.com](mailto:travelclinic3436028@gmail.com)

## GREEN LIVING FURNITURE

• LOCALLY MADE FURNITURE FROM UGO

• NATURA ORGANIC MATTRESSES

• MONSOON PACIFIC FURNITURE

• MATTRESSES • SOFA'S

• DINING ROOM • BEDROOM FURNITURE

## BRENNER'S FURNITURE

151 W. 8TH DOWNTOWN EUGENE (541) 345-4451



SPRING 2010

March 27, 1:00–5:00 p.m.

**WHO IS BOB DYLAN?**

Jordan Schnitzer Museum of Art, 1430 Johnson Lane

Professor Jim Earl, Jeff Harrison, and Instructor Daniel Mackay

You don't have to be a fan of Bob Dylan to want to understand his art and his role in American culture for nearly fifty years. In this four-hour seminar, three experts will lead discussions about the poetry and persona of the most elusive of our great singer-songwriters: new approaches to Dylan for those already familiar with him, and a great introduction for those who'd just like to learn. What's Dylan's relation to the American folk tradition? What are his great themes? What does he mean when he says, "I'm not there"? Who is Bob Dylan, and why do literature professors find him so interesting?

\$25 • Materials and refreshments included



© Selena Dugan Fields

April 3, 10, 17, 24

**BALLAD AND FOLKSONG**

Dianne Dugaw, Department of English

Shared ballads and songs are at the center of our cultural experience. How do song traditions work? How it is that songs popular in Shakespeare's time are still being sung in Yoncalla? How do song traditions shape and reflect society and identity? What are medieval carols, broadside ballads, the blues? \$90

May 1, 8, 15, 22

**TOLKIEN'S WORLD**

Martha Bayless, Department of English

*The Lord of the Rings* was recently voted best novel of all time by British readers. What makes it so engrossing? How does Tolkien's profession as a medievalist illuminate it? Explore Middle-earth in new ways. For those who have already read it and for newcomers who are up for substantial but absorbing reading. \$90

April 5, 12, 19, 26

**MEDIEVAL DRAGON SLAYERS**

Jim Earl, Department of English

*Beowulf* and the Viking *Volsungs' Saga* are the inspiration for most modern dragon stories, including Wagner's and Tolkien's. What are dragons in medieval myth, legend, and history? What could they mean in modern fantasy fiction? What does it mean to kill the dragon, and how do you do it? \$90

May 3, 10, 17, 24

**BOB DYLAN**

Jeff Harrison

Who is Bob Dylan? Who are we? What is an I? Some call him America's greatest living poet—but is he even there? His works keep coming, and continue to challenge the very idea of identity, both personal and national. Who is he, what are his great themes, and how do his writings work? \$90

To register call (541) 346-1889, or online at: [uoinsight.uoregon.edu](http://uoinsight.uoregon.edu)



LIBRARIES  
University of Oregon

EO/AA/ADA institution committed to cultural diversity. © 2010 University of Oregon DES 052m

## Wellness Centered Dentistry

Individual Care for Individual People

A

*Holistic Approach*

— To Dental Care —



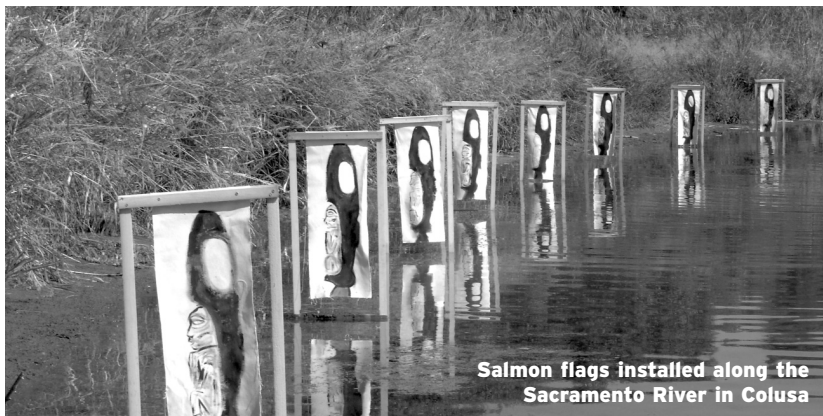
Rob Whicker DDS

868-2008

300 Country Club Rd  
Ste 290

[www.wcdentistry.com](http://www.wcdentistry.com)





Salmon flags installed along the Sacramento River in Colusa

THE FRESHWATER TRUST

## FRAGILE HEALTH OF WILLAMETTE EXAMINED

Coming up next week will be a major discussion of human influence on the health of the Willamette River, providing both its challenges and its opportunities. "Under One Sky, Along One Stream" is the title of a free public program set for 7 pm Wednesday, March 31, at the EWEB building, 500 E. 4th Ave.

An additional Sierra Club public program on the health of the McKenzie River is also planned next week (see information below).

The Willamette program "could likely be the most important event of the year" on river issues, according to Kim Carson of The Freshwater Trust ([www.freshwatertrust.org](http://www.freshwatertrust.org)), based in Corvallis. Carson says the information provided will be "especially relevant to Eugene residents" since the Willamette flows through downtown and has been a big topic lately. Environmental issues surround the redeveloping of the EWEB industrial property along the river, and the proposed Oregon Research Institute development at the adjacent Riverfront Research Park.

Panel presenters include Michael Karnosh of the Grand Ronde Tribe; Aaron Borisenko of the DEQ; and professor Stan Gregory of OSU Department of Fish and Wildlife speaking on "Health of the Willamette Basin and Future Projections."

Karnosh says he will speak about the cultural connection between the Confederated Tribes of Grand Ronde and the salmon of the Willamette River system. He will talk about the many tribes who inhabited the valley, and tell some of their stories.

"Salmon are used in traditional meals and ceremonies to this day, but unsurprisingly they are much harder to come by than they were in the past," he says. He cites dams, overdevelopment and stream contamination and says "the Tribe is struggling with trying to get involved in every one of these reasons. Our modern society tends to deal with this by 'compartmentalizing' the problem so that each government agency or authority only deals with one specific problem. What is missing is a 'unifying theme' and a way for all these parties to coordinate."

Borisenko, quoting from the DEQ's "Willamette Basin Rivers and Streams Assessment," says more than two million people live in the Willamette Basin, clustered around its 11,000 miles of rivers and streams. "The basin is the hub of the state's population and economy with 70 percent of the state's population, 75 percent of the state's employment, and 12 percent of the state's land area," he says. "The human influence on the river basin's landscape is significant, creating some of the state's most challenging water quality issues."

Borisenko says a 2009 DEQ study found that "land use is a critical factor influencing the health of the rivers and streams of the Willamette." The document says the protection of fish, amphibians, aquatic insects and water quality is "strongly dependent on streamside vegetation," and agricultural use and urbanization put "a considerable strain on the health of the rivers and streams throughout the basin."

Joe Whitworth, executive director of the Freshwater Trust, will be the moderator of the panel. Nez Perce Elder Roy Hayes Jr. will provide the opening ceremony with a salmon banner river installation.

The Willamette Basin includes the McKenzie watershed, which provides Eugene's drinking water along with world-class recreation. A Sierra Club Many Rivers Group presentation on the McKenzie titled "Oregon's Water — Now and in the Future" by Forest Service research hydrologist Gordon Grant, Ph.D., will be at 7 pm Tuesday, March 30, at Campbell Community Center, 155 High St. (see his discussion of "dinky little dams" in *EW* 3/18). — *Ted Taylor*

# news Briefs

## OLCV BACKS PROGRESSIVE CANDIDATES

The Oregon League of Conservation Voters (OLCV) has announced its endorsement of Jerry Rust for Lane County commission Position 1 (West Eugene). In December OLCV endorsed Pat Riggs-Henson for Position 2 (Springfield). Both Rust and Riggs-Henson are running for seats being vacated by current commissioners. Riggs-Henson was also been endorsed last week by the LCC Education Association Political Action Committee.

Non-partisan commission races are on the ballot May 18. If no candidate get a majority of the votes in the primary, the top two will go on to a runoff election in November.

"With the election of Rob Handy in 2008, Lane County voters succeeded in securing a pro-environment majority on the Lane County Commission," said OLCV Executive Director Jon Isaacs in a press release. "Electing Jerry and Pat will ensure that the commission continues to prioritize conservation values as it grapples with issues of growth, transportation, land use and forest management."

Rust is running for the seat currently held by Bill Fleenor, who announced last year that he would not be seeking re-election. He faces Jay Bozievich, David William Northey, Fred Starr and Anselmo Villanueva.

Riggs-Henson is running for the seat currently held by Bill Dwyer, who has also announced he will not be running again. Her opponents include Sid Leiken, who recently dropped out of the race against U.S. Rep. Peter DeFazio, Mark Callahan, Patricia Hurley, Joe Pishioneri, Dave Ralston and Micheal E. Tayloe.

No endorsement has yet been made in East Lane County Position 5 currently held by Faye Stewart. Challenging the incumbent are Douglas Bakke, Tom Brandt, Dennis Gabrielson and Gary Kutcher.

Other endorsements so far include Chris Edwards for Senate District 7, Sara Byers for House District 7, Phil Barnhart for House District 11, Nancy Nathanson for House District 13 and Val Hoyle for House District 14. OLCV also favors passage of the Lane County Extension Service Ballot Measure 20-158.

OLCV is gradually updating its list of endorsements at [www.olcv.org/endorsements2010](http://www.olcv.org/endorsements2010) and any candidate seeking an OLCV endorsement must fill out a comprehensive questionnaire covering a variety of relevant environmental issues. Following review of the questionnaire, OLCV volunteer committees conduct face-to-face interviews with each candidate and

"consider each candidate's environmental record and their level of commitment to protecting Oregon's environmental legacy," as well as their leadership skills, according to Isaacs. — *Ted Taylor*

## CORPORATE AMERICA NOT A PERSON

The Supreme Court's latest ruling in *Citizens United v. Federal Election Commission* has allowed "corporate America" to hijack U.S. democracy, said David Cobb, speaking at PIELC last month. "This ruling has literally legalized corporate bribery."

Titled "Campaign to Legalize Democracy: Move to Amend the U.S. Constitution and Abolish Corporate Personhood," the panel covered the evolution of American democracy and how granting constitutional protection to corporations nullified the power of the American people.

*Citizens United v. Federal Election Commission* was the Supreme Court's Jan. 21 landmark decision to grant constitutional rights to corporations and define campaign financing as political speech. "However, money isn't speech; it's property," Cobb said.

Cobb, former 2004 presidential candidate of the Pacific Green Party and current steering committee member of Democracy Unlimited, described the U.S.'s current democratic legal system, where "legislation can be bought and paid for by corporate interests," as a guise.

He explained that in the original U.S. Constitution, the Founding Fathers intended to balance the individual rights of "We the People" with the collective duties of the government. "But that's not how it works," Cobb said. "That's not how it ever worked."

Riki Ott, director of the grassroots organization Ultimate Civics, emphasized the incompatibility between individual and corporate values. "Remember, corporations don't need to breathe clean air," she said. If corporations can enjoy the freedoms that human beings are guaranteed, then this creates what Ott called a "suicide economy," where the drives for social and environmental wealth are swallowed by the drive for economic wealth.

Ott illustrated this with the Exxon Valdez oil spill, "the most profitable tanker voyage in the history of the planet," and the resulting \$2.5 billion clean-up effort that subsequently boosted Alaska's GDP. While lobbying in Alaska for greater environmental protection laws, "Legislators would literally tell me 'why should I listen to you? People in my district went and made money on that,'" she said.

The panel concluded with the message that Americans must stand up to their state representatives and demand the abolition of corporate personhood. "The corporation is always, by definition, subject to 'We the People,'" Cobb said. "When corporations have the same constitutional rights as a person, democracy is illegal." — *Deborah Bloom*

## lighten up

The dispatcher who took the 911 call alerting police that Jeremiah Masoli was involved in a theft from a fraternity house did not recognize Masoli's name even after the caller identified him as a well known UO football player. What's up with that? Have our 911 calls been outsourced to India? — *Rafael Aldave*





## ACTIVIST ALERT

• **Rebooting Democracy** sponsored by the Oregon Bus Project is March 26-28 in Bend. On the agenda this year are sessions on building multi-racial coalitions, the state of the youth movement in America, "Win-Win-Win Economics," "Finger-Lickin' Good Policy," proactive paths to health equity, and "Bringing Sanity to the Crazy World of Campaign Finance." Speakers include Larry Lessig, Congressman Earl Blumenauer, Lennox Yearwood, Heather Smith and Dave Frohnmayer. Registration for the "Conference for People-Powered Politics" is at <http://rebootingdemocracy.com>

• **FOOD For Lane County's annual spring plant sale** is from 10 am to 5 pm Saturday, March 27 at the GrassRoots Garden on Coburg Road behind St. Thomas Episcopal Church. FFLC's Youth Farm has raised hundreds of organically grown vegetable, flower and herb starts for the sale. In addition, 25 local nurseries will be donating plants. Call 343-2822 for more information, or visit [www.foodforlanecounty.org](http://www.foodforlanecounty.org)

• A **Haiti relief benefit concert** featuring The Sounds of New Orleans and a buffet will begin at 8 pm Saturday, March 27, at the Vet's Club on Willamette Street. Musicians include Paul Biondi, Skip Jones, Byron Case, Rick Markstrom and JC Rico. Tickets are \$20 in advance, \$25 at the door.

• An **open bargaining session** between School District 4J and the Eugene Education Association will be from 4 to 6 pm Monday, March 29, at the 4J Education Center Parr Room, 200 N. Monroe St.

• A "Portrait of Life in Iraq" is a free conversation with photojournalist Joel Preston Smith at 6:30 pm Tuesday, March 30, at the Springfield Public Library. Smith is a freelance writer and photographer based in Portland.

• A public discussion of "The Future of Peer Run Mental Health Programs" in Lane County will be from 5 to 7 pm Tuesday, March 30, at the Eugene Public Library Tykeson Room. Shelia Thomas and Marcia Evans of Lane Independent Living Alliance will talk about a new LILA Peer Support Club.

• An **online art auction** in support of Haiti relief wraps up March 31 at <http://wkly.ws/fw>. The auction is organized by OSU alumni, students and Corvallis community members. An earlier auction raised about \$1,000, according to organizer Daron Jackson. "We've got a much greater variety of art this time around, with painting, print-making, wooden sculptures and metalwork as well as photography," he says. "The sculpture and metalwork were created by Haitian artists in the '60s, and have been cherished for years by a local couple. Many of the contributing artists are OSU alumni or current students."

## CORRECTIONS/CLARIFICATIONS

• In our March 11 "Nesting" story about Kurt Jensen's "little houses," the correct name of his business is Cascade Small House Company, and his houses sell for about \$100 a square foot, depending on material costs.

## Lane Area Herbicide Spray Schedule

- Near **Hamm Road**: Western Helicopter Services (503) 538-9469 will aerially spray for Giustina (345-2301) on 65 acres with 2,4-D LV6, Oust, Velpar, Transline herbicides near Hawley Creek starting March 29 (No. 781-00349).
- Near **Lookout Point Reservoir**: Western for Giustina (as above) will aerially spray 466 acres near Lookout Point Reservoir, Ennis, Gulley, E. Gossage, Winberry, Solomon, S. Fork Gate, and Mohawk River tributaries with herbicides (No. 771-00391).
- Near **Lorane Elementary School**: Oregon Forest Management (896-3757) will ground spray for Fruit Growers Supply (345-0996) on 33 acres with Garlon XRT near Norris Creek tributaries starting March 24 (No. 781-00336).

Compiled by Jan Wroncy, Forestland Dwellers: 342-8332, [www.forestlanddwellers.org](http://www.forestlanddwellers.org)

## HAITI RELIEF BENEFIT CONCERT

Saturday March 27, 2010 Vet's Ballroom:

### Spirit of New Orleans

Featuring Paul Biondi, Skip Jones, Byron Case and Rick Markstrom

### Headliner: JC Rico and Happy Back Bone

Doors: 7:00 PM Music 8:00 PM Tickets: \$ 20.00 in advance, \$ 25.00 Day of show  
Includes appetizer buffet provided by Mac's award winning catering company.

100% of net proceeds to Doctors without Borders in Haiti.  
Goal is \$ 4000.00 - \$ 5000.00 for Doctors without Borders.

Tickets on Sale Now @ Mac's  
[www.memafund.org](http://www.memafund.org) • [www.macseugeneecatering.com](http://www.macseugeneecatering.com) • [www.macsatthevets.com](http://www.macsatthevets.com)

Presented by Mac's Restaurant & Night Club, Musician Emergency Medical Association and Eugene Weekly

EW's BEST ALL YOU CAN EAT BUFFET 2008-2009

## LUNCH BUFFET

7 Days a Week 11:30am - 2:30pm • Dinner 5-9:30pm

### LARGE VEGETARIAN MENU

\* AVAILABLE IN BOTH LOCATIONS \*

\* 1525 Franklin Blvd. Eugene, OR 541-343-7944

\* 136 SW Third • Corvallis, OR \* 541-754-7944

## DONALD DEXTER JR DMD LLC DENTISTRY

"The first wealth is health."

-Ralph Waldo Emerson

Invest in your health, the returns are abundant.

2233 WILLAMETTE ST, BLDG B • 541-485-6644

[www.drddexter.com](http://www.drddexter.com)

• burritos • bowls • quesadillas • home-made soups and salads • kids' menu • organic juices • real fruit smoothies • micro-brewed sodas and beers • home-baked cookies and pies • sustainable and locally grown produce • flash-steaming • a full dollop of humor and irreverence to aid digestion •

## Good for You. Good for Your Wallet. Good for Your Planet too!

### Laughing Planet Cafe

Out-of-this-world food that's wholesome, fast, affordable and portable.

760 BLAIR BLVD, EUGENE 541.868.0668

Open everyday 11:00am-10:00pm

[www.laughingplanetcafe.com](http://www.laughingplanetcafe.com)



• **Spending on UO athletics** continues to amaze. Why is Mike Bellotti getting a jaw-dropping \$2.3 million golden parachute for bailing out of his short-term flight as athletic director? Even some die-hard Duck fans are grumbling about the latest string of scandals involving UO athletics, from elite facilities for jocks to the criminal antics of football players to outrageous salaries and payoffs. What will it cost to replace Bellotti and coach Ernie Kent? Will there be a full and open search as required by state law? Then there's the scary \$200 million loan from the state to build the new basketball arena. We love watching and cheering on the Ducks, but the true heroes on campus are the people teaching and doing academic research, and they should be our university's focus and funding priority. Our future is driven not by what happens on the field or the court but rather by what happens in the classroom and the lab.

• Passage in Congress of a major piece of **health care reform** is a mixed bag. The legislation resolves hundreds of pesky issues, but maintains and even strengthens our bloated and corrupt health insurance industry. Mandatory health insurance will become a huge source of contention in the coming months and years; and it only makes

sense because Congress is not willing to subsidize all health care with federal income and corporate taxes. We can and should fight for a public option next, but the logical long-term solution to our health care funding crisis is *public* insurance with a *private* option, and investment in preventing illness. In Canada, single-payer health insurance was forced on the nation by the provinces. In the U.S., single-payer will need to rise from the states.

• The **educational piece** of the new legislation passed by the House this week is hardly getting any attention. The reconciliation bill passed by the House is called the Health Care and Education Affordability Reconciliation Act. This bill, if it passes in the Senate, will end the sweet deal commercial banks get with student loans. Republicans are calling this a "government takeover of student loans," but taxpayers already supply all the money and guarantees for federal student loans, while banks assume no risk and make out like bandits on the interest. True conservatives should rejoice since the bill will reduce our deficit by billions and help students.

• Congressman **Peter DeFazio** made us cringe a bit last week when he threatened

to vote against health care reform after he discovered that Medicare equity was cut from the reconciliation bill. Was he bluffing? Probably, but his threat got a pledge of action from the White House, and Oregon doctors will hopefully see higher reimbursements for their Medicare patients. Go Pete!

• More kudos to DeFazio for voting this month for a resolution to **withdraw from Afghanistan** by the end of the year. Unfortunately the U.S. House resolution was defeated 356-65. President Obama needs to wake up about this quagmire. The U.S. has spent the lives of more than a thousand U.S. soldiers and countless tens of thousands of Afghans, and spent \$260 billion in almost a decade in Afghanistan with no end in sight, and we are no safer. Fanatical children of Saudi Arabian oil barons, not goat herders in Afghanistan, drove the 9/11 suicide hijackers.

• The seventh **anniversary of the Iraq War** was March 20 and passed without much notice. Bush advisor Karl Rove is still trying to defend this catastrophe. He claimed on national TV last week that the sacrifices were worth deposing Saddam Hussein. Really? The war so far has cost the lives of 4,389 U.S. military personnel, more than 1,100 U.S.

contractors, and siphoned off more than \$712 billion of our national treasure. Nearly 32,000 American soldiers have been seriously injured and many are maimed for life. In Iraq, the loss of lives, property and infrastructure is beyond comprehension. An estimated 1.2 million Iraqis have died as a result of our invasion and the civil war that followed. And our occupation has made countless new enemies.

We agree with *Ramparts* Editor David Horowitz that the invasion of Iraq was the "worst decision by a U.S. president in history." And we are still there.

• We listed a bunch of local **business lead groups** in this column March 11, and we asked if any were left out. We heard this week from David Fried of GreenLane Sustainable Business Network. He says GreenLane is "a membership organization providing education, resources, networking, and marketing for sustainability." Next meeting is noon Wednesday, March 31, at Mallard Hall, 1st and Madison. Cost for lunch is \$10. Contact david@printgreen.com or just show up. The presentation is on Ninkasi Brewery.

*SLANT includes short opinion pieces, observations and rumor-chasing notes compiled by the EW staff. Heard any good rumors lately? Contact Ted Taylor at 484-0519, editor@eugeneweekly.com*

**BEST HANGOVER BREAKFAST!**  
FOR THE 6<sup>TH</sup> STRAIGHT YEAR • 2004 • 2005 • 2006 • 2007 • 2008 • 2009

**Breakfast all day  
Two Kitchens – NO WAIT!**

Korean BBQ Dinner  
moved to Noodle Bowl  
at 8th & Pearl

Since 1948  
**Brails**  
RESTAURANT

7am — 3pm Daily  
1689 Willamette • Eugene • 343-1542



**THREE CHOICES.  
ONE FAMILY.**



384 W. 13th Ave. Eugene  
(541) 342-4410  
www.soriah.com



5th Street Public Market  
Eugene  
(541) 342-3885



898 Pearl Street, Eugene  
(541) 684-4000  
www.zenoncafe.com

Be among the first to  
**grab•n•go green**



That's right – Dari Mart is the first convenience store in Oregon to offer reusable bags. They're sized right, 12" x 14". They're inexpensive, just 50¢. They're good for everyone!

Help yourself. Help the environment.



**DARI MART**  
Our family's best.

Winter rains are no deterrent to many Eugene cyclists



TED TAYLOR

## Bike to the Future

Enviros chew on political hot potatoes

**W**ith bikes offering a simple solution to many of the world's environmental, global warming and livability challenges, they've become a major focus of environmentalists.

The Public Interest Environmental Law Conference (PIELC) at the UO last month, one of the largest environmental conferences in the world, included a panel on bicycle advocacy with discussion of such hot potato issues as critical mass protests, the Idaho stop and "sharrows."

Panelists included Daniel Gregor, an attorney and bike advocate from Atlanta; Christopher Larsen, a cyclist and Multnomah County Circuit Court judge; Ray Thomas, a Portland bike law attorney; and Jim Wilcox, director of the local BikeLane Coalition.

### Critical Mass

Gregor said he's participated in the controversial bike protest rides. "It's useful for people to see cyclists do have a right to the road," Gregor said he's also participated in "Courteous Mass" rides which obey all laws meticulously, often creating greater delays for cars.

Judge Larsen argued the rides do more harm than good for promoting biking. "When you're being seen and you're blowing through multiple lights, you're

also going to be seen by the police," he said.

In Eugene, Wilcox said he's seen six police officers writing a single peaceful Critical Mass rider a ticket. "This was a result of the [years] earlier Critical Mass that was so in your face," he said.

Thomas said he witnessed the original inspiration for Critical Mass when he was in China years ago. "It was terrifying," he said. Hundreds of cyclists would build up at an intersection before they dared to push their way through traffic. "There was really no sense other than desperation."

Thomas said he did criminal defense work for Critical Mass riders in Portland in the 1980s and '90s. "While it does bring out the stark brutality of the police state," Thomas said, "most people don't get it."

Thomas said the rides create animosity and bias against all cyclists while diverting activist resources. "I don't believe Critical Mass takes us anywhere; in fact it takes us in reverse."

### Idaho Stop

Last year, bike advocates tried and failed to pass a law in Oregon modeled after a successful Idaho law allowing cyclists to carefully treat stop signs as yield signs.

"I was against it for a long time," said Thomas of the Idaho stop law. He thought

the special treatment for cyclists would anger motorists. But Thomas said he was convinced when he saw data indicating that the three-decade-old Idaho law had not resulted in increased injuries.

Larsen said he was also convinced by the accident numbers and wrote a letter as an individual supporting the legal change.

"It's just ridiculous," said Thomas of the current law. "Why should I expend the aluminum, the break pads and the calories, if there is no one around. It's just stupid." He said it's not like a cyclist is going to run a stop sign and "blast a hole in a school bus ... we don't want to die."

Thomas said the Idaho stop law was moving with a coalition of lawmakers behind it but it "became a political hot potato." One key turning point was when the city of Eugene "totally blindsided us" by sending a staffer to testify against the bike law.

Wilcox said local cycling advocates made a mistake in trusting that city staff who ride bikes would be in favor of the pro-bike reform. "There was a certain sense of, I think, self delusion."

'I don't believe Critical Mass takes us anywhere; in fact it takes us in reverse.'  
— Bike attorney Ray Thomas

City staff did not discuss their plan to lobby against the bill with local bike advocates or the city's bicycling advisory committee, Wilcox said. "There was no warning about this, there was no discussion."

Wilcox said the city lobbying resulted in a "huge outcry" from bike advocates. "We actually got the [city] council to go from against it to neutral," he said. But "it was too late by then."

Wilcox said part of the public perception problem is that motorists see a few people on bikes dangerously blowing through stop signs and unfairly equate that to all cyclists. Some people are on bikes because they lost their license for drunk driving, he said, but "they lump them all together."

Wilcox compares it to seeing someone with shoes breaking the law. "I don't say, what are all these people that wear shoes doing?"

### Sharrows

Larsen said European cities have demonstrated that safe separated cycling facilities rather than some painted "sharrows" indicating bikes share space with cars are the way to increase biking.

"The more safe the passage is for cyclists, the more inclined people are to ride," Larsen said. "I'd love it if we had bike freeways to insulate us from the thousands of pounds of metal," he said. "We won't increase our numbers and our political clout until we increase our safety."

Wilcox points to a Portland survey indicating that 60 percent of respondents were interested in cycling but not riding in large part due to safety concerns. "We have to make it more safe."

But separated cycletracks and bikeways to increase safety will cost money. "We don't have enough resources because we spend so much on the car," Wilcox said.

Wilcox said bike advocates have tried and failed in the past to get small increases in the roughly 1 percent of transportation funding spent on bikes. "I'm not very optimistic," he said.

Part of winning funding will be pointing out the big benefits of cycling to motorists and the community, Wilcox said. Money spent on gas in Lane County is \$800 million a year that's sent out of the local economy rather than spent locally, he argued. More bikes also mean fewer cars, which means less traffic and safer roads, according to Wilcox. Drivers should realize that if more people bike, "I can actually get to work quicker."

Cyclists may have a tough long road ahead when it comes to bike advocacy, but they appear to have the energy and determination for the challenge. One group of 13 bikers from Lewis and Clark Law School in Portland rose at 5:30 am for a 135-mile, soggy bike ride to Eugene to attend the PIELC and demonstrate their support for sustainable transportation. **EW**

*This story first appeared at EugeneCycles.com.*

**Community Partnership Benefit**



532 OLIVE ST.  
541-342-6820  
2498 WILLAMETTE ST.  
541-349-0556  
**NEW SPRING HOURS!**  
Sun-Fri 10-6 Sat 9-6

Shop with us at either store  
**THIS SUNDAY**  
**5% of our total sales**  
will be donated to

**NCAP**   
Northwest Coalition for  
Alternatives to Pesticides

The Northwest Coalition for Alternatives to Pesticides  
protects the health of people and the environment by  
advancing alternatives to pesticides.


[www.pesticide.org](http://www.pesticide.org)

**Spring Plant Sale & Benefit**

Perennials, natives, trees, organic veggie, herb, flower starts and more!

**Saturday, March 27th,  
10am-5pm**

 Grassroots Garden  
1465 Coburg Road  
(541) 343-2822  
[www.foodforlanecounty.org](http://www.foodforlanecounty.org)

 **McCARTNEY TREE SURGERY**  
*Caring for trees since 1976*

**Consultations  
Pruning  
Removal**  
CCB#65551

Tom McCartney

**541-343-0910**



# PASSION FOR THE PIT



## UO'S HOME FLOOR IS RECALLED BY THOSE WHO KNEW IT BEST

by Rick Levin  
photos by Trask Bedortha

Ladies and gentlemen, Elvis has left the building — and soon, the building shall leave as well, at least in its present incarnation and function. And like the King's departure, the death of UO's MacArthur Court will raise in its wake a ghostly waft of legend and nostalgia that will only grow more mythical with the passage of years, an aura of lost glory perhaps not as sequined and profanely holy as that of Elvis, but still very deep and heavy for the city and culture of Eugene. Yes, the pendulum of The Pit's time is winding down, and if its future as a usable building remains unknown, its past is long and storied.

For instance, in 1976, just a year before he died on the toilet of a coronary infarction, Elvis played back-to-back shows in Mac Court, wearing his white jumpsuit and sporting his trademark lopsided snarl. And speaking of toilets, The Pit has always been the Pits for fans seated in the upper tiers who, beset by ballooning bladders or worse,



have had to make the long and labyrinthine trek down to the ground level where the only bathrooms are located. All that pre-game beer, and such a long way to go.

Bob Dylan played Mac Court. So did Donovan, Chicago, Ray Charles and Three Dog Night. When President Barack Obama made a late-campaign appearance in March of 2008, that's the Eugene venue he chose. A bomb even exploded there once, in October of 1963, but according to the *Daily Emerald* it was "barely noticed."

As any fan of the men's basketball team knows, the bombs that went off these past two years were mostly duds and certainly noticed. Just ask recently fired head coach Ernie Kent, whose 13-year tenure peaked with a 2007 appearance in the NCAA tournament's "elite eight." Since then, the Ducks have been mediocre at best, rudderless at worst. And yet, when the wallowing Ducks (8-23) beat Oregon State during the final home game of 2009, exuberant fans rushed the court as though the team had taken the trophy. There was something spectacularly bittersweet about that frenzy, like fireworks going off at a funeral. American buildings, and especially sports arenas, rarely get a second act. This might have been the unofficial swan song for Mac Court.

**S**imilar to the pioneer graveyard located right across the street, McArthur Court is old enough to seem ancient in the minds of the modern sports fan. Its birth dates back to the era of flappers and Model Ts. In the mid 1920s, the Associated Students of the University of Oregon imposed upon its constituents a \$15 fee per student, having decided "to tax ourselves to build what we want." Part of what they wanted was, of course, an indoor sports arena. The pavilion, named after Clifton McArthur, a student athlete and the school's first student body president, was erected in 1926 and hosted its first game on Jan. 14 of the next year — a 38-10 victory by the men's team over Willamette (remember, regarding the lopsided score,

that there were no shot clocks back then). In a delightful show of solidarity and defiance, the building's mortgage papers were torched in a public ceremony in 1932, at the arguable nadir of the (first) Great Depression.

The kids just don't do that sort of thing anymore.

From a structural point of view, Mac Court is an atavistic monster, more Roman coliseum than modern-day sports arena constructed with an eye to maximizing sight lines, comfort and convenience. The building is so vertically integrated and agoraphobic-unfriendly as to be vertiginous, with fans packed tight and high and practically sitting atop the players on the maple hardwood of the floor. According to UO professor emeritus of architecture Jerry Diethelm, The Pit's layout, originally designed by Ellis Lawrence, gives the place a "ferocious interior intimacy" that is an expression of an antiquated era "when sports played a more supportive academic role and wasn't so seriously monetized as to require a Matt Court," a reference to the huge new Matthew Knight arena currently under construction along Franklin Boulevard.

"Lawrence's modest pavilion," Diethelm adds, "fit its campus role and place, and its innovative Modernist roof gave it an iconic structural hat signature on the campus skyline."

The "ferocious interior intimacy" Diethelm applauds has been well documented as giving shit-fits to visiting teams who find themselves all but physically mobbed by the fans crowding the court. Take, for instance, one ritual still in practice to this day: During the pre-game introduction of visiting players, the entire student section stands and, turning their backs to the opposing team, shouts "Sucks!" after each name is called. In 2001, *Sporting News* named Mac Court the "best gym in American," and it consistently has been voted, by players and coaches and sports publications alike, as one of the toughest places to play a road game.

"Intimidation, that was the word that sprung right into my head,"

-Tim Wenzel



## McArthur Court, aka 'THE PIT'

**Address: 1801 University St.**

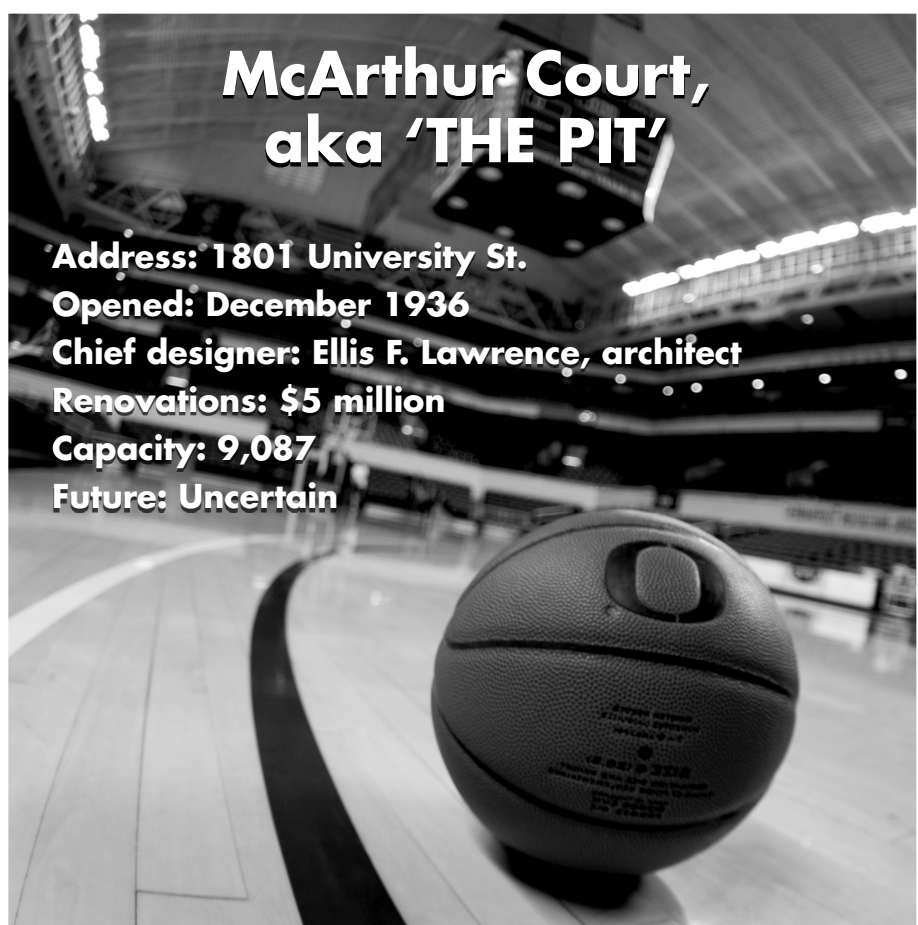
**Opened: December 1936**

**Chief designer: Ellis F. Lawrence, architect**

**Renovations: \$5 million**

**Capacity: 9,087**

**Future: Uncertain**



# NINKASI BREWING

WATER HOPS MALT YEAST

Partnering with Oregon Natural Meats, Ninkasi Brewing Company upcycles spent brewers grain to help promote a sustainable local food supply. Look for Oregon Natural Meats and Ninkasi Beers at many fine retailers throughout Eugene!

Yeast gets reused in the beer making process. Malt is upcycled to local farmers to be used as feed.

OREGON NATURAL MEATS

DRINK NORTHWEST

EAT NORTHWEST

ENJOY NORTHWEST LOCAL

NORTHWEST LOCAL • NINKASIBREWING.COM

## Sunrise

Asian Food Market

**Largest Selection of Asian Groceries**

Seaweed, rice, noodles, frozen products, deli, snacks, drinks, sauces, spices, produce, housewares, and more.

**We carry groceries from Holland, India, Pakistan and Polynesia**

Sushi & Asian deli take-out

Woodfield Station SHOPPING CENTER

29TH AVENUE

★ Sunrise

OAK STREET

www.sunriseasianfood.com

M-Th 9am-7pm • F 9am-8pm • Sa 9am-7pm • Su 10am-6pm

70 W. 29th Ave. Eugene • 541-343-3295

# GREATERGOODS

515 HIGH EUGENE 541.485.4224

www.GREATERGOODSONLINE.COM

**SPRING SALE**

BRING YOUR FRIENDS!

Storewide SELECTIONS thru MARCH 31<sup>ST</sup>

UNIQUE EUGENE

FAIR TRADE GIFTS \* JEWELRY \* TEXTILES

CLOTHING \* JOURNALS \* HATS



Tim Wenzel, who has run the Pit's timer for the past 28 years, said the home court advantage provided will be a difficult thing to replace. "Intimidation, that was the word that sprung right into my head," Wenzel says about Mac Court's distinct atmosphere. "The fans at floor level are right on top of the players which at times has taken opposing players right out of their game I'm really sorry to see it go. It would be difficult to duplicate."

Perhaps no other era in UO hoops history exemplifies this notoriety than that of the Kamikaze Kids, a time of spastic gamesmanship that ranged the meatiest part of the 1970s, when Dick Harter was head coach and hard-nosed players like Ernie Kent, Ronnie Lee and Doug Little roved the floor with a tenacity that verged on the masochistic. It was perhaps during these years that The Pit achieved its Poe-like capacity to strike terror in the hearts of opposing players, who faced not only

the immediate hell of diving Ducks but also a gaggle of fans who were so intense many were willing to sleep on the sidewalk outside the arena to land tickets.

Folks recalling these years speak in reverential tones of one fan in particular, a mysterious masked stranger who, to the galloping accompaniment of "The William Tell Overture," would race around the arena dressed as the Lone Ranger, riding one of those old-fashioned toy ponies on a stick. According to Ken Hoiland, the origin of these collegiate antics date back to the start of the 1974-75 season, when the Ducks lost their home opener to No. 1 ranked UCLA by a mere four points. After a little post-game "liquid encouragement," Hoiland says, his buddy suggested that for the next game he "get the crowd back into it" by dancing around to the Lone Ranger theme.

The idea worked. "The place went nuts," Hoiland, who now lives in Portland, recalled. "There's no doubt about it, we

were way ahead of our time. It was ruthless how we treated opponents. Everybody was into it." And, at the end of that season, Hoiland's friends urged him to keep it up. "Next year it progressed to where it was a ritual," which included firing off a cap gun and proceeding to "beat the crap" out of an effigy of the opposing team's mascot. Frisbees would be flying around the arena, and the other team's players were remorselessly taunted. "It was the biggest high of my life," Hoiland says, admitting that he still gets goosebumps just talking about it. "It was just unbelievable. It was totally, totally nuts. If I did today what I did then, they wouldn't let me into the place."

Eugene resident Doug Little, who played basketball under Harter from 1968-1973, calls that era of aggressive play and the excitement it generated "something very special that will never happen again." A versatile athlete who played every position from guard to center, Little

characterizes the Kamikaze Kid style of play as "extremely aggressive," noting that players were in continuous action, diving on loose balls and otherwise throwing their bodies around with little regard for self-preservation.

Little says that the heightened atmosphere created by frenzied fans had a direct and noticeable impact on games. "The level of noise was at an all-time high," he recalls. "It energized you." He figures that such fan-generated energy added, like some magical potion, as much as 10 points to his game and several inches to his vertical leap. "It's something that gives me goosebumps even thinking about it," Little adds, echoing Hoiland's sentiment.

Yvonne O'Herron also remembers the jazzy thrill of watching the Kamikaze Kids in action. O'Herron is the only surviving founding member of the Daisy Ducks, a group of women sport fans organized by the UO Athletic Department in 1972; over the years, the volunteer efforts of the Daisy Ducks have included everything from running the half-time bingo draw to endowing scholarships to holding athletic department potlucks and making goodie bags for student-players heading off for away games. "I can remember the crowds when they would stomp their feet," O'Herron says of being at home games. "At that time, the scoreboard would bounce up and down. At one time they had a live duck that they turned loose. It was a great time."

It's bittersweet to see Mac Court's days come to an end, O'Herron says. "It's sad, of course, but it had to happen," she explains. "It's served its purpose. I would like to see it remain and turned into something there."

Once the last game is played there, whether by the volleyball team or the women's or men's basketball squad — and with the boy Ducks tentatively slated to open conference play next year at the new digs, it could be as soon as December — McArthur Court's status will pass into utilitarian limbo. Questions about exactly what will become of The Pit remain unanswered at present. There are those, like



PHOTO BY TODD COOPER

**\* Refreshingly Different! \***

**\* Sexy-- Videos Toys Clothes Potions & More! \***

**Always Something NEW For You to Discover!**

**Exclusively adult**

1166 South A • Spfd • 726-6969  
www.excadult.com

**Drain Raider**

**Rooter Service, Inc.**  
Established 2005

**Rooter service Plumbing**  
**24 Hour Service**  
**All Work is Guaranteed**  
(depending on condition of pipe)

**Video Inspection**  
**Hydro-Jetting**  
**Grease Traps**

**Home/Commercial**  
**541-338-8848**  
Locally Owned • Senior Citizen Discounts  
www.DrainRaider.com  
Bonded & Insured CCB# 170530

**TARARIN THAI CUISINE**

Thank you for voting us  
**BEST THAI RESTAURANT 2009-2010**

**best of eugene 2009-2010**

**Mother's homemade recipes**  
**No MSG, No dairy · Vegetarian Selections**  
DINE IN OR CARRY OUT · WEEKDAY LUNCH SPECIALS  
MORE THAN 20 SELECTIONS OF BEER AND WINE

www.tararinthai.com  
1200 OAK ST. · EUGENE, OR · (541) 343-1230  
Mon. - Fri.: 11-3PM lunch, 4:30-10PM dinner · Sat. - Sun.: 12-10PM

UO graduate student Jonathan Bowers, who aggressively lobbied to retain Mac Court and who continue to take to task the logic of replacing it. Surely what's done is done, but as the men in hardhats continue to cinch rivets on the Matthew Knight Arena, Bower admits to feeling "bitter" about those, like past UO President Dave Frohnmayer, who refuse to acknowledge the cultural, historic and fiscal injustice that's been committed. Hell, Bowers says he'd have been willing to take the case to the Supreme Court if necessary (see Viewpoint, page 4).

Beyond any issues of future use or misuse, there's already an aura of lost history that, for many fans and former players, makes the inevitable closing of Mac Court as a venue something bittersweet — even for a non-basketball fan like Victoria Williams. Williams, also known as "the Bingo Queen," has been chairing the UO's bingo program since 2000. Mac Court habitués recognize her as the elaborately costumed Duck fanatic who draws the winning balls at halftime. "I am doing all bingo, all the time," Williams — who calls herself a Duck fan in general and a "rabid" football fan in particular — explains. "I'm happy to be able to make the contribution to the scholarships, and I'm happy not seeing the game."

Despite her lack of enthusiasm for hoops, however, Williams says that Mac Court is a special place. When it's rocking, she says, "it just crackles" with excitement. "You can always feel it," she adds. "It's definitely got its own character." Williams especially loves the way fans can line up behind the ropes in order to share high-fives with the players coming and going from the locker room. "That is so cool," she says.

The Bingo Queen understands that, when it comes to upgrading from McArthur Court, "we always have to move forward." But this hardly means she doesn't give a rip about The Pit. "I'm really concerned about what's going to happen to Mac Court," admits Williams, recalling that when she started as a UO student in 1979, she registered for classes at The Pit. What worries her most is the current direction being taken by UO athletics, which she feels are more and more dominated by corporate thinking. "I'm afraid to see it torn down," she says of Mac Court, "but I'm afraid that's what's going to happen."

Little recalls that, whenever he was out on the floor, there was "obviously a hell of a lot of tradition" surrounding the old arena. It had "that old Boston Garden-type feel," Little says, with an ambiance that he called second to none. "You could feel the ghost of players past," he adds, pointing out some of the big-name players who once called The Pit home, including "the two Lukes" (Ridnour and Jackson), as well as Greg Ballard and Ronnie Lee. "A bunch of phenomenal players have gone through there," Little says.

"It would be great if they could keep using it in some capacity," he says of Mac Court. At the very least, he'd like to see it put on the historical register and "definitely not tear it down." Little says that, in a sense, the old arena contains a part of his "inner soul," and that watching it close means "a part of you has kind of died, you know?"

The final game played there will be especially tough to watch. "There will be a tear in my eye," says Little. "It won't be easy." **EW**



## Sexy, Single & Would Never Settle?

Meet Selective Search. We're the personal matchmakers to Eugene's most eligible and commitment-minded bachelors. If you are a single woman of substance and style in your 20's-30's, make yourself known to us. We'll honor your time and preferences and will only introduce you to someone who meets all your criteria. You have nothing to lose and an incredible man to gain.

Women Join Free  
100% Confidential | 100% Offline

## SELECTIVE SEARCH

Where women who have no problem meeting men...meet the love of their life

866-592-1200

[www.selectivesearch-inc.com](http://www.selectivesearch-inc.com)

## Eugene Weekly's CHOW! is coming soon!

### RESTAURANTS!

Need to update your free listings in the spring issue of Chow?

Please send any and all changes to [food@eugeneweekly.com](mailto:food@eugeneweekly.com) (or by fax to 541-484-4044).

If your establishment hasn't been listed in Chow before, get in touch and we'll let you know what we need.

**DEADLINE IS 9AM SHARP, MONDAY, MARCH 29.**

# TWO GUITARS, TWO WORLDS

Francesco Buzzurro & Richard Smith:  
"An Evening of International Guitar"



*Sicilian Classical Virtuoso*



*L.A. Contemporary Jazz*

**Friday, April 2 • 8 p.m.**  
**Beall Concert Hall**

Reserved seats \$10; \$8 students & seniors



UNIVERSITY  
OF OREGON

More information at  
[music.uoregon.edu/events](http://music.uoregon.edu/events)  
Tickets at 541-346-4363  
or [tickets.uoregon.edu](http://tickets.uoregon.edu)

*EO/AA/ADA institution committed to cultural diversity.*

# get your power groove on DROP NATION

Join us for  
the  
Gary Case  
Memorial Stage  
dedication!

**Sat. Mar.**  
**27th**  
**9:00 pm**

Featuring:  
Neriah Hart  
Joey Weber  
Daren Kromarek  
Greg Ocon

# GOODFELLAS

**14th & Main Springfield**



# what's happening



22movies



26music



27theater

## 25thurs

Sunrise 7:07am; Sunset 7:32pm  
Av High 57; Av Low 37

**GATHERINGS** Oregon WAND (Women's Action for New Directions), kick-off meeting, 6:30-8pm, First United Methodist Church, 1376 Olive St., [www.wandoregon.org](http://www.wandoregon.org)

Voter Power Patient Resource Day, 4-6pm & 5-7pm Wednesday, Voter Power, 687 River Ave., info at 844-1220. \$10.

**KIDS/FAMILIES** Preschool Storytime w/musician Samuel Becerra, ages 3-6, Latin songs & stories, 11am, Sheldon Library, 1566 Coburg Rd., 682-8316. FREE.

Reading Magic w/magician Bill Mitchell, tricks, illusions & books, 11am & 2pm, Downtown Library. FREE.

No-School Day Rec Swim, 1:40-3:40pm today & tomorrow, Sheldon Pool, 2443 Willakenzie Rd.; 1:30 Friday, Echo Hollow Pool, 1655 Echo Hollow Rd. \$3 youth, \$3.75 ages 18 & older.

Tween Scene Book Group: *Skulduggery Pleasant: Scepter of the Ancients* by Derek Landy, discussion, grades 4-6, 4-5pm; Teen Book Group: *Slam* by Nick Hornby, grades 6-12, 4-5pm, Downtown Library, 682-8316. FREE.

**MUSIC** The Tune Travelers, 7pm, Jazz Station, 68 W. Broadway.

Chris Chandler w/Paul Benoit, spoken word/music, 9pm, Sam Bond's. \$5.

The Devil Makes Three, Mad Cow, Bad Mitten Orchestre, bluegrass, 9pm, WOW Hall. \$16 adv., \$18 door.

## OUTDOORS/RECREATION

Bring in Spring 5K, post-event celebration sponsored by Ninkasi, reg. at 4:30pm, run at 6pm, Sladden Park, N. Adams St. & Cheshire. \$15-\$30.

**SOCIAL DANCE** Square Dance w/Skinner String Band, 7pm, Cozmic Pizza. FREE.

**THEATER** *Kiss of the Spider Woman*, 8pm today, tomorrow & Saturday, continues April 2-3, Upstart Crow Studios, 855 W. First Ave., 683-1429. \$5.

*The Clean House*, 8pm today, tomorrow & Saturday, Very Little Theatre, 2350 Hilyard St., tickets at 344-7751. \$10-\$14.

*The Four of Us*, 8pm today, tomorrow & Saturday, Lord Leebrick Theatre, 540 Charnelton, tickets at [www.lordleebrick.com](http://www.lordleebrick.com), 465-1506. \$12-\$19.

## 26fri

Sunrise 7:05am; Sunset 7:33pm  
Av High 57; Av Low 37

**ARTS/VISUAL** Last Friday ArtWalk, 6-9pm, various locations, [www.lastfridayartwalk.org](http://www.lastfridayartwalk.org) for a walking map. FREE.

**BENEFITS** Friday Night Lights, benefit for Food for Lane County, 3 cans of food enters you in raffle, entertainment, activities, 9am-9pm today & tomorrow; 9am-4pm today, Willamette Pass Ski Resort.

"Spay"ghetti & "No Balls" Benefit Dinner/Raffle, fundraiser for Humane Society & Animal Care Team, dinner, 4:30-7pm, Presbyterian Church, 3996 Hwy 101, Florence. \$7, \$5 kids under 12.

**FILM** Fourth Friday Film Fest: *The General*, Buster Keaton movie filmed in Cottage Grove, 7pm, Spencer Creek Grange, 86013 Lorane Hwy at McBeth, [www.spencer creekgrange.org](http://www.spencer creekgrange.org) for info. Don.

**GATHERINGS** City Club of Eugene Friday Forum: "Inside the Special Session" w/Sen. Floyd Prozanski & Rep. Ron Maurer, 11:50am-1:15pm, Eugene Hilton, 66 E. Sixth Ave. \$5, members FREE.

Teen Acting Workshop, 2-4pm, Springfield Library, 225 Fifth St., Spfd. FREE.

Board & Card Gaming, games provided or b.y.o., 2-4pm, Sheldon Library, 1566 Coburg Rd. FREE.

Paradise Fashion Show, showcasing local designers, 7pm today & tomorrow, Centro, 513 E. Main St., Cottage Grove.

**KIDS/FAMILIES** Baby Storytime, ages 0-1, books, fingerplays, rhyming songs for infants, 10:15am & 11:15am, Downtown Library, 682-8316. FREE.

Preschool Storytime w/Samuel Becerra, ages 3-6, picture books, fingerplays, rhyming songs, 10:15am, Bethel Library, 1990 Echo Hollow Rd., 682-5766. FREE.

No-School Day Rec Swim continues. See Thursday, March 25.



Hey, art lovers, bohos, yahoos and yanks! Get some freaky spring in yo step for the chez outré **Last Friday ArtWalk** on March 26, which runs from about 5:30pm or so til 9pm in the punky/funky/slamdunky Whitaker hood and includes, this go 'round, eyepopping visible delights and diversions at such estimable locales as One Cup Café, Ninkasi Brewery, Studio 508 and oh-so-many more galleries. Be sure not to miss **Aaron Sullivan's exhibit at Redoux Parlour**, "Pensive Jitter Syndrome," which is a collection of zany, macabre and morose illustrations painted onto old wine barrel lids. Yummy. You can get a map at [www.lastfridayartwalk.org](http://www.lastfridayartwalk.org)

**LECTURES/TALKS** Learn How to Explore eBay, demo on buying, selling, bidding & safety on-line, no actual purchasing, 1:30-4pm, Campbell Community Center, 155 High St., pre-reg. at 682-5318. \$13.

**MUSIC** Cozy Evening Concerts w/Kathy Marshall, ballads, blues, 6pm, Supreme Bean, 2864 Willamette St. FREE.

Rusty Stills, bluegrass, all ages, 7pm, Creswell Coffee Company, 116 Melton Rd., Creswell. \$3.

Taylor Williams, singer/songwriter, 8pm, Cozmic Pizza. \$3.

The Devil Makes Three w/Mad Cow, bluegrass, 9pm, WOW Hall. \$16 adv., \$18 door.

Ten Foot Tall & the 80 Proof, Cicada Omega, roots rock, 9:30pm, Sam Bond's. \$5.

**OUTDOORS/RECREATION** Obsidians: Ridgeline Trail via bus, hike, 5 miles, sign up at Eugene YMCA.

**SOCIAL DANCE** Drop-in Dance: Waltz, 8:30pm, Staver Dance Sport, 41 E. 6th Ave. \$10.

Salsa Dance w/DJ Pachuco, 9:30pm, Davis' Restaurant, 94 W. Broadway, 21+ \$5.

**SPIRITUAL** Meditation for Healing, 6pm; An Evening w/Chris Lee, past life regressionist, 6-10pm, Shambala Center, 1939 River Rd., 868-1178. Don.

**THEATER** *The 25th Annual Putnam County Spelling Bee*, 8pm today & tomorrow; continues through April 24, Actors Cabaret, 996 Willamette St., 683-4368. \$16-\$39.95.

*Kiss of the Spider Woman* continues. See Thursday, March 25.

*The Clean House* continues. See Thursday, March 25.

*The Four of Us* continues. See Thursday, March 25.

## 27sat

Sunrise 7:03am; Sunset 7:34pm  
Av High 58; Av Low 37

**BENEFITS** Fern Ridge Rotary Run for Kids, 5K walk/run loop course, prizes, pancake breakfast, benefits Territorial Sports & Elmira Cross Country programs, 9am, 5th & Broadway, Veneta. \$20-\$25, 18 & under \$10.

Food for Lane County Spring Plant Sale, fundraiser for Gardens Program, 10am-5pm, GrassRoots Garden, 1465 Coburg Rd., 343-2822. FREE.

Northwest Hemp Exposition, fundraiser feat. Green Cross of Oregon, Southern Oregon Alternative Medicine, music, hemp foods & products, displays, 4:20pm, Granary Pizza Company, 747-8499. \$5 sug. don.

HIV Alliance Benefit: *Damsels, Divas & Dames*, variety, 7:30pm, Hult Center, tickets at 682-5000. \$25.

Haiti Relief Concert feat. JC Rico & Happy Backbone, The Spirit of New Orleans, fundraiser for Doctors Without Borders, 8pm, Vet's Club Ballroom, 1626 Willamette St., 344-8600. \$20 adv., \$25 door.

Benefit for Food for Lane County continues. See Friday.



CLAYTON HAUCK

Hailing from Chicago, **The Hood Internet** is a pair of mash-up techno dudes – Aaron Brink, aka ABX, and Steve Reidell, aka STV SLV – whose particular forte is the revved up, buzzed out and bass heavy collision of hip hop and latter-day indie rock. Now, that's an assload of impy rock critic categories and labels for one sentence, by which it should be obvious that the music churned out by The Hood is a cool hodgepodge that spans a range of infusions from Lil Wayne and (or rather vs.) Modest Mouse, DJ UNK vs. LCD Soundsystem, and Pimp C vs. The New Pornographers. Sick and wrong? Deft and ingenious? Too many deejays? Up to you, sister. What you can't argue is that The Hood Internet is here and now. Catch them 9pm Sunday with Tobacco at WOW Hall; \$8.



**GATHERINGS** MECCA Book Fair, feat. book singing w/Nancy Pobanz, preview of Book Arts Exhibit, trading card swap, reception, 1-5pm, Barnes & Noble, 1163 Valley River Dr. FREE.

Vegetarian Supper Club Potluck Dinner, theme: "Tradicional," authentic Spanish food, 5pm, RSVP & info at <http://wklyws/r> FREE.

Paradise Fashion Show continues. See Friday.

**KIDS/FAMILIES** Oregon Shadow Theatre of Portland's *Anansi the Spider*, ages 4 & up, 1pm & 3pm, Wildish Theatre, 630 Main St., Spfd. FREE.

Dog Tale Time, grades 1-6, 15-minute sessions reading to trained dogs, 2-3:30, Downtown Library, pre-reg. at 682-5450. FREE.

**LITERARY ARTS** Book Signing & Talk w/local writer Vincenza Scarpaci, author of *The Journey of Italians in America*, 1pm, Oregon Genealogy Society Community Room, EWEB, 500 E. Fourth Ave.

Book Release Celebration for Malena Watrous, South Eugene

grad & local author of *If You Follow Me*, 5pm, Tsunami Books, 2585 Willamette St. FREE.

**MUSIC** Eugene Sacred Harp Singers, 2pm, Atrium Building, 10th & Olive. FREE.

Lloyd Band Reunion Tour, dance & spaghetti dinner, 7pm, Eugene Eagles, 1375 Irving Rd., tickets at 208-263-5479. \$12.50 adv., \$14 door.

Inoke, variety, all ages, 7pm, Creswell Coffee Company, 116 Melton Rd., Creswell. \$3.

Maureen Driese sings Berlin, Gershwin, Porter & more, 8pm, Jazz Station, 68 W. Broadway.

Every Time I Die, Four Year Strong, Polar Bear Club, Trapped Under Ice, hard rock, 8pm, WOW Hall. \$16.

Moonbox, jazz, rock, 6pm, FREE; Disco Organica, Intervision, 9:30pm, Sam Bond's. \$5.

**OUTDOORS/RECREATION** Obsidians: Spencer Butte, trail maintenance; Youngs Rock, hike, 8.4 miles, sign up at Eugene YMCA.

GEARS Bike Ride: Twin Oaks Elementary School to Lorane & back, 12-16 mph pace, long ride, 50 miles, 9am, Alton Baker Park; short ride, 30 miles, 10am, Twin Oaks School, [www.eugenegears.org](http://www.eugenegears.org) FREE.

Shotgun Trail Blast, 50K, 25K & 10K courses, 10am, Shotgun Creek Recreation Area, Marcola. \$25-\$35.

Common Running Injuries for the Endurance Runner: Prevention & Treatment, advice for long-distance runners, Q&A, 11am, TAI @ Gateway PT, 2728 Pheasant Blvd., Spfd. FREE.

Riots of Spring: Live Roller Derby feat. Emerald City Rollergirls w/ Church of Sk8in vs. the Flat Track Furies & Boise's Treasure Valley Rollergirls vs. the Adromedolls, 5-9pm, Regional Sports Center, 200 S 32nd St., Spfd. \$12 adv., \$15 door.

Spring Break Late Night Skate, 7pm-1am, Skate World, 3188 Gateway Loop, Spfd. \$8.

**SOCIAL DANCE** Girls Aloud! Dance Party, social for every-

FOR A FULL SCHEDULE VISIT [WWW.MIKETHRASHERPRESENTS.COM](http://WWW.MIKETHRASHERPRESENTS.COM)  
FOLLOW US ONLINE AT: [WWW.MYSPACE.COM/MIKETHRASHERPRESENTS](http://WWW.MYSPACE.COM/MIKETHRASHERPRESENTS)  
[WWW.MIKETHRASHERPRESENTS.COM/FACEBOOKEUG](http://WWW.MIKETHRASHERPRESENTS.COM/FACEBOOKEUG) · [TWITTER.COM/MIKETHRASHEREUG](http://TWITTER.COM/MIKETHRASHEREUG)

**EVERY TIME I DIE**  
FOUR YEAR STRONG  
POLAR BEAR CLUB & TRAPPED UNDER ICE  
THIS SAT  
SATURDAY MARCH 27  
WOW HALL  
291 W 8TH AVE • 7:00PM DOORS  
ALL AGES • BEER & WINE W/PROPER ID  
TICKETS AT SAFEWAY/TICKETSWEST  
LOCATIONS  
CHARGE BY PHONE 1-800-992-TIXX  
(\$)*TicketsWest*

**HANK III & ASS JACK**  
LIVE & IN PERSON WITH HIS DAMN BAND  
& KYLE TURLEY  
SATURDAY APRIL 3  
WOW HALL  
291 W 8TH AVE • 7:00PM DOORS • ALL AGES  
BEER & WINE AVAILABLE W/PROPER ID  
TICKETS AT SAFEWAY/TICKETSWEST LOCATIONS  
CHARGE BY PHONE 1-800-992-TIXX  
101.5 KFLY  
TICKETS GOING FAST  
(\$)*TicketsWest*

**SPOON**  
& EXPLODE INTO COLORS  
MONDAY APRIL 12 MCDONALD THEATRE  
1010 WILLAMETTE ST • 7:00PM DOORS • ALL AGES • BAR W/PROPER ID  
TICKETS AT SAFEWAY/TICKETSWEST • CHARGE BY PHONE 1-800-992-TIXX  
(\$)*TicketsWest*

**MASTODON**  
BETWEEN THE BURIED AND ME  
BARONESS & VALIENT THORR  
MONDAY MAY 10  
MCDONALD THEATRE  
1010 WILLAMETTE ST  
6:00PM DOORS  
ALL AGES • BAR W/PROPER ID  
TICKETS AT SAFEWAY/TICKETSWEST  
CHARGE BY PHONE 1-800-992-TIXX  
(\$)*TicketsWest*

**HENRY ROLLINS**  
RESERVED SEAT SHOW!  
SUN MAY 30  
MCDONALD THEATRE  
1010 WILLAMETTE ST  
7:00PM DOORS  
ALL AGES  
BAR W/PROPER ID  
TICKETS AT SAFEWAY/TICKETSWEST  
CHARGE BY PHONE 1-800-992-TIXX  
(\$)*TicketsWest*  
FREQUENT FLYER TOUR  
KNOWLEDGE WITHOUT MILEAGE EQUALS BULLSHIT

COMING SOON:  
**MELVINS • AS I LAY DYING • THRICE/MANCHESTER ORCHESTRA**

ULTRA SMART CHOICE

95 CALORIES 2.6g CARBOHYDRATES

12 FL. OZ.

2.6 GRAMS CARBS • 93 CALORIES

Michelob ULTRA SUPERIOR LIGHT BEER

RESPONSIBILITY MATTERS® ©2008 Anheuser-Busch, Inc., Michelob Ultra® Light Beer, St. Louis, MO  
95 calories, 2.6g carbs, 0.6g protein and 0.0g fat, per 12 oz.



**Sexual Assault  
Support Services**  
in cooperation with  
**The Very Little Theatre**  
Presents

# THE VAGINA MONOLOGUES

LOS MONÓLOGOS DE LA VAGINA

**APRIL 9 • 10 • 11**

**FRIDAY & SATURDAY** 6:30 pm doors & 7:30 pm curtain

**SUNDAY** 1:00 pm doors & 2:00 pm curtain

The Very Little Theatre, 2350 Hilyard St, Eugene

**With Spanish Language and ASL Interpretation  
at Friday's performance**

**Con interpretación en español el viernes**

**SASS**  
SEXUAL ASSAULT SUPPORT SERVICES

**TICKETS** are \$15 on Friday & Saturday • \$10 on Sunday  
and are for sale at [www.brownpapertickets.com](http://www.brownpapertickets.com),  
by calling SASS at 541-484-9791,  
Monday - Friday, 9:00 am-4:00 pm or  
at the Very Little Theatre Box office one hour prior to performances.  
**ALL PROCEEDS BENEFIT SASS**

sponsored by SkinnerLopata Harris, LLC and  
endorsed by the City of Eugene Human Rights Commission

calendar

**Get in bloom April 1 at  
the annual "Dahlia and  
Tuber Auction & Sale"  
fundraiser at Celeste  
Campbell Senior Center**

one, 8pm, Cozmic Pizza. \$7, \$5  
w/2 or more canned food don.  
for FFLC.

Contra Dance w/Unleashed, 8pm,  
Cesar Chavez School Gym, 1510  
W. 14th, 521-0596. \$8, \$6 stu.

**THEATER** *Kiss of the Spider  
Woman* continues. See Thursday,  
March 25.

*The Four of Us* continues. See  
Thursday, March 25.

*The Clean House* continues. See  
Thursday, March 25.

*The 25th Annual Putnam County  
Spelling Bee* continues. See Friday.

**28sun**

Sunrise 7:01am; Sunset 7:35pm  
Av High 58; Av Low 37

**BENEFITS** Glenn Falkenberg  
Benefit w/I Chele & the Circle of  
Light, Fearless Love, bellydanc-  
ing & more, 7pm, Cozmic Pizza.  
\$5-\$25 sug. don.

Benefit for Food for Lane County  
continues. See Friday.

**FOOD/DRINK** Fermented  
Foods Class, 1-4pm, Daneland  
Community Center, 1199 N. Terry  
St., pre-reg at [www.krautpound-er.com](http://www.krautpound-er.com) \$25 adv., \$35 door.

**GATHERINGS** Lane Interfaith  
Alliance Closing Celebration for  
2010 Season for Nonviolence,  
music w/Shanti Shivani, John  
West & Donna O'Neill, Sacred  
Sounds Choir & more, 4pm, Unity  
of the Valley, 39th & Hilyard, 747-  
3887. Don.

**KIDS/FAMILIES** Family Music  
Time w/Rich Glauber, sing-  
ing & dancing, all ages, 3pm,  
Downtown Library. FREE.

**LECTURES/TALKS** "Don't Take  
Anything Personally" w/Living the  
Four Agreements Group, every-  
one welcome, 5th Street Market  
Community Meeting Room, 5th &  
High entrance, 653-3387. FREE.

**MUSIC** Kasey Anderson, CD re-  
lease, in-store, 3pm, CD World,  
3215 W. 11th. FREE.

Kasey Anderson, Zoe Muth &  
the Lost High Rollers, acoustic,  
8:30pm, Sam Bond's. \$3-\$5.

Tobacco w/Hood Internet, elec-  
tronica, 9pm, WOW Hall. \$8.

**OUTDOORS/RECREATION**  
Obsidians: Maiden Peak, cross-  
country ski, 15 miles, sign up at  
Eugene YMCA.

Cascadia Wildlands Devil's  
Staircase Wilderness, all-day  
hike, RSVP & info at 747-1250.

GEARs Bike Ride: Howe Lane via  
Dillard, Harvey, Camas Swale,  
rnt. Cloverdale, Mathews, Seavey  
Loop, 41 miles, bring food, 10am,  
Alton Baker Park, [www.euge-  
negears.org](http://www.euge-<br/>negears.org) FREE.

**SOCIAL DANCE** USA Fourth  
Sunday Tea Dance, open danc-  
ing, 3-5pm, Vet's Club Ballroom,  
1626 Willamette St. \$5, \$3 mem.

Veselo Community Folk Dancers,  
ethnic dance class, 7:15-8pm,  
request international dancing,  
8pm, In Shape Fitness, 2681  
Willamette St., 726-7548. \$3.

**SPIRITUAL** Tarot & Tea, 2-4pm,  
Shambala Center, 1939 River Rd.,  
868-1178. Don.

Midline Meditation Gathering,  
5-5:30pm, info, location & RSVP  
to 343-4415. \$10-\$20.

**29mon**

Sunrise 6:59am; Sunset 7:37pm  
Av High 58; Av Low 38

**LECTURES/TALKS** "The  
Sensory World of Birds" w/Dan  
Gleason, 6:30pm, EWEB Training  
Room, 500 E. 4th Ave., RSVP to  
485-1320. FREE.

**ON THE AIR** City Club of  
Eugene: "Inside the Special  
Session" w/Sen. Floyd Prozanski  
& Rep. Ron Maurer, 6:30-7:30pm,  
KLCC 89.7 FM. FREE.

**SPIRITUAL** MoonDay Reiki,  
4-6pm, Shambala Center, 1939  
River Rd., 868-1178. Don.

Open Heart Meditation, 5:30-  
6:45pm, 310 Fulvue, 914-0431.  
FREE.

Full Moon Meditation for  
Planetary Healing, 6:45-7:15pm,  
Yoga West Eugene, 3635  
Hilyard.

**THEATER** *Cabaret*, musical,  
7:30pm, Hult Center. \$27-\$57.

**30tues**

Sunrise 6:57am; Sunset 7:38pm  
Av High 58; Av Low 38

**FILM** Behind the Lens Seminar:  
Elia Kazan's *A Streetcar Named  
Desire*, screening & discussion,  
7pm, DIVA, 110 W. Broadway,  
[www.divacenter.org](http://www.divacenter.org) \$3 door.

**FOOD/DRINK** Cheese Making,  
learn simple techniques, sam-  
ples, recipes, 6-9pm, OSU  
Extension Service, 950 W. 13th  
Ave. \$25.

**GATHERINGS** Plant Nerd Night  
w/Eugene Garden Club, info on  
unique garden plants, 7pm, 1645  
High St. FREE.

**LECTURES/TALKS** "The  
Future of Peer Run Mental Health  
Programs in Lane County" w/the  
Opal Network, panel conversa-  
tion, 5-7pm, Downtown Library.  
FREE.

McKenzie River Tourism  
Committee Kickoff Meeting, ev-  
eryone welcome, 5:30-7:30pm,  
Ike's Pizza, 44851 McKenzie  
River Hwy.

"Night of a Thousand Stars: A  
portrait of life in Iraq" w/writer  
& photographer Joel Preston,  
6:30pm, Springfield Library, 225  
Fifth St. FREE.

"Leaders, who needs 'em? Self-  
organizing alternative econo-  
mies" reading & discussion, 7pm,  
Growers Market, 454 Willamette

## Make the right choices for the environment and your world

Plant and mineral-based  
natural cleaning products



**Green Works Cleaners**  
32-oz. all-purpose or glass  
& surface; 24-oz. toilet bowl  
or bathroom; or 28-oz.  
dilutable. W 850 224, 253,  
232, 265, 246 B12

Uses less energy, lasts longer

**Mini Compact  
Fluorescent Spiral  
Bulb** 13W, 20W or  
26W. E 777 225,  
178 152, 179 200 B3



Greener  
Options

Good for you.  
Good for the planet too.

All-natural, organic ingredients



**MIRACLE-GRO®  
8-Qt.  
Organic Choice  
Potting Mix**  
L 690 485 B6

**Safer**  
Safer Products.  
Safer for the Environment



**2825 Willamette  
342-5191**

**Mon-Sat: 8:30-5:30 | Sun: 10-5**

**True Value®**

**START RIGHT. START HERE.®**

© 2009 True Value Company. All rights reserved.



Presenting the 7th annual Pacific City

## Birding & Blues Festival

Kiawanda Community Center • Pacific City, OR

**Seminars  
Guided Field Trips  
Boating Trips  
Children's Activities  
Live Birds of Prey  
Two Evenings of Blues**



**SATURDAY BLUES  
ARTIST: KOLVANE**



**LIVE BIRDS OF PREY**

**FEATURED PRESENTER:  
PAUL BANNICK**

**April 9-10-11**

Visit [www.birdingandblues.com](http://www.birdingandblues.com) for more information and online registration form



# what's happening



22movies



26music



27theater

## 25thurs

Sunrise 7:07am; Sunset 7:32pm  
Av High 57; Av Low 37

**GATHERINGS** Oregon WAND (Women's Action for New Directions), kick-off meeting, 6:30-8pm, First United Methodist Church, 1376 Olive St., [www.wandoregon.org](http://www.wandoregon.org)

Voter Power Patient Resource Day, 4-6pm & 5-7pm Wednesday, Voter Power, 687 River Ave., info at 844-1220. \$10.

**KIDS/FAMILIES** Preschool Storytime w/musician Samuel Becerra, ages 3-6, Latin songs & stories, 11am, Sheldon Library, 1566 Coburg Rd., 682-8316. FREE.

Reading Magic w/magician Bill Mitchell, tricks, illusions & books, 11am & 2pm, Downtown Library. FREE.

No-School Day Rec Swim, 1:40-3:40pm today & tomorrow, Sheldon Pool, 2443 Willakenzie Rd.; 1:30 Friday, Echo Hollow Pool, 1655 Echo Hollow Rd. \$3 youth, \$3.75 ages 18 & older.

Tween Scene Book Group: *Skulduggery Pleasant: Scepter of the Ancients* by Derek Landy, discussion, grades 4-6, 4-5pm; Teen Book Group: *Slam* by Nick Hornby, grades 6-12, 4-5pm, Downtown Library, 682-8316. FREE.

**MUSIC** The Tune Travelers, 7pm, Jazz Station, 68 W. Broadway.

Chris Chandler w/Paul Benoit, spoken word/music, 9pm, Sam Bond's. \$5.

The Devil Makes Three, Mad Cow, Bad Mitten Orchestre, bluegrass, 9pm, WOW Hall. \$16 adv., \$18 door.

## OUTDOORS/RECREATION

Bring in Spring 5K, post-event celebration sponsored by Ninkasi, reg. at 4:30pm, run at 6pm, Sladden Park, N. Adams St. & Cheshire. \$15-\$30.

**SOCIAL DANCE** Square Dance w/Skinner String Band, 7pm, Cozmic Pizza. FREE.

**THEATER** *Kiss of the Spider Woman*, 8pm today, tomorrow & Saturday, continues April 2-3, Upstart Crow Studios, 855 W. First Ave., 683-1429. \$5.

*The Clean House*, 8pm today, tomorrow & Saturday, Very Little Theatre, 2350 Hilyard St., tickets at 344-7751. \$10-\$14.

*The Four of Us*, 8pm today, tomorrow & Saturday, Lord Leebrick Theatre, 540 Charnelton, tickets at [www.lordleebrick.com](http://www.lordleebrick.com), 465-1506. \$12-\$19.

## 26fri

Sunrise 7:05am; Sunset 7:33pm  
Av High 57; Av Low 37

**ARTS/VISUAL** Last Friday ArtWalk, 6-9pm, various locations, [www.lastfridayartwalk.org](http://www.lastfridayartwalk.org) for a walking map. FREE.

**BENEFITS** Friday Night Lights, benefit for Food for Lane County, 3 cans of food enters you in raffle, entertainment, activities, 9am-9pm today & tomorrow; 9am-4pm today, Willamette Pass Ski Resort.

"Spay"ghetti & "No Balls" Benefit Dinner/Raffle, fundraiser for Humane Society & Animal Care Team, dinner, 4:30-7pm, Presbyterian Church, 3996 Hwy 101, Florence. \$7, \$5 kids under 12.

**FILM** Fourth Friday Film Fest: *The General*, Buster Keaton movie filmed in Cottage Grove, 7pm, Spencer Creek Grange, 86013 Lorane Hwy at McBeth, [www.spencer creekgrange.org](http://www.spencer creekgrange.org) for info. Don.

**GATHERINGS** City Club of Eugene Friday Forum: "Inside the Special Session" w/Sen. Floyd Prozanski & Rep. Ron Maurer, 11:50am-1:15pm, Eugene Hilton, 66 E. Sixth Ave. \$5, members FREE.

Teen Acting Workshop, 2-4pm, Springfield Library, 225 Fifth St., Spfd. FREE.

Board & Card Gaming, games provided or b.y.o., 2-4pm, Sheldon Library, 1566 Coburg Rd. FREE.

Paradise Fashion Show, showcasing local designers, 7pm today & tomorrow, Centro, 513 E. Main St., Cottage Grove.

**KIDS/FAMILIES** Baby Storytime, ages 0-1, books, fingerplays, rhyming songs for infants, 10:15am & 11:15am, Downtown Library, 682-8316. FREE.

Preschool Storytime w/Samuel Becerra, ages 3-6, picture books, fingerplays, rhyming songs, 10:15am, Bethel Library, 1990 Echo Hollow Rd., 682-5766. FREE.

No-School Day Rec Swim continues. See Thursday, March 25.



Hey, art lovers, bohos, yahoos and yanks! Get some freaky spring in yo step for the chez outré **Last Friday ArtWalk** on March 26, which runs from about 5:30pm or so til say 9pm in the punky/funky/slamdunk Whitaker hood and includes, this go 'round, eyepopping visible delights and diversions at such estimable locales as One Cup Café, Ninkasi Brewery, Studio 508 and oh-so-many more galleries. Be sure not to miss **Aaron Sullivan's exhibit at Redoux Parlour**, "Pensive Jitter Syndrome," which is a collection of zany, macabre and morose illustrations painted onto old wine barrel lids. Yummy. You can get a map at [www.lastfridayartwalk.org](http://www.lastfridayartwalk.org)

**LECTURES/TALKS** Learn How to Explore eBay, demo on buying, selling, bidding & safety on-line, no actual purchasing, 1:30-4pm, Campbell Community Center, 155 High St., pre-reg. at 682-5318. \$13.

**MUSIC** Cozy Evening Concerts w/Kathy Marshall, ballads, blues, 6pm, Supreme Bean, 2864 Willamette St. FREE.

Rusty Stills, bluegrass, all ages, 7pm, Creswell Coffee Company, 116 Melton Rd., Creswell. \$3.

Taylor Williams, singer/songwriter, 8pm, Cozmic Pizza. \$3.

The Devil Makes Three w/Mad Cow, bluegrass, 9pm, WOW Hall. \$16 adv., \$18 door.

Ten Foot Tall & the 80 Proof, Cicada Omega, roots rock, 9:30pm, Sam Bond's. \$5.

**OUTDOORS/RECREATION** Obsidians: Ridgeline Trail via bus, hike, 5 miles, sign up at Eugene YMCA.

**SOCIAL DANCE** Drop-in Dance: Waltz, 8:30pm, Staver Dance Sport, 41 E. 6th Ave. \$10.

Salsa Dance w/DJ Pachuco, 9:30pm, Davis' Restaurant, 94 W. Broadway, 21+ \$5.

**SPIRITUAL** Meditation for Healing, 6pm; An Evening w/Chris Lee, past life regressionist, 6-10pm, Shambala Center, 1939 River Rd., 868-1178. Don.

**THEATER** *The 25th Annual Putnam County Spelling Bee*, 8pm today & tomorrow; continues through April 24, Actors Cabaret, 996 Willamette St., 683-4368. \$16-\$39.95.

*Kiss of the Spider Woman* continues. See Thursday, March 25.

*The Clean House* continues. See Thursday, March 25.

*The Four of Us* continues. See Thursday, March 25.

## 27sat

Sunrise 7:03am; Sunset 7:34pm  
Av High 58; Av Low 37

**BENEFITS** Fern Ridge Rotary Run for Kids, 5K walk/run loop course, prizes, pancake breakfast, benefits Territorial Sports & Elmira Cross Country programs, 9am, 5th & Broadway, Veneta. \$20-\$25, 18 & under \$10.

Food for Lane County Spring Plant Sale, fundraiser for Gardens Program, 10am-5pm, GrassRoots Garden, 1465 Coburg Rd., 343-2822. FREE.

Northwest Hemp Exposition, fundraiser feat. Green Cross of Oregon, Southern Oregon Alternative Medicine, music, hemp foods & products, displays, 4:20pm, Granary Pizza Company, 747-8499. \$5 sug. don.

HIV Alliance Benefit: *Damsels, Divas & Dames*, variety, 7:30pm, Hult Center, tickets at 682-5000. \$25.

Haiti Relief Concert feat. JC Rico & Happy Backbone, The Spirit of New Orleans, fundraiser for Doctors Without Borders, 8pm, Vet's Club Ballroom, 1626 Willamette St., 344-8600. \$20 adv., \$25 door.

Benefit for Food for Lane County continues. See Friday.



Hailing from Chicago, **The Hood Internet** is a pair of mash-up techno dudes – Aaron Brink, aka ABX, and Steve Reidell, aka STV SLV – whose particular forte is the revved up, buzzed out and bass heavy collision of hip hop and latter-day indie rock. Now, that's an assload of impy rock critic categories and labels for one sentence, by which it should be obvious that the music churned out by The Hood is a cool hodgepodge that spans a range of infusions from Lil Wayne and (or rather vs.) Modest Mouse, DJ UNK vs. LCD Soundsystem, and Pimp C vs. The New Pornographers. Sick and wrong? Deft and ingenious? Too many deejays? Up to you, sister. What you can't argue is that The Hood Internet is here and now. Catch them 9pm Sunday with Tobacco at WOW Hall; \$8.

CLAYTON HAUCK





**GATHERINGS** MECCA Book Fair, feat. book singing w/Nancy Pobanz, preview of Book Arts Exhibit, trading card swap, reception, 1-5pm, Barnes & Noble, 1163 Valley River Dr. FREE.

Vegetarian Supper Club Potluck Dinner, theme: "Tradicional," authentic Spanish food, 5pm, RSVP & info at <http://wkly.ws/r> FREE.

Paradise Fashion Show continues. See Friday.

**KIDS/FAMILIES** Oregon Shadow Theatre of Portland's *Anansi the Spider*, ages 4 & up, 1pm & 3pm, Wildish Theatre, 630 Main St., Spfd. FREE.

Dog Tale Time, grades 1-6, 15-minute sessions reading to trained dogs, 2-3:30, Downtown Library, pre-reg. at 682-5450. FREE.

**LITERARY ARTS** Book Signing & Talk w/local writer Vincenza Scarpaci, author of *The Journey of Italians in America*, 1pm, Oregon Genealogy Society Community Room, EWEB, 500 E. Fourth Ave.

Book Release Celebration for Malena Watrous, South Eugene

grad & local author of *If You Follow Me*, 5pm, Tsunami Books, 2585 Willamette St. FREE.

**MUSIC** Eugene Sacred Harp Singers, 2pm, Atrium Building, 10th & Olive. FREE.

Lloyd Band Reunion Tour, dance & spaghetti dinner, 7pm, Eugene Eagles, 1375 Irving Rd., tickets at 208-263-5479. \$12.50 adv., \$14 door.

Inoke, variety, all ages, 7pm, Creswell Coffee Company, 116 Melton Rd., Creswell. \$3.

Maureen Driese sings Berlin, Gershwin, Porter & more, 8pm, Jazz Station, 68 W. Broadway.

Every Time I Die, Four Year Strong, Polar Bear Club, Trapped Under Ice, hard rock, 8pm, WOW Hall. \$16.

Moonbox, jazz, rock, 6pm, FREE; Disco Organica, Intervision, 9:30pm, Sam Bond's. \$5.

**OUTDOORS/RECREATION** Obsidians: Spencer Butte, trail maintenance; Youngs Rock, hike, 8.4 miles, sign up at Eugene YMCA.

GEARS Bike Ride: Twin Oaks Elementary School to Lorane & back, 12-16 mph pace, long ride, 50 miles, 9am, Alton Baker Park; short ride, 30 miles, 10am, Twin Oaks School, [www.eugenegears.org](http://www.eugenegears.org) FREE.

Shotgun Trail Blast, 50K, 25K & 10K courses, 10am, Shotgun Creek Recreation Area, Marcola. \$25-\$35.

Common Running Injuries for the Endurance Runner: Prevention & Treatment, advice for long-distance runners, Q&A, 11am, TAI @ Gateway PT, 2728 Pheasant Blvd., Spfd. FREE.

Riots of Spring: Live Roller Derby feat. Emerald City Rollergirls w/ Church of Sk8in vs. the Flat Track Furies & Boise's Treasure Valley Rollergirls vs. the Adromedolls, 5-9pm, Regional Sports Center, 200 S 32nd St., Spfd. \$12 adv., \$15 door.

Spring Break Late Night Skate, 7pm-1am, Skate World, 3188 Gateway Loop, Spfd. \$8.

**SOCIAL DANCE** Girls Aloud! Dance Party, social for every-

FOR A FULL SCHEDULE VISIT [WWW.MIKETHRASHERPRESENTS.COM](http://WWW.MIKETHRASHERPRESENTS.COM)  
FOLLOW US ONLINE AT: [WWW.MYSPACE.COM/MIKETHRASHERPRESENTS](http://WWW.MYSPACE.COM/MIKETHRASHERPRESENTS)  
[WWW.MIKETHRASHERPRESENTS.COM/FACEBOOKEUG](http://WWW.MIKETHRASHERPRESENTS.COM/FACEBOOKEUG) · [TWITTER.COM/MIKETHRASHEREUG](http://TWITTER.COM/MIKETHRASHEREUG)

**EVERY TIME I DIE**  
FOUR YEAR STRONG  
POLAR BEAR CLUB & TRAPPED UNDER ICE  
THIS SAT  
SATURDAY MARCH 27  
WOW HALL  
291 W 8TH AVE • 7:00PM DOORS  
ALL AGES • BEER & WINE W/PROPER ID  
TICKETS AT SAFEWAY/TICKETSWEST  
LOCATIONS  
CHARGE BY PHONE 1-800-992-TIXX  
(\$)*TicketsWest*

**HANK III & ASS JACK**  
LIVE & IN PERSON WITH HIS DAMN BAND  
& KYLE TURLEY  
SATURDAY APRIL 3  
WOW HALL  
291 W 8TH AVE • 7:00PM DOORS • ALL AGES  
BEER & WINE AVAILABLE W/PROPER ID  
TICKETS AT SAFEWAY/TICKETSWEST LOCATIONS  
CHARGE BY PHONE 1-800-992-TIXX  
101.5 KFLY  
(\$)*TicketsWest*

**SPOON**  
& EXPLODE INTO COLORS  
MONDAY APRIL 12 MCDONALD THEATRE  
1010 WILLAMETTE ST • 7:00PM DOORS • ALL AGES • BAR W/PROPER ID  
TICKETS AT SAFEWAY/TICKETSWEST • CHARGE BY PHONE 1-800-992-TIXX  
(\$)*TicketsWest*

**MASTODON**  
BETWEEN THE BURIED AND ME  
BARONESS & VALIENT THORR  
MONDAY MAY 10  
MCDONALD THEATRE  
1010 WILLAMETTE ST  
6:00PM DOORS  
ALL AGES • BAR W/PROPER ID  
TICKETS AT SAFEWAY/TICKETSWEST  
CHARGE BY PHONE 1-800-992-TIXX  
(\$)*TicketsWest*

**HENRY ROLLINS**  
RESERVED SEAT SHOW!  
SUN MAY 30  
MCDONALD THEATRE  
1010 WILLAMETTE ST  
7:00PM DOORS  
ALL AGES  
BAR W/PROPER ID  
TICKETS AT SAFEWAY/TICKETSWEST  
CHARGE BY PHONE 1-800-992-TIXX  
(\$)*TicketsWest*  
FREQUENT FLYER TOUR  
KNOWLEDGE WITHOUT MILEAGE EQUALS BULLSHIT

COMING SOON:  
**MELVINS • AS I LAY DYING • THRICE/MANCHESTER ORCHESTRA**

ULTRA SMART CHOICE

95 CALORIES 2.6g CARBOHYDRATES

12 FL. OZ.

2.6 GRAMS CARBS • 95 CALORIES

Michelob ULTRA SUPERIOR LIGHT BEER

12 FL. OZ.

RESPONSIBILITY MATTERS® ©2008 Anheuser-Busch, Inc., Michelob Ultra® Light Beer, St. Louis, MO  
95 calories, 2.6g carbs, 0.6g protein and 0.0g fat, per 12 oz.



**Sexual Assault  
Support Services**  
in cooperation with  
**The Very Little Theatre**  
Presents

# THE VAGINA MONOLOGUES

LOS MONÓLOGOS DE LA VAGINA

**APRIL 9 • 10 • 11**

**FRIDAY & SATURDAY** 6:30 pm doors & 7:30 pm curtain

**SUNDAY** 1:00 pm doors & 2:00 pm curtain

The Very Little Theatre, 2350 Hilyard St, Eugene

**With Spanish Language and ASL Interpretation  
at Friday's performance**

**Con interpretación en español el viernes**

**SASS**  
SEXUAL ASSAULT SUPPORT SERVICES

**TICKETS** are \$15 on Friday & Saturday • \$10 on Sunday  
and are for sale at [www.brownpapertickets.com](http://www.brownpapertickets.com),  
by calling SASS at 541-484-9791,  
Monday - Friday, 9:00 am-4:00 pm or  
at the Very Little Theatre Box office one hour prior to performances.  
**ALL PROCEEDS BENEFIT SASS**

sponsored by SkinnerLopata Harris, LLC and  
endorsed by the City of Eugene Human Rights Commission

calendar

**Get in bloom April 1 at  
the annual "Dahlia and  
Tuber Auction & Sale"  
fundraiser at Celeste  
Campbell Senior Center**

one, 8pm, Cozmic Pizza. \$7, \$5  
w/2 or more canned food don.  
for FFLC.

Contra Dance w/Unleashed, 8pm,  
Cesar Chavez School Gym, 1510  
W. 14th, 521-0596. \$8, \$6 stu.

**THEATER** *Kiss of the Spider  
Woman* continues. See Thursday,  
March 25.

*The Four of Us* continues. See  
Thursday, March 25.

*The Clean House* continues. See  
Thursday, March 25.

*The 25th Annual Putnam County  
Spelling Bee* continues. See Friday.

**28sun**

Sunrise 7:01am; Sunset 7:35pm  
Av High 58; Av Low 37

**BENEFITS** Glenn Falkenberg  
Benefit w/I Chele & the Circle of  
Light, Fearless Love, bellydanc-  
ing & more, 7pm, Cozmic Pizza.  
\$5-\$25 sug. don.

Benefit for Food for Lane County  
continues. See Friday.

**FOOD/DRINK** Fermented  
Foods Class, 1-4pm, Daneland  
Community Center, 1199 N. Terry  
St., pre-reg at [www.krautpound-er.com](http://www.krautpound-er.com) \$25 adv., \$35 door.

**GATHERINGS** Lane Interfaith  
Alliance Closing Celebration for  
2010 Season for Nonviolence,  
music w/Shanti Shivani, John  
West & Donna O'Neill, Sacred  
Sounds Choir & more, 4pm, Unity  
of the Valley, 39th & Hilyard, 747-  
3887. Don.

**KIDS/FAMILIES** Family Music  
Time w/Rich Glauber, sing-  
ing & dancing, all ages, 3pm,  
Downtown Library. FREE.

**LECTURES/TALKS** "Don't Take  
Anything Personally" w/Living the  
Four Agreements Group, every-  
one welcome, 5th Street Market  
Community Meeting Room, 5th &  
High entrance, 653-3387. FREE.

**MUSIC** Kasey Anderson, CD re-  
lease, in-store, 3pm, CD World,  
3215 W. 11th. FREE.

Kasey Anderson, Zoe Muth &  
the Lost High Rollers, acoustic,  
8:30pm, Sam Bond's. \$3-\$5.

Tobacco w/Hood Internet, elec-  
tronica, 9pm, WOW Hall. \$8.

**OUTDOORS/RECREATION**  
Obsidians: Maiden Peak, cross-  
country ski, 15 miles, sign up at  
Eugene YMCA.

Cascadia Wildlands Devil's  
Staircase Wilderness, all-day  
hike, RSVP & info at 747-1250.

GEARs Bike Ride: Howe Lane via  
Dillard, Harvey, Camas Swale,  
rnt. Cloverdale, Mathews, Seavey  
Loop, 41 miles, bring food, 10am,  
Alton Baker Park, [www.euge-  
negears.org](http://www.euge-<br/>negears.org) FREE.

**SOCIAL DANCE** USA Fourth  
Sunday Tea Dance, open danc-  
ing, 3-5pm, Vet's Club Ballroom,  
1626 Willamette St. \$5, \$3 mem.

Veselo Community Folk Dancers,  
ethnic dance class, 7:15-8pm,  
request international dancing,  
8pm, In Shape Fitness, 2681  
Willamette St., 726-7548. \$3.

**SPIRITUAL** Tarot & Tea, 2-4pm,  
Shambala Center, 1939 River Rd.,  
868-1178. Don.

Midline Meditation Gathering,  
5-5:30pm, info, location & RSVP  
to 343-4415. \$10-\$20.

**29mon**

Sunrise 6:59am; Sunset 7:37pm  
Av High 58; Av Low 38

**LECTURES/TALKS** "The  
Sensory World of Birds" w/Dan  
Gleason, 6:30pm, EWEB Training  
Room, 500 E. 4th Ave., RSVP to  
485-1320. FREE.

**ON THE AIR** City Club of  
Eugene: "Inside the Special  
Session" w/Sen. Floyd Prozanski  
& Rep. Ron Maurer, 6:30-7:30pm,  
KLCC 89.7 FM. FREE.

**SPIRITUAL** MoonDay Reiki,  
4-6pm, Shambala Center, 1939  
River Rd., 868-1178. Don.

Open Heart Meditation, 5:30-  
6:45pm, 310 Fulvue, 914-0431.  
FREE.

Full Moon Meditation for  
Planetary Healing, 6:45-7:15pm,  
Yoga West Eugene, 3635  
Hilyard.

**THEATER** *Cabaret*, musical,  
7:30pm, Hult Center. \$27-\$57.

**30tues**

Sunrise 6:57am; Sunset 7:38pm  
Av High 58; Av Low 38

**FILM** Behind the Lens Seminar:  
Elia Kazan's *A Streetcar Named  
Desire*, screening & discussion,  
7pm, DIVA, 110 W. Broadway,  
[www.divacenter.org](http://www.divacenter.org) \$3 door.

**FOOD/DRINK** Cheese Making,  
learn simple techniques, sam-  
ples, recipes, 6-9pm, OSU  
Extension Service, 950 W. 13th  
Ave. \$25.

**GATHERINGS** Plant Nerd Night  
w/Eugene Garden Club, info on  
unique garden plants, 7pm, 1645  
High St. FREE.

**LECTURES/TALKS** "The  
Future of Peer Run Mental Health  
Programs in Lane County" w/the  
Opal Network, panel conversa-  
tion, 5-7pm, Downtown Library.  
FREE.

McKenzie River Tourism  
Committee Kickoff Meeting, ev-  
eryone welcome, 5:30-7:30pm,  
Ike's Pizza, 44851 McKenzie  
River Hwy.

"Night of a Thousand Stars: A  
portrait of life in Iraq" w/writer  
& photographer Joel Preston,  
6:30pm, Springfield Library, 225  
Fifth St. FREE.

"Leaders, who needs 'em? Self-  
organizing alternative econo-  
mies" reading & discussion, 7pm,  
Growers Market, 454 Willamette

## Make the right choices for the environment and your world

Plant and mineral-based  
natural cleaning products



**Green Works Cleaners**  
32-oz. all-purpose or glass  
& surface; 24-oz. toilet bowl  
or bathroom; or 28-oz.  
dilutable. W 850 224, 253,  
232, 265, 246 B12

Uses less energy, lasts longer

**Mini Compact  
Fluorescent Spiral  
Bulb** 13W, 20W or  
26W. E 777 225,  
178 152, 179 200 B3



Greener  
Options

Good for you.  
Good for the planet too.

All-natural, organic ingredients



**MIRACLE-GRO®  
8-Qt.  
Organic Choice  
Potting Mix**  
L 690 485 B6

**Safer**  
Safer Products.  
Safer for the Environment



**2825 Willamette  
342-5191**

**Mon-Sat: 8:30-5:30 | Sun: 10-5**

**True Value®**

**START RIGHT. START HERE.®**

© 2009 True Value Company. All rights reserved.



Presenting the 7th annual Pacific City

## Birding & Blues Festival

Kiawanda Community Center • Pacific City, OR

**Seminars  
Guided Field Trips  
Boating Trips  
Children's Activities  
Live Birds of Prey  
Two Evenings of Blues**



**SATURDAY BLUES  
ARTIST: KOLVANE**



**LIVE BIRDS OF PREY**

**FEATURED PRESENTER:  
PAUL BANNICK**

**April 9-10-11**

Visit [www.birdingandblues.com](http://www.birdingandblues.com) for more information and online registration form



St., for link to reading, email [iconoclasmo.scott@gmail.com](mailto:iconoclasmo.scott@gmail.com). FREE.

Living Life as an Adventure, workshop, 7-9pm, WINGS Seminar Building, 275 W. 5th Ave., 683-8540. \$10 sug. don., benefits Red Cross in Haiti.

**MUSIC** Shelly & Cal feat. Shelly James, in-store, 6:30pm, CD World, 3215 W. 11th Ave. FREE.

Ladysmith Black Mambazo, traditional South African music, 7:30pm, The Shedd, 868 High St., 434-7000. \$29-\$37.

Betty Mallard & David Renner, piano duo, 8pm, Beall Hall, UO. \$10, \$8 stu.

Bluegrass jam, 9pm, Sam Bond's. FREE.

**Writer/photographer Joel Preston offers "a portrait of life in Iraq" Tuesday at Springfield Library**



**OUTDOORS/RECREATION** Obsidians: Sweet Creek, hike, 2.3 miles, sign up at Eugene YMCA.

**SPIRITUAL** Temple Beth Israel Community Passover Seder, 5:30pm, 1175 E. 29th Ave., reg. at [www.tbieugene.org](http://www.tbieugene.org) \$34, \$30 TBI mem., \$12/\$10 kids.

Full Moon Drum Circle, 9-11pm, Shambala Center, 1939 River Rd., 868-1178. Don.

**31wed**  
Sunrise 6:56; Sunset 7:39pm  
Av High 58; Av Low 38

**COMEDY** LOL Wednesdays w/ Keith Nelson, stand up, 7pm, Three Rivers Casino, 5647 Hwy 126, Florence. FREE.

**GATHERINGS** "Under One Sky, Along One Stream" w/Nez Perce guide Roy Hayes Jr., ceremony & salmon banner installation, 7pm, EWEB Building, 500 E. 4th Ave. FREE.

Voter Power Patient Resource Day continues. See Thursday, March 25.

**KIDS/FAMILIES** Barn Bunny Breakfast, eat, decorate eggs, crafts, games, ages 2 & up, 9:30am, Petersen Barn Community Center, 870 Berntzen Rd. \$5.

Family Night w/Sir ReadAlot, acting & storytelling performance, all ages, 6pm, Cozmic Pizza. FREE.

**LECTURES/TALKS** Computer Help Lab, staff provides help & answers w/computer questions, 4-6pm, Downtown Library, pre-reg. at 682-5450. FREE.

Ocean Issues Forum: Exploring Diverse Perspectives on Marine Issues, 6-9pm, Florence Events Center, 715 Quince, Florence. FREE.

"Under One Sky, Along One Stream," Health of the Willamette River: Challenges & Opportunities, panel discussion w/Michael Karnosh, Aaron Borisenko & Dr. Stan Gregory, 7pm, EWEB, 500 E. 4th Ave.

Native American & World Flutes Demo & Lecture w/John Sarantos, 7-8pm, Freedom Yoga Studio, 1633 Willamette St., RSVP to 554-3216. FREE.

**MUSIC** Open Mic w/Uncle T, 8pm, Sam Bond's. FREE.

Dead Meadow w/Imaad Wasif, rock, 9pm, WOW Hall. \$12.

Eliza Rickman, Hannah Hogan, singer/songwriter, 9pm, Cozmic Pizza. \$5.

**OUTDOORS/RECREATION** Llamas in the Willows, meet Nigel the pack llama, hear about Eagle Camp Wilderness, 7pm, REI, 306 Lawrence St. FREE.

**SOCIAL DANCE** ELLA Social Dance, swing, lindy hop, 7-10pm, Agate Hall, UO. \$5.

**SPIRITUAL** A Course in Miracles, drop-in study group, 10-11:45am, Unity of the Valley, 39th & Hilyard, 914-0431. FREE.

Energy Workers Unite, 6pm, Shambala Center, 1939 River Rd., 868-1178.

**1thurs**  
Sunrise 6:45am; Sunset 7:40pm  
Av High 58; Av Low 38

**BENEFITS** Eugene Laff Off w/emcee Leigh Anne Jasheway, 20 regional stand-up comedians vie for funniest person award, fundraiser for Greenhill Humane Society, 7-10pm Actors Cabaret, 996 Willamette St., tickets at 683-4368. \$15.



**Native American flutist John Sarantos gives a demo and lecture Wednesday at Freedom Yoga Studio**

Annual Dahlia & Tuber Auction & Sale, fundraiser for Lane County Dahlia Society, refreshments, prizes, 7:30pm, Celeste Campbell Senior Center, 155 High St., 461-8004.

**GATHERINGS** UO Edible Book Festival, 11am-2pm, Knight Library Browsing Room, UO. FREE.

**LECTURES/TALKS** "Gender Systems in Latin American Philosophy" w/Maria Lugones & Pedro Di Pietro, 3:30-5:30pm, Knight Library Browsing Room, UO. FREE.

**LITERARY ARTS** "Dialog Gaffes" w/John Reed, discussion, Q&A for writers, everyone welcome, 6:30pm, Tsunami Books, 2585 Willamette St. \$10, Mid-Valley Willamette Writer's mem. FREE.

**MUSIC** SHOCASE: Margaret Blaine, 11:15am, Hult Center. FREE.

Even Churchill, Tango Alpha Tango, Sam Adams, variety, 8pm, Cozmic Pizza. \$5.

Bill Nershi w/Elephant Revival, rock, 9pm, Sam Bond's. \$12.

Hapa, Hawaiian music, 7:30pm, The Shedd, 868 High St., 434-7000. \$24-\$32.

**OUTDOORS/RECREATION** Thursday Nighter Ride, 26-mile training ride w/local teams, 5:30pm, Church Corner, Spencer Creek & Lorane Hwy. FREE.

Women's Thursday Ride, 26-mile training ride w/Poplollies, 5:45pm, Church Corner, Spencer Creek & Lorane Hwy. FREE.

**THEATER** Fred Crafts' Radio Redux Players: *The Hitchhiker & The Fat Man*, live radio dramas, 7:30pm today through Saturday, April 3, Wildish Theatre, 630 Main St., Spfd., tickets at 736-4544. \$10, \$5 sen.

**corvallis EVENTS**

Note - Continuation dates for out-of-town events are listed under the first day of the event.

**SATURDAY, MARCH 27** Bald Hill Natural Area Tour & Rededication, 9am-noon, 752-9609.

**MONDAY, MARCH 29** Monday Movies at the Majestic: *The Searchers*, 7pm, Majestic Theatre, 115 SW 2nd St., 541-738-7469. \$5.

**attn: OPPS**

Ongoing French conversation, 12:30-2:30pm every Tuesday; more details at 937-2304.

Oregon Children's choir will be holding auditions throughout Spring 2010; for more information and to schedule your audition, call 343-0840.

Partners In Care has many opportunities for volunteering depending on your time, talent and interest; volunteer training available monthly (excluding August and December); contact Sarah at 382-5882.

Albany Civic Theater announces open auditions for *The Further Adventures of Hedda Gabler* on April 12-13 from 7:30-10pm, with callbacks only on April 14 from 7:30-10pm; contact the director at [director@fahg.info](mailto:director@fahg.info) or call 541-619-5013.

The Lane County Dental Care Day will hold a free dental care event using a new intake procedure with pre-scheduled appointments; for more information, call 686-1175.

# Under One Sky, Along One Stream

Health of the Willamette River: Challenges and Opportunities

March 31st, 2010 7 p.m.

EWB Building: 500 E 4th Ave., Eugene, OR

Free Admission

**PANEL DISCUSSION**  
Moderated by Joe Whitworth  
President of The Freshwater Trust

**Health of Local Fish, A Cultural Perspective**  
Michael Karnosh  
Natural Resources Division  
The Confederated Tribes of Grand Ronde

**Willamette Basin Rivers and Streams Assessment**  
Aaron Borisenko  
Watershed Assessment Manager  
Department of Environmental Quality

**Health of the Willamette Basin and Future Projections**  
Dr. Stan Gregory  
Stream Ecologist  
OSU Department of Fish and Wildlife

Food and drinks provided in honor of Salmon Watch volunteers

Opening Ceremony and Salmon Banner Willamette River Installation by Nez Perce Longhouse Elder Roy Hayes Jr., the great, great grandson of Chief Joseph

**For more information and schedule of events, please visit**  
[www.thefreshwatertrust.org/calendar](http://www.thefreshwatertrust.org/calendar)

Thank you to our sponsors:



Chintimini Wildlife Center; Citizens Bank; City of Eugene Public Works; City of Eugene Stream Team; Coast Fork Willamette Watershed Council; Confederated Tribes of Grand Ronde; Department of Environmental Quality; Earth Design Consultants, Inc.; Lane Community College Culinary Arts; Marys Peak Natural Resources Interpretive Center; McKenzie Watershed Council; Mid Coast Watershed Councils; MLK Culinary Arts Program; Nearby Nature; New Morning Bakery; NWSA; REI; Oregon River Sports Paddle Club; OSU Extension; OSU Fish and Wildlife Department; OSU Native American Longhouse; South Santiam Watershed Council; U of O Environmental Studies Program; U of O, Institute for a Sustainable Environment; U of O, Many Nations Longhouse; Walama Restoration; Wildwood/Mahonia

**MCDONALD THEATRE**  
1010 WILLAMETTE STREET • DOWNTOWN EUGENE

**APRIL 6**

8PM DOORS  
9PM SHOW

**YONDER MOUNTAIN STRING BAND**

SPRING TOUR 2010

KESEY

**SATURDAY APRIL 10**

7PM DOORS  
8PM SHOW

**PASSION PIT**

with special guests  
**MAYER HAWTHORNE & BEAR HANDS**

STG PRESENTS

Nancy's Weekly

TIX AVAIL. BY CALLING 1-800-992-TIXX.  
also avail. at TicketsWest, SAFEWAY, the EMU or online at

[mcdonaldtheatre.com](http://mcdonaldtheatre.com)

music is better live













# art IN THE GALLERIES

## OPENINGS/RECEPTIONS

**Nib** "Instruments of Auscultation," multimedia paintings/collages by Lindsay LePon, reception 6-8:30pm Thursday, March 25. 765 Monroe St

## LAST FRIDAY ART WALK

*Most venues have receptions with music, drinks and/or treats, and often the artist(s) in attendance, starting around 5:30pm and continuing until 8:30 or 9pm.*

**The 1032** "Porch of Distinction," ongoing. 1032 West 3rd  
**Delphina/Slash'n Burn** Spray paint on canvas by Channonhdoeae, through March 30. 941 W. 3rd  
**Eugene Whiteaker Int'l Hostel** "The Thing About Spring," acrylics, faux toes, prints and flix, through March 31. 970 W. 3rd  
**Gary's Coffee** "Flowers," watercolors by Katie Stocks, through March 31. 525 High

**Jawbreaker Window Gallery** "Creative Expressions," art by Laura Ramos. 796 W. 4th

**Museum of Unfine Art** Works by J.D. Casten, Christina Ruane, Marc Marcado, Lane Fricke & Cody Wicker, through March 31. 537 Willamette

**New Frontier Market** Picture lamps & modern interior furnishings by Matt Kennedy. 1101 W. 8th Ave

**Ninkasi Brewery** Spirited local art. 272 Van Buren

**olivejuice** Local art. 543 Blair

**One Cup Cafe** Art by Raymond Raymond. 298 Blair

**Pizza Research Institute** "Transdimensional gateway art from Eugene to the Pleiades," by Phable. 530 Blair

**Redoux Parlour** "Pensive Jitter Syndrome," paintings on wine barrel lids by Aaron Sullivan. 780 Blair

**Studio 508** "Soul Circle Art," watercolors & drawings by Heather Welburn, though April 30. 508 Blair

**Studio C** Artisan jewelry by metalsmith Tracey Bell; Flamework beads by Teague Cohen, one night only or by appt. 245 Blair

**Sparrow House** Living collage. 938 W. 3rd

**Territorial Vineyards** "Energy: What do you feel?" paintings by Maureen Campbell, through March 31. 904 3rd

**Wandering Goat Coffee Co.** "Puertas y Ventanas Coloniales de Mexico," photography by Jessica Zapata & Sebastian Zapata. 268 Madison

## CONTINUING

**Art of War** Paintings by Richard Quigley, Dylan Freeman & Kryst; Photography by Melissa Rae Olsen, Sara Nugent & Charles Adams, through March 31. 251B W. 7th

**Autzen House** "Art About Agriculture," ongoing. OSU, Corvallis, 811 SW Jefferson Ave

**Backstreet Gallery** Metal sculpture by Pancho Clark, through March 31; "Backstreet's Garden Delights," painting, photography, ceramic works, mosaics, multi-media by gallery members, ongoing. 1421 Bay, Florence

**BRING Gallery** "Knock on Wood," handcrafted furniture & decorative sculpture made from salvaged materials, through March 31. 4446 Franklin Blvd, Glenwood

**Café Zenon** "Women," photography by Dmitri Von Klein. 898 Pearl

**Corvallis Arts Center** "SUBJECTIVEEVTCEJBUS," paintings by Becca Bernstein & Gwenn Seemel, through March 31; Corrine Woodman Galleries feat. works by Phyllis Johnson & Jack Larson, through April 3. 700 SW Madison Ave., Corvallis

**David Joyce Gallery** "Fresh," still life paintings by John Holdway, through April 12. LCC campus, 4000 E. 30th Ave

**David Minor Theatre** Photography by Leslie Montgomery and Richard D. Owens, though March 31. 180 E. 5th

**DIVA** Gourd art by Dagmar Matson; "Young Visionaries," work by emerging artists including Mark Andres, Kristin Beaver, Joshua Newth, Liz Bernblum, Nicholas Jones, Daniel Sperry, That Evil Mess, Kassie Teng, Drew Iwanii, Chris Knight, Liam Devowski, Danny Espinoza, through March 31; Members' Gallery feat. watercolors by Chuck Roehrich. 100 W. Broadway

**Dr. Don Dexter** "Beauty in Focus," digital photography by Erin Ziebart; "Birds, Animals & Habitats," colored pencil drawings by Barbara Gleason, through March 31. 2233 Willamette, Suite B

**Emerald Art Center** "EverDream," art in various mediums by Springfield public school students, through April 27;

"Photographing the Mother Road (Route 66)," works by Steve Anchell, through March 27. 500 Main St., Spfd

**Eugene Coffee Company** Art by Shanna Trumbly, through March 31. 1840 Chambers

**Fenario Gallery** "Retrospective," continuing. 881 Willamette

**Florence Events Center Galleries** Gallery One: Art by Robert Williamson, through April 29; "Pillow Talk," work by Susan Canavarro; Art by Liz Johnson in display case; Gallery Five: Rent-a-Rod Art Show, two-dimensional art by local artists. 715 Quince St., Florence

**Full City Café Front Gallery** "Many Faces of Fire," photography exhibit dedicated to firefighters by Pauline Rughani; "Rainy Day Cheer," mixed media art by Patty Duncan; Mixed media art by Tony Brown; Watercolors by Judy Carter; Art by Mark Longstreet; Small abstracts in mixed media & encaustics by Tony Brown, through March 28. 842 Pearl

**G Spot** "Yard of Distinction," ongoing. 1050 West 3rd

**Goldworks** Art by Robert Dewitt Adams, inspired by "road construction intervening in the classically beautiful landscape," through March 31. 169 E. Broadway

**Hoodz Gallery** Works by muralist/painter Steven "Frustr8" Lopez, through April 5. 1255 Railroad

**Jacobs Gallery** "Carnival of Colors," fanciful figurines in clay and cloth by Louie Gizyn; "Impressions," Material ARTistry



Maureen Campbell's paintings, including "Galactica," are on display at Territorial Vineyards

group exhibit feat. works in fiber and fine arts by Sandra McMorris Johnson, Jane McDonald, Janet Hiller, MarDee Hansen & Sally Zehrung, through March 27. One Eugene Center (under the Hult)

**Jazz Station** Art by Don Ferrell, through March 31. 68 W. Broadway

**Jordan Schnitzer Museum of Art** "The Art of the Book: Collection, Selections & Work by Johanna Drucker," through April 18; "Traditions Revealed," exhibit of modern Russian icon paintings by various artists; "Buste D'Homme," by Pablo Picasso; "Amazonia," work from National Geographic photographer Sam Abell, through May 2. 1430 Johnson Ln., UO

**Karin Clarke Gallery** "Paintings about Place," landscape paintings by Margaret Coe, through April 10. 760 Willamette  
**La Follette Gallery** Works by Hellene Higgins Chapman, through March 31. 931 Oak

**Lane County Historical Museum** "Toil Triumphant; Needlework and Handcraft," Eugene Park Blocks, the story of the town square, <http://wklyws/2s> 740 West 13th

**Law School Gallery** "Core Sample: China," photography by Carol Isaak, through July 21. 1515 Agate

**Majestic Theatre Art Gallery** Kiln-formed glass by Joan Linse, Marcia Shapiro and Jim Noel, through March 31. 115 SW 2nd St., Corvallis

**Museum of Natural and Cultural History** "How Water Speaks to Us," photography by Shirley Collins, through June 15; "PaleoLab - Oregon's Past Revealed: Whales of Deep

Time," through June 13; "Where Past Is Present," a walk through geologic time, ongoing. 1680 E. 15th

**New Odyssey** "Women & Machines," large acrylic & oil paintings by Jessica Haecel, through March 31. 1004 Willamette

**New Zone Gallery** "Reflections in Watercolor," paintings by Barbara Aten; "Femininity Unleashed," gallery artists explore Feminist Movement from 1800s into the future. 164 W. Broadway

**Oregon Crafted Gallery** "The 6x6 Show," art in a variety of mediums donated by more than 80 artists for ongoing fundraiser, closing reception April 2. 228 E. 11th

**The Rabbit Bistro & Bar** Watercolor landscapes by Dan Kimble. Several locations, [www.rainbowoptics.net](http://www.rainbowoptics.net)

**Rainbow Optics** "Found Color," photography by Ellen Whatley, through April 4. 2864 Willamette St


**Springfield Museum** "Stories & Structures," works by Oregon Fiber Artists Diane English & Jae MacDonald, through April 3. 590 Main, Spfd

**Trinity Methodist Church** "The Labyrinth in the Courtyard," through April 4. 440 Maxwell Rd

**Vista Framing and Gallery** Paintings by Kris Ibach, large and small scale portraits in oil, through April 1. 160 E. Broadway

**White Lotus Gallery** Modern Japanese Prints, through April 17. 767 Willamette

**WOW Hall** "44.3.8" N/123.5' 8" W," works by Ani Geragosian, through March 31. 8th & Lincoln



Winner of 12 TONY AWARDS including BEST MUSICAL  
appearing live on National Tour!

**Monday, March 29 at 7:30pm**



**Hult Center for the Performing Arts**

**Downtown Eugene**

Tix: Hult Center Box Office, by phone  
541-682-5000 & online at [HultCenter.org](http://HultCenter.org)

"the most brilliant of modern  
musicals" -LA Times

"one of the best musicals in  
Broadway history" -Life Magazine



# THE DIVINE CUPCAKE

ARTISAN COFFEE, FANTASTIC TEA MENU  
& OUR DELICIOUS CUPCAKES

COME BY IN THE MORNING FOR A  
**LATTE ART DEMONSTRATION**  
7-11 AM

**541.543.5757 | DIVINECUPCAKE.COM**  
**1680 W. 11TH AVE., EUGENE**  
(ACROSS FROM RING OF FIRE)  
**SUN-THURS 7AM-9PM • FRI-SAT 7AM-11PM**



# Taste of India

**Buffet Lunch Special**  
\$8.99 all you can eat.  
7 days a week

★ Voted Best Buffet  
-Eugene Weekly Readers

★ Voted Best  
Indian Restaurant  
-Eugene Weekly Readers

*Special thanks Eugene  
for your continued support!*

**Sunday Dinner  
Buffet Special**  
\$11.99 all you can eat  
(children's prices vary)

**Student Lunch  
Buffet Special**  
\$5.99 (to go only)



Catering available • Full menu available to go • Delivery through Pony Express  
2495 Hilyard St. • Eugene, OR 97405 • ph & fax (541) 485-9698 • ph only (541) 485-9560







**GEM  
FAIRE**



**AMERICA'S TREASURE CHEST**

There is only one Gem Faire. BE THERE. <sup>SM</sup>

# **GEM & BEAD FAIRE**

## **Lane County Events Center**

Exhibit Hall, 796 W. 13th Ave.

**EUGENE**

**April 2, 3, 4**

**FRI. 12pm-7pm SAT. 10am-6pm SUN. 10am-5pm**

**FREE HOURLY DOOR PRIZES  
UNUSUAL AND RARE GEMS & MINERALS  
SOMETHING FOR EVERYONE  
AT GEM FAIRE!!**

**CLASSES & DEMONSTRATIONS**

**Clip & bring this ad to receive a \$2  
discount off one general admission.**

General admission \$5 weekend pass.  
Not valid with any other offer. One coupon per paid admission.

**FINE  
JEWELRY**

**GEMS**

**BEADS**

**CRYSTALS**

**SILVER**

**MINERALS**

**NEXT**

**TACOMA**

**Apr. 9-11**

**Sponsored by GEM FAIRE, INC. (503) 252-8300 info@gemfaire.com www.gemfaire.com**

# art IN THE GALLERIES

## OPENINGS/RECEPTIONS

**Nib** "Instruments of Auscultation," multimedia paintings/collages by Lindsay LePon, reception 6-8:30pm Thursday, March 25. 765 Monroe St

## LAST FRIDAY ART WALK

*Most venues have receptions with music, drinks and/or treats, and often the artist(s) in attendance, starting around 5:30pm and continuing until 8:30 or 9pm.*

**The 1032** "Porch of Distinction," ongoing. 1032 West 3rd  
**Delphina/Slash'n Burn** Spray paint on canvas by Channonhdoeae, through March 30. 941 W. 3rd  
**Eugene Whiteaker Int'l Hostel** "The Thing About Spring," acrylics, faux toes, prints and flix, through March 31. 970 W. 3rd  
**Gary's Coffee** "Flowers," watercolors by Katie Stocks, through March 31. 525 High

**Jawbreaker Window Gallery** "Creative Expressions," art by Laura Ramos. 796 W. 4th

**Museum of Unfine Art** Works by J.D. Casten, Christina Ruane, Marc Marcado, Lane Fricke & Cody Wicker, through March 31. 537 Willamette

**New Frontier Market** Picture lamps & modern interior furnishings by Matt Kennedy. 1101 W. 8th Ave

**Ninkasi Brewery** Spirited local art. 272 Van Buren

**olivejuice** Local art. 543 Blair

**One Cup Cafe** Art by Raymond Raymond. 298 Blair

**Pizza Research Institute** "Transdimensional gateway art from Eugene to the Pleiades," by Phable. 530 Blair

**Redoux Parlour** "Pensive Jitter Syndrome," paintings on wine barrel lids by Aaron Sullivan. 780 Blair

**Studio 508** "Soul Circle Art," watercolors & drawings by Heather Welburn, though April 30. 508 Blair

**Studio C** Artisan jewelry by metalsmith Tracey Bell; Flamework beads by Teague Cohen, one night only or by appt. 245 Blair

**Sparrow House** Living collage. 938 W. 3rd

**Territorial Vineyards** "Energy: What do you feel?" paintings by Maureen Campbell, through March 31. 904 3rd

**Wandering Goat Coffee Co.** "Puertas y Ventanas Coloniales de Mexico," photography by Jessica Zapata & Sebastian Zapata. 268 Madison

## CONTINUING

**Art of War** Paintings by Richard Quigley, Dylan Freeman & Kryst; Photography by Melissa Rae Olsen, Sara Nugent & Charles Adams, through March 31. 251B W. 7th

**Autzen House** "Art About Agriculture," ongoing. OSU, Corvallis, 811 SW Jefferson Ave

**Backstreet Gallery** Metal sculpture by Pancho Clark, through March 31; "Backstreet's Garden Delights," painting, photography, ceramic works, mosaics, multi-media by gallery members, ongoing. 1421 Bay, Florence

**BRING Gallery** "Knock on Wood," handcrafted furniture & decorative sculpture made from salvaged materials, through March 31. 4446 Franklin Blvd, Glenwood

**Café Zenon** "Women," photography by Dmitri Von Klein. 898 Pearl

**Corvallis Arts Center** "SUBJECTIVEEVTCEJBUS," paintings by Becca Bernstein & Gwenn Seemel, through March 31; Corrine Woodman Galleries feat. works by Phyllis Johnson & Jack Larson, through April 3. 700 SW Madison Ave., Corvallis

**David Joyce Gallery** "Fresh," still life paintings by John Holdway, through April 12. LCC campus, 4000 E. 30th Ave

**David Minor Theatre** Photography by Leslie Montgomery and Richard D. Owens, though March 31. 180 E. 5th

**DIVA** Gourd art by Dagmar Matson; "Young Visionaries," work by emerging artists including Mark Andres, Kristin Beaver, Joshua Newth, Liz Bernblum, Nicholas Jones, Daniel Sperry, That Evil Mess, Kassie Teng, Drew Iwaniw, Chris Knight, Liam Devowski, Danny Espinoza, through March 31; Members' Gallery feat. watercolors by Chuck Roehrich. 100 W. Broadway

**Dr. Don Dexter** "Beauty in Focus," digital photography by Erin Ziebart; "Birds, Animals & Habitats," colored pencil drawings by Barbara Gleason, through March 31. 2233 Willamette, Suite B

**Emerald Art Center** "EverDream," art in various mediums by Springfield public school students, through April 27; "Photographing the Mother Road (Route 66)," works by Steve Anchell, through March 27. 500 Main St., Spfd

**Eugene Coffee Company** Art by Shanna Trumbly, through March 31. 1840 Chambers

**Fenario Gallery** "Retrospective," continuing. 881 Willamette

**Florence Events Center Galleries** Gallery One: Art by Robert Williamson, through April 29; "Pillow Talk," work by Susan Canavaro; Art by Liz Johnson in display case; Gallery Five: Rent-a-Rod Art Show, two-dimensional art by local artists. 715 Quince St., Florence

**Full City Café Front Gallery** "Many Faces of Fire," photography exhibit dedicated to firefighters by Pauline Rughani; "Rainy Day Cheer," mixed media art by Patty Duncan; Mixed media art by Tony Brown; Watercolors by Judy Carter; Art by Mark Longstreet; Small abstracts in mixed media & encaustics by Tony Brown, through March 28. 842 Pearl

**G Spot** "Yard of Distinction," ongoing. 1050 West 3rd

**Goldworks** Art by Robert Dewitt Adams, inspired by "road construction intervening in the classically beautiful landscape," through March 31. 169 E. Broadway

**Hoodz Gallery** Works by muralist/painter Steven "Frustr8" Lopez, through April 5. 1255 Railroad

**Jacobs Gallery** "Carnival of Colors," fanciful figurines in clay and cloth by Louie Gizyn; "Impressions," Material ARTistry



Maureen Campbell's paintings, including "Galactica," are on display at Territorial Vineyards

group exhibit feat. works in fiber and fine arts by Sandra McMorris Johnson, Jane McDonald, Janet Hiller, MarDee Hansen & Sally Zehrung, through March 27. One Eugene Center (under the Hult)

**Jazz Station** Art by Don Ferrell, through March 31. 68 W. Broadway

**Jordan Schnitzer Museum of Art** "The Art of the Book: Collection, Selections & Work by Johanna Drucker," through April 18; "Traditions Revealed," exhibit of modern Russian icon paintings by various artists; "Buste D'Homme," by Pablo Picasso; "Amazonia," work from National Geographic photographer Sam Abell, through May 2. 1430 Johnson Ln., UO

**Karin Clarke Gallery** "Paintings about Place," landscape paintings by Margaret Coe, through April 10. 760 Willamette  
**La Follette Gallery** Works by Hellene Higgins Chapman, through March 31. 931 Oak

**Lane County Historical Museum** "Toil Triumphant; Needlework and Handcraft," Eugene Park Blocks, the story of the town square, <http://wklyws/2s> 740 West 13th

**Law School Gallery** "Core Sample: China," photography by Carol Isaak, through July 21. 1515 Agate

**Majestic Theatre Art Gallery** Kiln-formed glass by Joan Linse, Marcia Shapiro and Jim Noel, through March 31. 115 SW 2nd St., Corvallis

**Museum of Natural and Cultural History** "How Water Speaks to Us," photography by Shirley Collins, through June 15; "PaleoLab – Oregon's Past Revealed: Whales of Deep

Time," through June 13; "Where Past Is Present," a walk through geologic time, ongoing. 1680 E. 15th

**New Odyssey** "Women & Machines," large acrylic & oil paintings by Jessica Haecel, through March 31. 1004 Willamette

**New Zone Gallery** "Reflections in Watercolor," paintings by Barbara Aten; "Femininity Unleashed," gallery artists explore Feminist Movement from 1800s into the future. 164 W. Broadway

**Oregon Crafted Gallery** "The 6x6 Show," art in a variety of mediums donated by more than 80 artists for ongoing fundraiser, closing reception April 2. 228 E. 11th

**The Rabbit Bistro & Bar** Watercolor landscapes by Dan Kimble. Several locations, [www.rainbowoptics.net](http://www.rainbowoptics.net)

**Rainbow Optics** "Found Color," photography by Ellen Whatley, through April 4. 2864 Willamette St


**Springfield Museum** "Stories & Structures," works by Oregon Fiber Artists Diane English & Jae MacDonald, through April 3. 590 Main, Spfd

**Trinity Methodist Church** "The Labyrinth in the Courtyard," through April 4. 440 Maxwell Rd

**Vista Framing and Gallery** Paintings by Kris Ibach, large and small scale portraits in oil, through April 1. 160 E. Broadway

**White Lotus Gallery** Modern Japanese Prints, through April 17. 767 Willamette

**WOW Hall** "44.3.8" N/123.5' 8" W," works by Ani Geragosian, through March 31. 8th & Lincoln





**Winner of 12 TONY AWARDS including BEST MUSICAL**  
**appearing live on National Tour!**

**Monday, March 29 at 7:30pm**  
**Hult Center for the Performing Arts**  
**Downtown Eugene**

**Tix: Hult Center Box Office, by phone**  
**541-682-5000 & online at HultCenter.org**

*"the most brilliant of modern musicals" -LA Times*  
*"one of the best musicals in Broadway history" -Life Magazine*



# THE DIVINE CUPCAKE

ARTISAN COFFEE, FANTASTIC TEA MENU  
& OUR DELICIOUS CUPCAKES

COME BY IN THE MORNING FOR A  
**LATTE ART DEMONSTRATION**  
7-11 AM

**541.543.5757 | DIVINECUPCAKE.COM**  
**1680 W. 11TH AVE., EUGENE**  
(ACROSS FROM RING OF FIRE)  
**SUN-THURS 7AM-9PM • FRI-SAT 7AM-11PM**



# Taste of India

**Buffet Lunch Special**  
\$8.99 all you can eat.  
7 days a week.

- ★ Voted Best Buffet -Eugene Weekly Readers
- ★ Voted Best Indian Restaurant -Eugene Weekly Readers

*Special thanks Eugene for your continued support!*

**Sunday Dinner Buffet Special**  
\$11.99 all you can eat  
(children's prices vary)

**Student Lunch Buffet Special**  
\$5.99 (to go only)



Catering available • Full menu available to go • Delivery through Pony Express  
2495 Hilyard St. • Eugene, OR 97405 • ph & fax (541) 485-9698 • ph only (541) 485-9560



**Bijou ART CINEMAS** Schedule for 3/26-4/1  
**492 East 13th 686-2458**  
 www.bijou-cinemas.com  
 Thurs-Sat \$7 Sun-Wed \$6 all shows before 6pm-\$4

from the acclaimed director of **THE SQUID AND THE WHALE**

**ben stiller is GREENBERG**

Starts Friday, 3/26  
 4:50, 7:15 & 9:40 nightly  
 Sat & Sun Mat 2:20

**CHLOE**  
 A FILM BY ATOM EGOYAN

Starts Friday, 3/26  
 5:10, 7:35 & 9:35 nightly  
 Sat Mat 1:00 Sun Mat 3:00

Featuring **Maynard James Keenan** from **TOOL**, **A PERFECT CIRCLE** and **PUSCIFIER**  
 "Like a Rock 'n Roll version of **SIDEWAYS**..."  
 —FILM CRITIC.COM

Sat Mat: 3:00 Sun Mat: 1:00

**EUGENE'S ONLY DOWNTOWN THEATER**

**TIX \$5**  
 21 & OVER  
 BEER & WINE  
 & PUB SINCE 2000  
 FOOD MENU

**THURS MAR 25 - WED MAR 31**

**THE HURT LOCKER** 7:25  
 6 OSCARS AND BEST PICTURE LAST WEEK

**A SERIOUS MAN** 5:25  
 LAST WEEK

**THE INFORMANT** 7:25

**PRECIOUS** 5:25

**WHERE THE WILD THINGS ARE** 3:45M, 9:35

**FANTASTIC MR. FOX** 3:45M, 9:35

**SPRING BREAK SPECIAL**  
 \$4 MATINEE - MOVIES BEFORE 5  
 DURING MATINEE: NO ALCOHOL, REG MENU AVAIL.

762-1700 | 180 E. 5TH AVE | DAVIDMINORTHEATER.COM

**BOMB YOUR BURRITO!**

**DOG in a BOX**

**Regular Menu:**

Jumbo American Dog.....	\$3.95
Big All-Beef Frank.....	\$3.95
Polish Kielbasa.....	\$4.75
Sicilian Sausage.....	\$4.75
Cajun Hot Links.....	\$4.75
Mediterranean Chicken Sausage.....	\$4.75
Oktoberfest Sausage.....	\$4.75
Jalapeno Cheddar Frank.....	\$4.75
Chili Dog Supreme.....	\$4.95
Giant German Beer Sausage.....	\$4.95

**Dog Of The Day:**

MON: Knock-Out Knockworst.....	\$4.95
TUES: Hungarian Garlic Sausage..	\$4.95
WED: Cheddar Frank.....	\$4.95
THUR: Bavarian Bratwurst.....	\$4.95
FRI: Andouille Sausage.....	\$4.95
SAT: Black Forest Beef Sausage....	\$3.95

**2 GREAT LOCATIONS:**  
**17th & Pearl • 6th & Charnelton**  
**OPEN MON - SAT**  
 www.DoginaBoxEugene.com

**CINEMARK**

For advance tickets & showtimes visit **cinemark.com**  
 or call 1-800-FANDANGO + Exp Code #

**CINEMARK SPRINGFIELD**  
 Gateway Mall - Beltline @ Gateway • Exp Code 1131#

**FIRST MATINEE SHOWTIME (7 DAYS A WEEK) \$5.00**  
**ADULT MATINEE BEFORE 6PM \$5.75**  
**SENIORS DAY - ALL DAY MONDAY \$5.00**

**HOW TO TRAIN YOUR DRAGON 3D PG**  
 SPECIAL EVENT PRICING: \$3.50  
 UPCHARGE ALL TICKETS  
 12:20, 2:50, 5:20, 7:50, 10:20

**HOW TO TRAIN YOUR DRAGON 2D PG**  
 1:10 (EXCEPT SAT), 2:00, 3:40, 4:30, 6:10, 7:00, 8:40, 9:30

**HOT TUB TIME MACHINE R**  
 12:30, 2:55, 5:20, 7:45, 10:10

**THE BOUNTY HUNTER PG-13**  
 11:50, 2:30, 5:10, 7:50, 10:30

**REPO MEN R**  
 11:30, 2:10, 4:50, 7:30, 10:10

**DIARY OF A WIMPY KID PG**  
 12:15, 2:35, 4:55, 7:20, 9:40

**ALICE IN WONDERLAND PG**  
 11:45, 1:05, 2:25, 3:45, 5:05, 6:25, 7:45, 9:05, 10:25

**SHUTTER ISLAND R**  
 12:55, 2:30, 4:05, 5:40\*, 7:15, 8:50\*, 10:30  
 (\*EXCEPT SAT & SUN)

**AVATAR PG-13**  
 12:00, 3:30, 7:00, 10:25

**THE CRAZIES R**  
 7:30, 10:05

**CRAZY HEART R**  
 1:55, 4:35, 7:15, 9:55

**GREEN ZONE R**  
 11:40, 2:20, 5:00, 7:40, 10:20

**PERCY JACKSON & THE OLYMPIANS: THE LIGHTNING THIEF PG**  
 12:05, 2:55

**SHE'S OUT OF MY LEAGUE R**  
 12:20, 2:45, 5:15, 7:40, 10:15

**Cinéarts**  
**THE GHOST WRITER PG13**  
 1:15, 4:10, 7:05, 10:00

**\$2 MOVIES 12 \$2**  
 Gateway Mall - Beltline @ Gateway • Exp Code 1428#  
 \$1.50 BEFORE 6PM • \$1.75 AFTER 6PM (\$2 FRI/SAT AFTER 6PM) • \$1.25 WED ALL SHOWS

**ALVIN AND THE CHIPMUNKS: THE SQUEAKQUEL PG**  
 12:20PM 2:35PM 4:55PM 7:20PM 9:30PM

**AN EDUCATION PG-13**  
 2:10PM 7:15PM

**BLIND SIDE, THE PG-13**  
 11:55AM 1:20PM 2:45PM 4:10PM 5:35PM 7:00PM 8:25PM 9:50PM

**DAYBREAKERS R**  
 11:50AM 4:35PM 9:40PM

**IT'S COMPLICATED R**  
 11:40AM 2:20PM 5:00PM 7:45PM 10:25PM

**LEGION R**  
 12:25PM 5:25PM 10:20PM

**OLD DOGS PG**  
 12:15PM 2:30PM 4:40PM 7:30PM 9:45PM

**THE PRINCESS AND THE FROG G**  
 12:05PM 2:25PM 4:50PM 7:25PM 9:55PM

**SHERLOCK HOLMES PG-13**  
 12:00PM 2:55PM 7:10PM 10:05PM

**TOOTH FAIRY PG**  
 11:45AM 2:15PM 5:05PM 7:35PM 10:00PM

**UP IN THE AIR R**  
 12:10PM 2:40PM 5:10PM 7:40PM 10:15PM

**THE WOLFMAN R**  
 11:35AM 2:00PM 4:30PM 7:05PM 9:35PM

**YOUTH IN REVOLT R**  
 2:50PM 7:50PM

◆ NO PASSES-NO CLASSIC SUPERSAVERS

**REGAL CINEMAS**  
 A REGAL ENTERTAINMENT GROUP COMPANY  
 Bargain Shows In ( ) ✓No Bargain Night Specials  
 ★Pass / Discount Restrictions Apply

**VALLEY RIVER CENTER STADIUM 15**  
 Delta Hwy. between I-5 & Beltline  
 ALL DIGITAL SOUND! 800-FANDANGO 1764#

Adv. Tix on Sale **TYLER PERRY'S WHY DID I GET MARRIED TOO**

Adv. Tix on Sale **CLASH OF THE TITANS**

**HOW TO TRAIN YOUR DRAGON IN REALD 3D - EVENT PRICING (PG) ★**  
 Fri. - Sun. (1145 215) 445 715 945

**ALICE IN WONDERLAND IN REALD 3D - EVENT PRICING (PG) ★**  
 Fri. - Sun. (1135 205) 435 705 935

**HOW TO TRAIN YOUR DRAGON (PG) ★**  
 Fri. - Sun. (1120 1205 155 235) 425 455 655 735 925 1005

**HOT TUB TIME MACHINE (R) - ID REQ'D**  
 Fri. - Sun. (1200 230) 500 730 1015

**DIARY OF A WIMPY KID (PG)**  
 Fri. - Sun. (1150 210) 440 700 930

**OC & DA: THE BOUNTY HUNTER (PG-13)**  
 Fri. (1140 AM) 740 PM  
 Sat. (1225 PM) 1025 PM  
 Sun. (1140 AM) 1025 PM

**THE BOUNTY HUNTER (PG-13)**  
 Fri. (1100 140 225) 420 505 710 955 1025  
 Sat. (1100 1140 140) 420 505 710 740 955  
 Sun. (1100 140 225) 420 505 710 740 955

**REPO MEN (R) - ID REQ'D**  
 Fri. - Sun. (1210) 410 745 1030

**THE GHOST WRITER (PG-13)**  
 Fri. - Sun. 725 PM 1020 PM

**SHE'S OUT OF MY LEAGUE (R) - ID REQ'D**  
 Fri. - Sun. (145) 415 750 1035

**GREEN ZONE (R) - ID REQ'D**  
 Fri. - Sun. (1110 150) 430 720 1000

**REMEMBER ME (PG-13)**  
 Fri. - Sun. (1125 AM 205 PM) 450 PM

**ALICE IN WONDERLAND (PG)**  
 Fri. - Sun. (1105 135) 405 635 920

**SHUTTER ISLAND (R) - ID REQ'D**  
 Fri. - Sun. (1150 245) 640 940

**AVATAR (PG-13)**  
 Fri. - Sun. (1115 240) 645 1010

**ALBANY 7**  
 Next to Fred Meyer 800-FANDANGO 309#

Adv. Tix on Sale **CLASH OF THE TITANS**

**HOW TO TRAIN YOUR DRAGON (PG) ★**  
 Fri. - Sun. (120) 420 700 930

**HOT TUB TIME MACHINE (R) - ID REQ'D**  
 Fri. - Sun. (200) 500 740 1010

**DIARY OF A WIMPY KID (PG)**  
 Fri. - Sun. (100) 400 630 910

**THE BOUNTY HUNTER (PG-13)**  
 Fri. - Sun. (140) 440 720 1000

**ALICE IN WONDERLAND (PG)**  
 Fri. - Sun. (150) 430 710 950

**GREEN ZONE (R) - ID REQ'D**  
 Fri. - Sun. (110 350) 650 940

**REPO MEN (R) - ID REQ'D**  
 Fri. - Sun. (130) 410 640 920

**9TH ST. CINEMAS 4** 541-928-7469  
 Behind Skippers 9th St 800-FANDANGO 312#

**HOT TUB TIME MACHINE (R) - ID REQ'D**  
 Fri. - Sun. (130) 415 700 945

**DIARY OF A WIMPY KID (PG)**  
 Fri. - Sun. (100 355) 640 930

**GREEN ZONE (R) - ID REQ'D**  
 Fri. - Sun. (115) 405 720 1000

**SHUTTER ISLAND (R) - ID REQ'D**  
 Fri. - Sun. (1245 345) 650 950

Times For 03/26 - 03/28 © 2010 www.REGmovies.com



# Hurt People

Director Noah Baumbach's latest film

**GREENBERG:** Written and directed by Noah Baumbach. Cinematography, Harris Savides. Music, James Murphy. Starring Ben Stiller, Greta Gerwig, Rhys Ifans and Jennifer Jason Leigh. Focus Features, 2010. R. 110 minutes. ★★☆☆☆

How you feel about *Greenberg* will depend upon how you feel about the title character, Roger Greenberg, which in turn will depend on your opinion of Ben Stiller's ability to create sympathy for him. In real life, we all know a Greenberg, an irritable pill who mistakes anything old for classic, who craves authenticity but lacks the courage to make the compromises by which adulthood is defined. A Greenberg, if we can use the term generically, is a person who can't take a joke, a person who insults you as often as not, even as his own life has little to show for it. But they also carry great pain. Like Holden Caulfield or Larry David, Greenberg's motto is "There's so much crap out there," a state of affairs he attempts to remedy by writing angry letters to Starbucks. In its willingness to explore the tension narcissists generate — do we abandon or embrace them? — *Greenberg* is a mature, committed and even brave film, but it is at times a not entirely watchable one.

At the start of the film, Greenberg returns to Los Angeles 15 years after moving to New York, where he's recently suffered a nervous breakdown. While his brother and family are on vacation, Greenberg is allowed to stay at their house, where his brother's assistant Florence (Greta Gerwig) occasionally drops by to walk the family dog. Greenberg and Florence strike up a fitful and complicated relationship, something he clearly isn't ready for. He's like a caged animal that Florence is drawn to rather than repelled by. Gerwig, who's been hiding in so-called mumblecore pictures for years, is as easy as running water in *Greenberg*. Her Florence is a clear, pure marvel. Florence is precisely

the kind of catatonically gentle spirit that can tolerate the neurotic Greenberg, who tends to say things that make you want to look into your lap.

Greenberg's friends from his twenties aren't really his friends anymore, as one awkward reunion after another demonstrates, with the exception of Ivan (Rhys Ifans), who arguably takes more Greenberg abuse than anyone. Ifans, a Welshman who's been playing wastrels (*Notting Hill*) and edgy hepcats (*Pirate Radio*) for years, is at his sedated best in *Greenberg*, playing Ivan as a former bad boy who now seems incapable of getting upset. Over and over, you wait for Ivan to slap Greenberg, to at least verbally admonish him for being so unkind. Instead, like a tender counterpart to Florence, Ivan serves as a kind of caretaker to the million little pieces that are Greenberg. When Ivan finally snaps, he raises nothing but a bit of wisdom for his friend: "It's huge to finally embrace the life you never planned on." In other words, Greenberg: Get started embracing yours.

Much of *Greenberg* is cringe-worthy. The movie is formally and technically sophisticated — acclaimed cinematographer Harris Savides manages to make L.A. feel intimate, a feat I thought impossible — particularly in the way it presents Roger Greenberg in near-documentary style. You might note his frayed collar, his addiction to lip balm or the way he cuts his hair one lock at a time; what you won't notice is excess sentimentality from director Noah Baumbach (*The Squid and the Whale*), leaving the act of making Greenberg human and sympathetic a job for Ben Stiller alone. While Stiller has never been more vulnerable, his performance veers towards anger rather than fear, resulting, alas, in a *Greenberg* that's perhaps too challenging to care for. **EW**

Greenberg opens Friday, March 26, at the Bijou.

**40% OFF**

**Kama Sutra**

**SELECT KITS**

**THE ADULT SHOP**

**290 River Rd 688.5411** | **86784 Franklin 636.3203** | **720 Garfield 345.2873**



Amanda Seyfried and Julianne Moore in *Chloe*

## Truth and Consequences

Atom Egoyan stumbles with *Chloe*

**CHLOE:** Directed by Atom Egoyan. Written by Erin Cressida Wilson. Producer, Ivan Reitman. Cinematography, Paul Sarossy. Editor, Susan Shipton. Music, Mychael Danna. Starring Julianne Moore, Amanda Seyfried, Liam Neeson and Max Thieriot. Sony Pictures Classics, 2010. R. 96 minutes. ★★☆☆☆

Oddly, the production notes for Atom Egoyan (*The Sweet Hereafter*)'s latest film make no mention of the fact that the movie is an adaptation of *Nathalie*, a French film starring the appealing duo of Fanny Ardant and Emmanuelle Béart. That 2004 film, directed by Anne Fontaine (*Coco Before Chanel*) and written by Fontaine and three others, had a tagline (according to IMDb.com) that asked, "Can you ever control another person's sexuality?"

In contrast, Egoyan's Toronto-set, movie-star dotted version asks a plainer question: "If the one you love was lying to you, how far would you go to find the truth?"

I don't mean to suggest that a tagline makes a movie, or that either of these are particularly clever mini-summaries. But the perspective offered — the thing some marketer feels will sell us on the film — is telling. Let's make it about guilt, not sex!

Like Egoyan's last film, *Adoration*, *Chloe* is in part concerned with the way a story can affect a life. But this pretty, glossy film has more in common with a number of early-'90s thrillers, most of which I'm reluctant to name as you might consider the comparison a spoiler, and most of which were equally forgettable. The small saving grace of *Chloe* is Julianne Moore, who sinks into the thankless role of Catherine, a doctor whose carefully presented exterior doesn't reflect the churning insecurity she

feels about her family. Her petulant son, Michael (Max Thieriot), slams his door in her face and her educator husband, David (Liam Neeson), can't even make it home on time for his birthday. David is a flirt who justifies his demeanor with wait staff by claiming he's just trying to make up for all the jerks who treat them poorly. Privilege seeps from these people, spilling from their glass jewelry box of a house. As certain kinds of movies will never tire of telling us, beautiful rich people have problems too.

*Chloe* takes its name from the high-class escort Catherine hires to test David. If she sends this young, lush-lipped, wide-eyed woman (Amanda Seyfried) into his path, will he keep moving or be diverted? What *Chloe* reports to Catherine is that David caves easily. What Catherine takes from these conversations is something else entirely, and it's in these uncomfortable moments that *Chloe* temporarily transcends its standard-issue sexual-thriller core, rising to consider the power Catherine wields in directing David's sexual experience. Catherine is high on it.

Her response is presented somewhat absurdly on film — oh, to never again see a damp hand pressed against fogged glass in a moment of passion! — but at times, Moore's shifting face contains all the contradictions and frustrations the situation brings. What she will give into, and what it will bring her, veers right back into cliché, and *Chloe*'s final scenes are so ridiculous I wanted to find a way to see them as Egoyan commenting on the absurdity, turning it into something new. I'm still looking, but I'm doubtful there's much to find. **EW**

*Chloe* opens Friday, March 26, at the Bijou.

## Papa's Soul Food Kitchen

Wants Yo'  
**BIG ASS**  
To...



**EAT  
SOUL  
FOOD!**

**400 Blair Blvd. 342-7500**

Trial By Fire TheatreWorks presents

## KISS OF THE SPIDER WOMAN



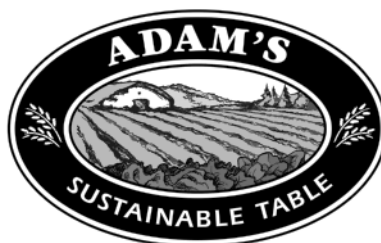
**MARCH 25TH, 26TH, 27TH, APRIL 2ND, 3RD**

**UPSTART CROW STUDIOS 855 WEST 1ST AVE.**

**EUGENE, OR 97402**

**\$5 ADMISSION FOR TICKETS PLEASE CALL (541) 683-1429**

Cooking by Season • Heirloom Products



30 East Broadway, Eugene  
344-6948

## The Sustainable Table, Inc.

**Affordable, Local  
& Organic  
Restaurants  
for Everyone**



A NORTH AFRICAN EXPERIENCE

28 East Broadway, Eugene  
434-5862

A Minimized Carbon Footprint  
Sensitive To Dietary Restrictions  
Think Sustainable

CENTER FOR



**APPROPRIATE  
TRANSPORT  
OFFERING  
A TRUE  
EDUCATION  
FOR YOUTH**

SKILLS FOR A  
SIMPLER WORLD:  
ORGANIC GARDENING  
BICYCLE DESIGN,  
BUILDING AND REPAIR  
INDUSTRIAL SEWING  
MULTIMEDIA  
GED PREP



FOR MORE INFORMATION  
AND ENROLLMENT, PLEASE  
VISIT OUR WEBSITE  
[www.catoregon.org](http://www.catoregon.org)  
OR CALL 541 344-1197

## Start the New Year with Clarity, Perception & Direction.

Let me help you make the changes you've been hoping for.

As George Elliot said:  
"It is never too late to become what  
you might have been."

**ISBEL INGHAM - Therapist**

New office location: Smeed Hotel Bldg.

767 Willamette • Ste 304

[isbel@engagingchange.net](mailto:isbel@engagingchange.net)

541-868-6077 Website: <http://www.engagingchange.net>









THE PAPER CHASE PLAYS DOWNTOWN LOUNGE SATURDAY

**WOW HALL** Every Time I Die, Four Year Strong, Polar Bear Club, Trapped Under Ice-8; Hard rock, \$16

## SUNDAY MARCH 28

**COZMIC PIZZA** Glen Falkenberg Benefit w/ Chele & the Circle of Light-7; \$5-\$25  
**JAZZ STATION** All Ages Jazz Jam-4; Jazz, \$2/\$6 don.  
**JOHN HENRY'S** Broadway Revue-10; Burlesque, \$5  
**MULLIGAN'S** Open Mic-8:30; n/c  
**SAM BOND'S** Kasey Anderson, Zoe Muth & the Lost High Rollers-8:30; Acoustic, \$3-\$5  
**VILLARD ST. PUB** Bingo-7; \$1  
**WOW HALL** Tobacco w/The Hood Internet-9; Electronica, \$8

## MONDAY MARCH 29

**THE CITY** Movie Night-9; n/c  
**CORNUCOPIA BAR & BURGERS** Trivia Night w/ Keith A-9; n/c  
**DAVIS'** Marty Chilla & Co.-8; Acoustic, variety, n/c  
**DOC'S PAD** Skip Jones & Kenny Reed-8; Jazz, blues, n/c  
**DOWNTOWN LOUNGE** Big Cash Bingo-8; n/c  
**THE HOT SPOT** Open Mic-7; n/c  
**MUSE LOUNGE** Dubious, Mile Post-9; n/c  
**THE O BAR** Trivia Night-7:30; Trivia, n/c  
**SAM BOND'S** Bingo w/Tom Heini & Scott K.-9; Bingo, n/c  
**VILLARD ST. PUB** Trivia Night w/Keith A-9

## TUESDAY MARCH 30

**AXE & FIDDLE** Open Mic-7; n/c  
**BLACK FOREST** Rooster Blues Jam-7:30; n/c  
**BLUEPRINT** Bring your own iPod, DJ Tekneek-10; Hip hop, club  
**CAFÉ MAROC** Belly Dancing w/Rayshele-6:30, 7:45; n/c  
**CD WORLD** Shelley & Cal-6:30; In-store, n/c  
**THE CITY** iPod Night-6; n/c  
**CORNUCOPIA BAR & BURGERS** Jesse Meade-9:30; Acoustic, soul, n/c  
**THE DISTRICT OPEN MIC-9; VARIETY, N/C**  
**DOWNTOWN LOUNGE** Open Mic-7; n/c  
**EL CORRAL** Jim Garcia, Leonard Cirino-7; Corridos, poetry, n/c  
**MAX'S** e. geek's Knowledge Knights-7:30; n/c  
**MC SHANE'S** Tricycle races-9; n/c  
**SAM BOND'S** Bluegrass Jam-9; Bluegrass, n/c  
**THE SHEDD** Ladysmith Black Mambazo-7:30; South African traditional, \$29-\$37  
**STABLES BAR & GRILL** Stables Jam w/Johnny Wilde-9; n/c  
**WORLD CAFE** Open Mic-7; n/c  
**WORLD FLAVORS** Real Jazz w/Kenny Reed & Stone Cold Jazz-8; Jazz, n/c

## WEDNESDAY MARCH 31

**THE ASTORIA B.Y.O.V.** vinyl listening party-8:30; n/c  
**CAFÉ MAROC** Belly Dancing w/Heather-7:30; n/c  
**COZMIC PIZZA** Eliza Rickman, Hannah Hogan-9; Singer/songwriter, \$5  
**DOWNTOWN LOUNGE** Blues Jam w/The Downtown Blues Band-8; Blues, n/c

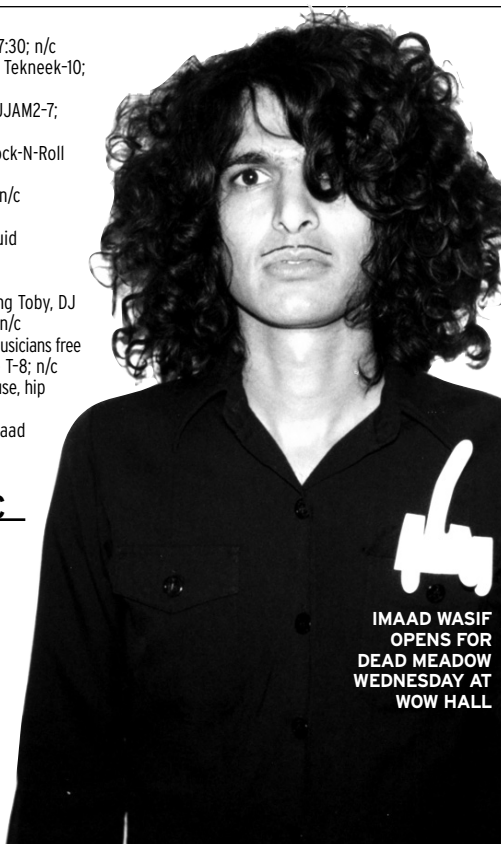
**EUGENE CITY BREWERY** Bingo-7:30; n/c  
**JOHN HENRY'S** DJ Kal El vs. DJ Tekneek-10; Reggae vs. hip hop  
**KOHO BISTRO/AZUL** Open Mic/UJAM2-7; Variety, n/c, all ages  
**MAX'S** Lonesome Randall-7; Rock-N-Roll historian, n/c  
**MONROE ST. CAFE** Open Mic-7; n/c  
**MULLIGAN'S** Open Mic-9; n/c  
**OAK ST. SPEAKEASY** Five Languid Fingers-9; Jazz, n/c  
**ONE CUP CAFE** Open Mic-7; n/c  
**PIZZA RESEARCH INSTITUTE** King Toby, DJ Crown & guests-7; Roots, dub, n/c  
**QUACKERS** Blues Jam-7:30, \$2/musicians free  
**SAM BOND'S** Open Mic w/Uncle T-8; n/c  
**TAYLOR'S** DJ Simy-10; Jazzy house, hip hop  
**WOW HALL** Dead Meadow w/Imaad Wasif-9; Rock, \$12

## CORVALLIS, ETC

**FIREWORKS**  
 1115 SE 3rd St.  
**MO** Open Mic Talent Search-8; Variety

**IMPULSE BAR & GRILL**  
 1425 NW Monrow Ave.  
**WE** Open Cuban Salsa Practice-7; Dance, n/c

**ODD FELLOWS HALL**  
 223 SW 3rd St.  
**SA** Barefoot Boogie-7:30; \$5-\$10



IMAAD WASIF OPENS FOR DEAD MEADOW WEDNESDAY AT WOW HALL

# CLUB GUIDE

**AGATE ALLEY BISTRO** 1461 E. 19th • 485-8887  
**★ AGATE HALL** 18th & Agate St.  
**AJ'S HIDEAWAY SALOON** 33140 Van Duyn Rd., Coburg  
**AMICI-CONTEMPORARY ITALIAN CUISINE** 919 Kruse Way  
**APOCALYPSE** 2100 W. Broadway #1  
**THE ASTORIA** 2406 W. 11th • 465-2277  
**A TASTE GOURMET** 270 W. 6th • Junction City  
**AUNT DING'S FAMILY RESTAURANT/JOC'S SPORTS BAR** 39297 McKenzie River Hwy.  
**AX BILLY GRILL** 999 Willamette St. • 494-4011  
**AXE & FIDDLE** 657 E. Main St., Cottage Grove  
**B&B LOUNGE** 213 Front St., Creswell • 895-3952  
**★ BEANERY** 152 W. 5th • 342-3378  
**BEL AMI** 1591 Willamette St. • 485-6242  
**★ BENE FOOD & FRIENDS** 1665 W. 18th • 284-2700  
**BLACK FOREST** 50 E. 11th Ave. • 686-6619  
**BLIND PIG** 2750 Roosevelt Blvd. • 461-2018  
**BLUEPRINT** 23 W. 6th • 338-8787  
**★ BORDERS BOOKS** 5 Oakway Center  
**B2 WINE BAR** 2794 Shadow View Dr. • 505-8909  
**BREWER'S UNION PUB** 48329 E. First St., Oakridge • 782-2024  
**BUGSY'S** 559 Ivy, Junction City • 998-5185  
**CAFÉ COCONUT** 998 River Rd. • 689-0111  
**CAFÉ MAROC** 28 E. Broadway, Eugene • 344-6948  
**★ CENTRO** 513 E. Main St., Cottage Grove  
**THE CITY** 2222 MLK Jr. Blvd. • 343-4734

**CLUB 420** 420 Main St., Spfld.  
**CLUB SNAFU** 64 W. 8th Alley • 342-3272  
**CONWAY'S** 5658 Main St., Spfld. • 741-6897  
**THE COOLER** 20 Centennial Loop • 484-4355  
**CORNERSTONE PUB** 150 N. 5th St., Monroe • 847-6262  
**★ CORNUCOPIA** 295 W. 17th • 485-2300  
**CORNUCOPIA BAR & BURGERS** 207 E. 5th Ave. • 485-2676  
**COUNTRY SIDE** 4740 Main St., Spfld. • 744-1594  
**COTTAGE GROVE ELKS** 755 N. River Rd., Cottage Grove • 942-3554  
**★ COZMIC PIZZA** 199 W. 8th Ave. • 338-9333  
**★ CRESWELL COFFEE & WINE** 116 Melton Rd., Creswell • 895-8860  
**DAVIS'** 94 W. Broadway  
**DEXTER LAKE CLUB** 39128 Dexter Rd., Dexter • 937-4290  
**DIABLO'S/DOWNTOWN LOUNGE** 959 Pearl St. • 343-2346  
**THE DISTRICT** 1290 Oak St. • 434-3387  
**DOC'S PAD** 710 Willamette • 343-0224  
**DRIFTWOOD BAR & GRILL** 5094 Main St., Spfld. • 988-4384  
**DUCK INN** 1795 W. 6th Ave. • 302-9206  
**EL CORRAL RESTAURANT** 368 E. 40th Ave. • 485-9792  
**ELDORADO** 3000 W. 11th Ave. • 683-4580  
**EL TAPATIO** 725 Gibbs, Cottage Grove • 767-0457  
**THE EMBERS** 1811 Hwy 99 • 688-6564  
**EUGENE CITY BREWERY** 844 Olive St. • 345-4155  
**EUGENE COFFEE COMPANY** 1840 Chambers St. • 344-0002  
**EUGENE EAGLES** 1375 Irving Rd. • 688-9471  
**EXCELSIOR BISTRO** 754 E. 13th • 342-6963

**FOUR CORNERS HOP HOUSE** 2750 Roosevelt Blvd.  
**FRIENDLY ST. CAFÉ** 2757 Friendly • 683-2079  
**GOODFELLA'S** 117 S. 14th St., Spfld. • 726-9815  
**HAPPY HOURS** 645 River Rd. • 463-7632  
**HIGHLANDS PUB** 390 E. 40th Ave. • 485-4304  
**★ THE JAZZ STATION** 68 W. Broadway • 345-3315  
**JOHN HENRY'S** 77 W. Broadway • 342-3358  
**KOHO BISTRO/AZUL** 2101 Bailey Hill Rd. • 681-9335  
**THE KEG** 4711 W. 11th Ave. • 345-5563  
**KEYSTONE CAFE** 395 W. 5th Ave. • 342-2075  
**LAVELLES** 5th St. Pub. Mkt. • 338-9875  
**THE LOFT AT TURTLES** 2690 Willamette  
**LONE STAR** I-5 at Coburg • 686-8686  
**LORAX MANNER** 1648 Alder St. • 683-4960  
**LUCKEY'S** 933 Olive St. • 687-4643  
**MACENZI'S TOO** 24967 Hwy. 126, Veneta • 935-3400  
**MAC'S AT THE VET'S** 1626 Willamette • 344-8600  
**MAX'S** 550 E. 13th Ave. • 349-8986  
**★ MCDONALD THEATRE** 1010 Willamette St.  
**MC SHANE'S** 86495 College View Rd. • 747-4031  
**MOHAWK PUB & GRILL** 1501 Mohawk Blvd., Springfield • 747-3211  
**MONROE ST. CAFE** 1123 Monroe St. • 342-8158  
**★ THE MOON UPSTAIRS** 228 Main St., Spfld.  
**MULLIGAN'S** 2841 Willamette • 484-1727  
**MUSE LOUNGE** 25 W. 6th Ave. • 338-9000

**OAK ST. SPEAKEASY** 915 Oak St. • 284-4000  
**THE O BAR** 115 Commons Dr. • 349-0707  
**OFF THE WAFFLE** 2540 Willamette St.  
**THE OK TAVERN** 28th & Main St., Spfld • 998-3178  
**OLD PAD** 3355 E. Amazon • 686-5022  
**O'DONNELL'S IRISH PUB** 295 Hwy. 99 N. • 688-4902  
**★ ONE CUP CAFE** 3rd & Blair  
**OUR PLACE** 796 Hwy. 99N • 463-7966  
**OVERTIME TAVERN** 770 S. Bertelsen • 342-5028  
**PAPA'S SOUL FOOD KITCHEN** 4th & Blair • 342-7500  
**PEABODY'S** 444 E. 3rd Ave. • 484-2927  
**POUR HOUSE** 444 N. 42nd, Spfld. • 746-1337  
**QUACKERS** 2105 W. 7th Ave. • 485-5925  
**RAVEN A PUB** 160 W. 6th St., Junction City • 988-3738  
**RED LION INN** 205 Coburg Rd. • 746-4935  
**ROCK 'N' RODEO** 44 E. 7th Ave. • 344-1293  
**RODEO STEAKHOUSE** 1537 Mohawk, Spfld. • 747-6024  
**RODEO** 495 Holly St., Junction City • 998-1197  
**SAGINAW VINEYARD** 80247 Delight Valley Rd., Cottage Grove  
**SAM BOND'S GARAGE** 407 Blair • 431-6603  
**SAM'S PLACE** 825 Wilson St. • 484-4455  
**SONNY'S TAVERN** 533 Q St., Spfld. • 741-1953  
**SPIRITS** 1714 Main St., Spfld. • 726-0113  
**STABLES BAR & GRILL** 414 Main St., Spfld. • 744-8827  
**STRIKE CITY** 1170 Highway 99 N. • 688-8900  
**SUPREME BEAN** Woodfield Station, 29th & Willamette

**SWEET CHEEKS WINERY** 27007 Briggs Hill Rd.  
**THE TANKARD** 330 Hwy 99 S, Junction City • 998-3123  
**TAYLOR'S BAR & GRILLE** 894 E. 13th Ave. • 344-6174  
**TERRITORIAL WINERY** 907 W. 3rd • 684-9463  
**TIME OUT** 5256 Main St., Spfld. • 746-2148  
**TINY TAVERN** 394 Blair Blvd. • 687-8383  
**TOMAHAWK SPORTS BAR** 92178 Marcola Rd. • 933-2245  
**TOMMY'S B&G** 1509 Mohawk, Spfld. • 744-0811  
**TRACKSTIRS** 3350 Gateway St., Spfld. • 726-1262  
**TREEHOUSE VENUE** 89 Centennial Loop  
**TWO FRIENDS PUB & PIZZA** 563 W. Centennial Blvd., Spfld. • 683-2000  
**UNCLE JACK'S** 420 Main St., Spfld.  
**VET'S CLUB** 1626 Willamette St.  
**VILLAGE GREEN** 725 Row River Rd., Cottage Grove  
**THE VILLAGE INN** 1875 Mohawk Boulevard, Spfld • 747-9833  
**THE VINTAGE** 837 Lincoln St.  
**VFW SPRINGFIELD** 5344 Main St., Spfld. • 747-7564  
**★ WANDERING GOAT** 268 Madison St.  
**WATERFRONT BAR & GRILL** 2210 MLK Blvd. • 465-4506  
**WETLANDS** 922 Garfield St. • 345-3606  
**WHITE HORSE TAVERN** 43rd & Main, Spfld.  
**★ WINESTYLES** 29th & Willamette • 434-WINE  
**★ WORLD CAFE** 449 Blair Blvd. • 345-1695  
**★ WORLD FLAVORS** 1044 Willamette St.  
**★ WOW HALL** 291 W. 8th Ave. • 687-2746  
**YUKON JACK'S** 4th & W. Bdwy., Veneta • 935-1921

77 W. BROADWAY (541) 342-3358  
 WWW.JOHNHENRYSCLUB.COM  
 WWW.MYSPACE.COM/JOHNHENRYS

OPEN WEDNESDAY THROUGH SUNDAY FROM 9PM - 2:30

**FRIDAY MARCH 26** Hip Hop for Haiti Benefit! ENDR Won, James B, DZO, Lomo and A-Sol | 9pm/don. for Red Cross

**SATURDAY MARCH 27** The "Unofficial" Roller Derby After Party Prince vs Michael Dance Night With DJ Rain | 9pm/FREE

**TUESDAY MARCH 30** Overflow Hip Hop Open Mic and More 9pm/FREE

**TUESDAY APRIL 6** Club Pynk | 9pm

**COMING ON FRIDAYS IN APRIL: NRQ'S LAST BAND STANDING!**  
**FOR MORE DETAILS VISIT WWW.NRQ.COM**

EVERY THURSDAY NIGHT  
**80'S NIGHT!**  
**THE LEGENDARY DANCE PARTY**  
NO COVER FOR LADIES BEFORE 11 PM

EVERY SUNDAY NIGHT  
**JOHN HENRY'S BROADWAY REVUE**  
**REAL LIVE BURLESQUE**  
HALF PRICE ADMISSION FOR SERVICE INDUSTRY

EVERY WEDNESDAY NIGHT  
**REGGAE VS HIP HOP**  
**DJ KAL-EL VS DJ TEKNEEK**  
NO COVER FOR LADIES BEFORE 11 PM

*The* **PUFF PUFF PASS COMEDY TOUR**

**DOUG BENSON**

*with special guest*  
**GRAHAM ELWOOD**

**THURSDAY APRIL 8**  
**WOW HALL**

291 WEST 8TH AVE • 7:00PM DOORS • ALL AGES  
 TICKETS AT TICKETMASTER LOCATIONS  
 CHARGE BY PHONE 1-800-745-3000

**ticketmaster**

JOIN THE SQUARE PEG CONCERTS STREET TEAM - EMAIL DAN@SQUAREPEGCONCERTS.COM  
 WWW.SQUAREPEGCONCERTS.COM • TWITTER.COM/SQUAREPEGNW • WWW.MYSPACE.COM/SQUAREPEGCONCERTS • WWW.FACEBOOK.COM/SQUAREPEGCONCERTS

*Sports.Music.Food.Libations*

**NEVER A COVER!**

**THURSDAY 3/25**  
**FOREST WATERS, OUTER PARTY**  
**10PM**

**FRIDAY 3/26**  
**READY MADE REMEDIES, THREE GUYS THAT PAINT, RECYCLED RADIO**  
**10PM**

**SATURDAY 3/27 9PM**  
**GLADHANDER, THE TRIPLE SIXES, SI SI SI, SIXLIFTER 7**

**DOC'S PAD** Restaurant and Sports Lounge  
 CORNER OF 7th & WILLAMETTE  
 COCKTAIL RESEARCH TEAM

New Owners! Now Open!

**DOC'S PAD IS BACK!**  
 BREAKFAST SERVED ALL DAY

New Menu!  
 \*Monday Nite Jam  
 \*KARAOKE Tuesdays w/DJ TY  
 \*Wake Up Wednesdays  
 \*Oysters & Ales Thursdays  
 \*80's Nite Fridays  
 \*Dancing  
 \*SPORTS

**EW! IT'S PERSONAL**

**WINK + KINK**

A LOCAL PERSONALS SITE

**JOIN NOW AT**

**WWW.WINK-KINK.COM**



## Magical Monikers

Sometimes it's all about the name. If no one's heard your music, chances are good that you're going to need a great name or a really cool album cover to get some attention. Over the years I've enjoyed the hell out of some bands and songs simply because of a name that sounded cool, so when I heard about the upcoming **Sultans of Slide Guitar** show at Mac's, I got a goofy grin on my face and couldn't do anything about it. It was a glorious moment.

Franck Goldwasser, an internationally known blues guitarist who also goes by the name Paris Slim, will be sharing the stage with some of the Northwest's best guitar players. Henry Cooper, Big Monti Amundson, Bob Shoemaker and Ben Bonham will join Goldwasser, and these five artists are likely to knock your socks off and set your pants on fire.

Between Goldwasser's cool-yet-playful licks, Cooper's straight-ahead playing, Amundson's crunchy riffs, Bonham's soulful strumming and Shoemaker's inimitable style and grace, this show will be a feast for the ears of slide guitar lovers everywhere. And Sultans of Slide Guitar isn't just a catchy name; these guys are heavyweights whose music packs one hell of a punch. The Sultans of Slide Guitar play at 9 pm Saturday, March 27, at Mac's at the Vets Club. 21+. \$10 (admission includes a raffle ticket). – *Brian Palmer*

## Every Time I Die's Junk

Despite being on the music scene for more than a decade and touring with some well-known acts, the career of **Every Time I Die** always seems to butt up against the obstacles of indifference, misunderstanding and personnel changes. (How many bass players now? Seven? Eight?) But with their fifth album, the band seems to have broken through and escaped some of those past demons. *New Junk Aesthetic*, the band's first on Epitaph, came out last fall, and despite (or maybe because of; hard to know) an Internet leak and streaming *in toto* from the band's MySpace page, the album perched at number 46 on the SoundScan charts a week after its release.

Every Time I Die has grand ambitions, but some of their efforts have been underwhelming. Part of the challenge for this band of smart (as in, they actually read books), technically excellent players is that they temper their metalcore roots with mathcore moments and a rock and roll swagger, a combination that's sometimes hard to mesh. *New Junk Aesthetic* is their most consistently good effort. It seems that ETID has accepted their differences from others in the metalcore genre and are totally comfortable just doing what they do – which is raising hell with big, Southern rock-style riffs, a wise-ass attitude and lyrics a bit more intelligent than the average metal band. Even if you don't call yourself an ETID fan, check out the bands they're touring with for some up-and-coming mid-tempo metal/hardcore and indie-rockish bands. Every Time I Die, Four Year Strong, Polar Bear Club and Trapped Under Ice play at 8 pm, Saturday, March 27, at WOW Hall. \$16. – *Vanessa Salvia*



## Psychedelic Summer Sounds

If you've never seen Black Moth Super Rainbow live, it's essentially a bunch of dudes playing freaky alien music. Sparse vocals all come filtered through a vocoder, and the psychedelic instrumentals make for a surreal listening experience, to say the least. It's almost as if the band was actually abducted from Pittsburgh by aliens and returned to Earth with galactic instruments. While BMSR's static-y psychedelia is an acquired taste, even detractors begrudgingly admit that no other band sounds quite like it. But **Tobacco**, the puppetmaster behind the bizarro-fest that is Black Moth Super Rainbow, has recently plunked the project on the back burner to focus on his solo work, the other, darker side of BMSR's summery sound. The amalgam of analog synth instruments that feature prominently on Black Moth Super Rainbow songs take on an ominous tone in Tobacco's solo incarnation. His next record, *Manic Meat*, will come out on Anticon in May and features a couple of cameos from Beck, the lone guest artist to appear on the album. Even though Beck is the better-known artist, it makes sense that he'd take an interest in Tobacco: Both artists make music that can't be mistaken for anyone else's. Tobacco and the Hood Internet perform at 9 pm Sunday, March 28, at the WOW Hall. \$8. – *Sara Brickner*

## Drag Your Knuckles Through a Dead Meadow

If you took a vintage Tony Iommi guitar lick – like, say, the opening squelch of “War Pigs” on Black Sabbath's *Paranoid* – and then ran it at warp speed through three decades of music until it landed like an asteroid in the psychedelic post-punk mumblesoup created by bands like the Butthole Surfers and Saccharine Trust, you might end up with something that sounds like a **Dead Meadow** song. It was a similar formula that created so-called grunge in early '90s Seattle, the difference being that whereas bands like Mudhoney and Soundgarden queered Sabbath via the amphetamine punk of Iggy & the Stooges, the boys in Dead Meadow sound more like Bauhaus circa “Bela Lugosi's Dead” than Raw Power on elephant Quaaludes. That's not a bad thing. The band's music is refreshingly earnest in its knuckle-dragging heaviness, and sprinkled with enough Eastern beats and soaring wah-wah stringwork to keep things interesting.

Formed in D.C. in 1998, Dead Meadow has shuffled lineups over the years and is currently a honed down three-piece, featuring original members Jason Simon (guitar/vocals) and bassist Steve Kille, along with drummer Stephen McCarty, who joined in 2002. Their latest release is the ambitious *Three Kings*, a multimedia project that is at once a live album and a soundtrack for a feature film comprised of footage from their 2008 Old Growth Tour. No better time than now to catch this veteran trio of neo-metalheads who appear to be striking while the iron's hot. Dead Meadow plays with Imaad Wasif at 9 pm Wednesday, March 31, at WOW Hall. \$12. – *Rick Levin*



## A Modern Classic

Seattle songstress **Zoe Muth** is one of the Pacific Northwest's most promising country artists, if not one of the area's most well-known. But hers isn't the precious, lilting folk that's been taking over the indie world. This is straightforward honky tonk music, so pure in its aim that if you were to listen to Zoe Muth's flawless self-titled 2009 debut out of context, you might assume you'd stumbled across an unknown peer of Patsy Cline or Emmylou Harris. Instead, this is a modern approximation of classic country, complete with elementary song structures and simple lyrics. That's not to say that Muth's band, the Lost High Rollers, aren't skilled musicians – pedal steel and lead guitarist Dave Harmonson (known around Seattle as “Country Dave”) is a force to be reckoned with – but that Zoe Muth has managed to capture the original spirit of country music in a voice that's all her own, without succumbing to the maudlin, oft-cheesy platitudes of country music's forefathers. This will be Muth's first out-of-town tour, so catch her while she's young and unknown, because talent like this won't go unnoticed for long. – *Sara Brickner*

## Starting From Scratch

After eight complicated, strange years in Bellingham, Wash., **Kasey Anderson** realized he couldn't stay there anymore. Wasted years, a dead romance and days passing slowly gave way to the realization that it was time to change.

In Anderson's newest album, *Nowhere Nights*, he lays it all on the table, eight years and more stuffed into 11 songs and 50 minutes. Anderson combines ballads with more upbeat tunes, mixing rough-around-the-edges vocals with twangy guitar and heavy, methodical drumming. From the melancholy “Bellingham Blues” to the bold self-discovery in “Nowhere Nights,” this Oregon native explores what many of us can relate to: the situations dragging us down, keeping us trapped, that we either ignore or decide to change.

Fortunately, Anderson manages not to sound bogged down or whiny; there's no “aha” moment where he turns his life around and suddenly everything's perfect. It's not your cliché dog-died-girlfriend-left-me country, but an honest confession of what he's gone through and how he's grown. Even if you don't care for country and similar genres, give *Nowhere Nights* a listen. You might change your tune. – *Darcy Wallace*

*Zoe Muth and the Lost High Rollers and Kasey Anderson perform at 8:30 pm Sunday, March 28, at Sam Bond's Garage. 21+. \$3-\$5.*



# Kiss Me Like You Did the First Time

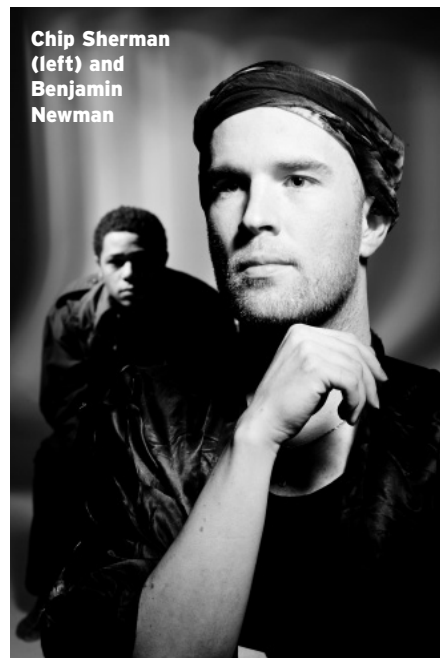
Puig's play a triumph for Trial by Fire TheatreWorks

Every once in a while, and not nearly as often as one would like, a play comes along that is so finely wrought, so perfectly pitched and exquisitely nuanced, that it pries open the top of your skull and zaps the inertial circuitry of your thinking, making a wonderful mess of your most valued notions in the most pleasant way imaginable. Everything about the production seems to work, and you find yourself squirming in your seat before it's even half over, desperately wanting to cheer, applaud or lean over and hyperventilate inspired insights into the ear of the poor person sitting beside you. The play blows you away.

Such was my humbled response to Trial by Fire TheatreWorks' current production of *Kiss of the Spiderwoman*, based on the 1976 novel of the same name by Argentine author Manuel Puig. Adapted by Puig and translated by Allan Baker, the play is an exercise in minimalism on par with *Waiting for Godot*, though in its political and existential implications *Kiss of the Spider Woman* couldn't be further removed from Samuel Beckett's tight-lipped and despairing park-bench nihilism.

The story focuses almost exclusively on the relationship of two prisoners forced, it would seem, to share the same cell for what appears to be wildly different reasons: Molina (a superb Benjamin Newman), a flamboyantly homosexual window dresser, has been imprisoned for public indecency, while Valentin (the equally great Chip Sherman) is a hard-line Marxist locked up

for plotting to overthrow the government (exactly *what* government isn't clear and, really, doesn't matter). To pass the time and entertain them both, Molina recounts the plots of several black-and-white films though Molina takes so many delicious liberties that his ongoing narrative morphs



Chip Sherman (left) and Benjamin Newman

JON CHRISTOPHER MEYERS

into several fantastic subplots, each more romantic and escapist than the one before. Or so, once again, it would *seem*.

The intensity and tragic beauty of the play derives from the transformation and almost transcendent love that develops between these two men: Valentin, the self-abnegating revolutionary, protects himself against Molina's charms with a hard-

earned and sometimes violent asceticism that brooks no sentimentality. For his part, Molina — a sad, aging queen who despairs of ever falling in love with a “real man” — gently and subtly erodes Valentin's Marxist (and at the same time rather bourgeois) armor with loving gestures and sequined stories of star-crossed lovers and *noir*-ish intrigue. To tell more would be to ruin the play's delicate and ensnaring spider's web of truth and fiction.

The producers' note for *Kiss* points out the play's timeliness, and goodness knows we are long overdue in sending the mythico-Christian bigotry against gay marriage into the ash can of history. But to pin this down as a distinctly gay play would be a mistake. In its delicate balancing act of gender, politics and art, *Kiss* certainly has much to say about our current and ongoing state of affairs. It also transcends them by speaking to the universality of the human condition — the complicated, messy, yin/yang sadness and entrapment of our shared humanity. Director B. Michael Peterson and his crew and cast (including Ryan Olsen, playing the prison's warden and providing off-stage guitar accompaniment) approach Puig's play with a level of sophistication that at once confounds categorization while ultimately elevating the work above any such considerations. This is a *Kiss* that is stinging and sweet, and the poison will linger in your blood long after you leave the theater. **EW**

A longer version of this review is online at [www.eugeneweekly.com](http://www.eugeneweekly.com)

## BOOKS BY MOLLY TEMPLETON

# Practicing English

Though South Eugene grad Malena Watrous' first novel, *If You Follow Me* (Harper Perennial, \$14.99), treads a bit of familiar ground, a distinctive voice lifts it above similar fish-out-of-water tales. Twenty-two-year-old Marina has taken a year-long contract teaching English in Japan. The lingering grief from her father's suicide plays a huge part in her decision to leave New York; so does her girlfriend, Carolyn, who initiated the trip but grows distant as the year progresses.

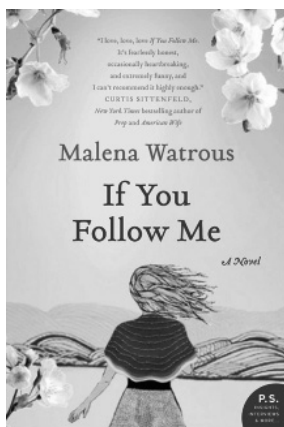
Marina is still working on the language. More pressingly, as the book opens, she's still working on understanding the trash laws. Her *gomi* (trash) mistakes lead to letter after awkwardly helpful letter from her supervisor, Hiro Miyoshi, whose personality, restrained at school, slips out in his letters. Hiro, a karaoke fan, has a tendency toward lovely metaphors and understands that music allows us to say pitiful things in a way that transforms pain into beauty. “Karaoke is how I speak my truth,” he writes to Miss Marina. “Problem is, life is not karaoke booth.”

Watrous' crisp, first-person prose meticulously sets the reader at a remove; Marina's narration is full of questions, pauses, moments of indecision and awkwardness that shift and transform over the course of the year. Language and cultural differences provide a barrier Marina repeatedly bumps into. Her slip-ups are uncomfortable, but her frustration is free of contempt; she wants to do things right, but fear makes her defensive.

There's honesty in the way Watrous relates her character's every thought, however ugly: Marina's description of the overweight, formerly shut-in student across the street is thoughtlessly cruel, but she comes to understand the boy. Although she's initially somewhat judgmental toward those who want her company primarily so they can practice speaking English, she eventually steps far enough out of herself to realize that practicing English is having a conversation — and she too has something to gain from these chats, as she looks to others for comfort, distraction, understanding and a way to deal with her grief, which is as treacherously complex as her *gomi*.

Shika, the small town where Watrous' tale takes place, has the familiar complications of a community where everyone knows everyone else's business, right down to what's in the neighbor's trash. If Marina is youthfully blind to Shika's charms, Watrous is not: From the local matchmaker to the art teacher whose small son takes a liking to Marina to Mrs. Ogawa, who gardens by moonlight, the author's secondary characters resonate with depths that gradually reveal themselves as Marina begins to realize that everyone, from a quiet Korean student to a cocky teen with a thing for self-tanner, has a pocket of grief of their own. Watrous pulls off this basic, inevitable lesson with grace and clarity. Marina doesn't save the day, doesn't teach everyone a valuable lesson; she just wakes up from, and to, grief, and the part it plays in everyone's story.

Malena Watrous reads from *If You Follow Me* at 5 pm Saturday, March 27, at Tsunami Books.



**VLT**  
81st SEASON!

The Very Little Theatre  
presents

## The Clean House

A seriously messy comedy  
by Sarah Ruhl

Directed by Wade Hicks

**FINAL WEEKEND:**

March 25-27



Tickets: \$14

(\$10 for Thursday)

Box office open 2:00-5:30

Wed.-Sat., 2350 Hilyard St.

More info: [www.TheVLT.com](http://www.TheVLT.com)

**541-344-7751**

## A Great New Comedy Don't Miss...

LORD LEEBRICK THEATRE COMPANY

presents

a

play by

ITAMAR MOSES

directed by CRAIG WILLIS

# THE FOUR OF US

MARCH

5-27

previews

March 3rd & 4th

TICKETS  
465-1506  
[lordleebrick.com](http://lordleebrick.com)

“Funny, touching and wickedly smart” -  
*Time Out*

“I love this play...

Itamar Moses joins the ranks  
of Tom Stoppard...a new,  
master voice”

--*Register Guard*

**Added Performances**  
**April 2nd & 3rd**  
**Great Seats Available**

[www.lordleebrick.com](http://www.lordleebrick.com)

**Register Now**  
**SPRING CLASSES**  
**Youth Acting**  
**Adult Acting**  
**Audition**  
**Workshop**  
**SUMMER CAMPS**  
**call 541-684-6988**



## Legal Notices

call 484-0519 or email legal@eugeneweekly.com

**IN THE CIRCUIT COURT FOR THE STATE OF OREGON FOR THE COUNTY OF LANE** Department of Probate CASE # 50-10-01986 **NOTICE TO INTERESTED PERSONS** In the Matter of the Estate of JEAN CHARLOTTE MORDEN, deceased. NOTICE IS HEREBY GIVEN that on March 9, 2010, Charles Morden was appointed and deemed qualified to act as the personal representative of the above estate. All persons having claims against the estate are hereby required to present these claims, with proper vouchers, within four months after the date of first publication of this notice, as state below to the personal representative, at 40783 Deerhorn Rd, Springfield, OR 97478, or sent to the personal representative, in care of Brian D. Cox, Attorney at Law, 142 West 8th Ave, Eugene, OR 97401. (541) 683-7151, or they may be barred. All persons whose rights may be affected by the proceedings in this estate may obtain additional information from the records of the court, the personal representative, or the attorney for the personal representative. DATE AND FIRST PUBLISHED: March 18, 2010. Brian D. Cox OSB 90240, 142 West 8th Ave, Eugene, OR 97401. (541) 683-7151

**IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR LANE COUNTY** IN THE MATTER OF THE ESTATE OF Jane Marie DeGidio, Deceased. Case No. 50-09-28162 **NOTICE TO**

**INTERESTED PERSONS** Notice is hereby given that the undersigned has been appointed and has qualified as the personal representative of the estate. All persons having claims against the estate are hereby required to present their claims, with proper vouchers, within four months after the date of first publication of this notice, as stated below, to the personal representative at: 912 Lawrence Street, Suite 1, Eugene, OR, 97401, or the claims may be barred. All persons whose rights may be affected by the proceedings in this estate may obtain additional information from the records of the court, the personal representative, or the attorney for the personal representative. Dated and first published March 11, 2010. Dwight L. Faulhaber, Personal Representative, 912 Lawrence Street, Suite 1, Eugene, OR 97401 (541) 686-2034. **ESTATE ATTORNEY:** Dwight L. Faulhaber, OSB #71058, 912 Lawrence Street, Suite 1, Eugene, OR 97401. (541) 686-2034

**IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR LANE COUNTY** Case No. 50-10-03566 In the Matter of the Estate of CAROL DUDLEY MILLER, Deceased. **NOTICE TO INTERESTED PERSONS** NOTICE IS HEREBY GIVEN that the following has been appointed Personal Representative of the above entitled estate. Shirley Gay Miller. All persons having claims against the Estate are required to present them, with vouchers attached, to the undersigned Personal Representative in care of Alice M. Plymell, Attorney at Law, 132 East Broadway, Suite 718, Eugene, Oregon 97401-3159, within four (4) months after the date of first publica-

tion of this Notice, or the claim may be barred. All persons whose rights may be affected by the proceeding may obtain additional information from the records of the court, the Personal Representative, or the Attorney for the Personal Representative, whose name and address is Alice M. Plymell, 132 East Broadway, Suite 718, Eugene, Oregon 97401-3159. Dated and first published March 18, 2010. Alice M. Plymell, OSB No. 630654, Attorney for Personal Representative. **PERSONAL REPRESENTATIVE** Shirley Gay Miller, 3316 Lake Wood Drive, Eugene, Oregon 97408. Telephone: 541-484-6584. **ATTORNEY FOR PERSONAL REPRESENTATIVE** Alice M. Plymell, Attorney at Law, 132 East Broadway, Suite 718, Eugene, Oregon 97401-3159. Telephone: 541-343-9341. E-mail: aplymell@eugeneresearch.org. OSB No. 630654

**IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR THE COUNTY OF LANE PROBATE DEPARTMENT** In the Matter of the Estate of: TROY ADAM BAKER, Deceased. Case No. 50-10-04511 **NOTICE TO INTERESTED PERSONS** NOTICE: The Circuit Court of the State of Oregon for the County of Lane, has appointed VIRGINIA C. BAKER as the Personal Representative of the Estate of Troy Adam Baker, deceased. All persons having claims against said estate are required to present the same, with proper vouchers to the Personal Representative, c/o John A. Hudson, of John A Hudson Attorney at Law, LLC, 66 Club Road, Suite 200, Eugene, OR 97401, within four months from the date of first publication of this notice as stated below or they may be

barred. All persons whose rights may be affected by this proceeding may obtain additional information from the records of the court, the Personal Representative or the Attorney for the Personal Representative. Dated and first published March 25, 2010. John A. Hudson, OSB #74149, Attorney for Personal Representative. **PERSONAL REPRESENTATIVE:** Virginia C. Baker, 5505 Diane Avenue, San Diego, CA 92117. Tele: 1-858-232-4848. **ATTORNEY FOR PERSONAL REPRESENTATIVE:** John A. Hudson, OSB #74149, Attorney at Law, LLC, 66 Club Road, Suite 200, Eugene, Oregon 97401. Tele: 541-485-0777.

**IN THE MATTER OF THE ESTATE OF HILDA YEE YOUNG** Lane County Circuit Court Case No. 50-10-03820 **NOTICE TO INTERESTED PERSONS** Notice is hereby given that JANE YAP, 119 Newell Ct, Los Gatos, CA 95032, has been appointed as the personal representative of the Estate of Hilda Yee Young, Deceased, Lane County Circuit Court Case No. 50-10-03820. All claims against the estate are required to be presented to the Personal Representative, JANE YAP, c/o Don B. Dickman, P.C., Attorney at Law, P.O. Box 5682, Eugene, Oregon, 97405-0682, within four (4) months from March 11, 2010, the date of first publication of this Notice, or such claims may be barred. Any person whose rights may be affected by the proceeding may obtain additional information from the records of the court, the Personal Representative, or Don B. Dickman, Attorney at Law, Don B. Dickman, P.C., Attorney OSB No. 95207 (541) 485-6767

**NOTICE TO INTERESTED PERSONS:** Probate proceedings in the Estate of Charles Lavern Turner, Deceased, are now pending in the Circuit Court of the State of Oregon for Lane County, Case No. 50-10-03562. Kim Morrison has been appointed Personal Representative of the estate. All persons having claims against the estate are required to present the same, with proper vouchers, to the Personal Representative, c/o Gleeves Swearingen Potter & Scott LLP, Attorneys at Law, 975 Oak Street, Suite 800, Eugene, Oregon 97401, within 4 months from the date of the first publication of this notice, or such claims may be barred. NOTICE IS FURTHER GIVEN to all persons whose rights may be affected by the above entitled proceedings that additional information may be obtained from the records of the Court, the Personal Representative or the attorneys for the Personal Representative. Dated and first published this 11th day of March, 2010.

**PUBLICATION SUMMONS 100912 STATE OF WISCONSIN CIRCUIT COURT MILWAUKEE COUNTY** AMERICAN FAMILY MUTUAL INSURANCE CO., 6000 AMERICAN PKWY, MADISON, WI 53783 and NATALIE BURCLAFF, Plaintiffs, VS. RICHARD L. MALONE, 5369 N. 83RD ST., MILWAUKEE, WI 53218, Defendant. Case No. 10CV1305 HON. William Sosnay. Case Classification Code No. 30301 THE STATE OF WISCONSIN, To each person named above as a Defendant: You are hereby notified that the Plaintiffs named above have filed a lawsuit or other legal action against you. The complaint, which is also served on you, states the nature and basis of the legal action. Within forty-five (45) days after March 25, 2010, you must respond with a written answer as that term is used in chapter 802 of the Wisconsin statutes, to the complaint. The court may reject or disregard an Answer that does not follow the requirements of the statutes. The answer must be sent or delivered to the court, whose address is 901 N. 9th St., Milwaukee, WI 53233, and to the offices of Heuer Law Offices, S.C., Plaintiff's attorneys, whose address is 9312 W. National Ave., West Allis, Wisconsin 53227. You may have an attorney help or represent you. If you do not provide a proper answer within forty-five (45) days, the court may grant judgment against you for the award of money or other legal action requested in the complaint, and you may lose your right to object to anything that is or may be incorrect in the complaint. A judgment may be enforced as provided by law. A judgment awarding money may become a lien against any real estate you own now or in the future, and may also be enforced by garnishment or seizure of property. 16th day of March, 2010. Attorneys for Plaintiff **HEUER LAW OFFICES, S.C.** Kirsten Fagerland Pezewski (State Bar #1025693), 9312 W. National Ave., West Allis, WI 53227. Phone: (414) 224-3500

**TRUSTEE'S NOTICE OF SALE** The Trustee under the terms of the Trust Deed described herein, at the direction of the Beneficiary, hereby elects to sell the property described in the Trust Deed to satisfy the obligations secured thereby. Pursuant to ORS 86.745, the following information is provided: 1. PARTIES: Grantor: ROSE E. MILLER, Trustee: FIRST AMERICAN TITLE INSURANCE COMPANY OF OREGON. Successor Trustee: NANCY K. CARY. Beneficiary: WELLS FARGO BANK, N.A. suc-

cessor by merger to WELLS FARGO BANK SOUTHWEST, N.A., fka WACHOVIA MORTGAGE FSB, fka WORLD SAVINGS BANK FSB. 2. DESCRIPTION OF PROPERTY: The real property is described as follows: Lot 13, Block 5, Edgewood West First Addition, as platted and recorded in Book 53, Page 16, Lane County Oregon Plat Records, in Lane County, Oregon. 3. RECORDING. The Trust Deed was recorded as follows: Date Recorded: December 29, 2003. Recording No. 2003123131. Official Records of Lane County, Oregon. 4. DEFAULT. The Grantor or any other person obligated on the Trust Deed and Promissory Note secured thereby is in default and the Beneficiary seeks to foreclose the Trust Deed for failure to pay: Monthly payments in the amount of \$430.22 each, due biweekly each month, for the months of June through December 2009; plus late charges and advances; plus any unpaid real property taxes or liens, plus interest. 5. AMOUNT DUE. The amount due on the Note which is secured by the Trust Deed referred to herein is: Principal balance in the amount of \$134,901.52; plus interest at an adjustable rate pursuant to the terms of the Promissory Note from June 8, 2009; plus late charges of \$195.60; plus advances and foreclosure attorney fees and costs. 6. SALE OF PROPERTY. The Trustee hereby states that the property will be sold to satisfy the obligations secured by the Trust Deed. A Trustee's Notice of Default and Election to Sell Under Terms of Trust Deed has been recorded in the Official Records of Lane County, Oregon. 7. TIME OF SALE. Date: May 13, 2010. Time: 11:00 a.m. Place: Lane County Courthouse, 125 E. 8th Avenue, Eugene, Oregon. 8. RIGHT TO REINSTATE. Any person named in ORS 86.753 has the right, at any time that is not later than five days before the Trustee conducts the sale, to have this foreclosure dismissed and the Trust Deed reinstated by payment to the Beneficiary of the entire amount then due, other than such portion of the principal as would not then be due had no default occurred, by curing any other default that is capable of being cured by tendering the performance required under the obligation or Trust Deed and by paying all costs and expenses actually incurred in enforcing the obligation and Trust Deed, together with the trustee's and attorney's fees not exceeding the amount provided in ORS 86.753. **NOTICE TO TENANTS:** If you are a tenant of this property, foreclosure could affect your rental agreement. A purchaser who buys this property at a foreclosure sale has the right to require you to move out after giving you notice of the requirement. If you do not have a fixed-term lease, the purchaser may require you to move out after giving you a 30-day notice on or after the date of the sale. If you have a fixed-term lease, you may be entitled to receive after the date of the sale a 60-day notice of the purchaser's requirement that you move out. To be entitled to either a 30-day or 60-day notice, you must give the trustee of the property written evidence of your rental agreement at least 30 days before the date first set for the sale. If you have a fixed-term lease, you must give the trustee a copy of the rental agreement. If you do not have a fixed-term lease and cannot provide a copy of the rental agreement, you may give the trustee other written evidence of the existence of the rental agreement. The date that is 30 days before the date of the sale is April 13, 2010. The name of the trustee and the trustee's mailing address are listed on this notice. Federal law may grant you additional rights, including a right to a longer notice period. Consult a lawyer for more information about your rights under federal law. You have the right to apply your security deposit and any rent you prepaid toward your current obligation under your rental agreement. If you want to do so, you must notify your landlord in writing and in advance that you intend to do so. If you believe you need legal assistance with this matter, you may contact the Oregon State Bar and ask for the lawyer referral service. Contact information for the Oregon State Bar is included with this notice. If you have a low income and meet federal poverty guidelines, you may be eligible for free legal assistance. Contact information for where you can obtain free legal assistance is included with this notice. You may reach the Oregon State Bar's Lawyer Referral Service at 503-684-3763 or toll-free in Oregon at 800-452-7636 or you may visit its website at: www.osbar.org. Legal assistance may be available if you have a low income and meet federal poverty guidelines. For more information and a directory of legal aid programs, go to http://www.oregonlawhelp.org. Any questions regarding this matter should be directed to Lisa Summers, Paralegal, (541) 686-0344 (TS #17368.30566). DATED: December 17, 2009. **/S/ NANCY K. CARY** Nancy K. Cary, Successor Trustee, Hershner Hunter, LLP, P.O. Box 1475, Eugene, OR 97440. Date of first publication: March 4, 2010

**TRUSTEE'S NOTICE OF SALE** The Trustee under the terms of the Trust Deed described herein, at the direction of the Beneficiary, hereby elects to sell the property described in the Trust Deed to satisfy the obligations secured thereby. Pursuant to ORS 86.745, the following information is provided: 1. PARTIES: Grantor: CHERIE WHITE and JASON M. NEAL-MCKINNEY, Trustee: WESTERN PIONEER TITLE COMPANY. Successor Trustee: NANCY K. CARY. Beneficiary: OREGON HOUSING AND COMMUNITY SERVICES DEPARTMENT, STATE OF OREGON, assignee of UMPQUA BANK. 2. DESCRIPTION OF PROPERTY: The real property is described as follows: **EXHIBIT A.** Beginning at a point 760.0 feet North and 440.0 feet South 89° 30' West from the Northeast corner of James Ebbert Donation Land Claim No. 74, Section 36, Township 17 South, Range 3 West of the Willamette Meridian; thence South 89° 30' West 95.0 feet; thence North 85.0 feet; thence North 89° 30' East 95.0 feet; thence South 85.0 feet to the point of beginning, in Lane County, Oregon. 3. RECORDING. The Trust Deed was recorded as follows: Date Recorded: August 18, 2004 Recording No. 2004-065152. Official Records of Lane County, Oregon. 4. DEFAULT. The Grantor or any other person obligated on the Trust Deed and Promissory Note secured thereby is in default and the Beneficiary seeks to foreclose the Trust Deed for failure to pay: Monthly payments in the amount of \$1,400.00 each, due the first of each month, for the months of May through December 2009; plus late charges and advances; plus any unpaid real property taxes or liens, plus interest. 5. AMOUNT DUE. The amount due on the Note which is secured by the Trust Deed referred to herein is: Principal balance in the amount of \$130,546.20; plus interest at the rate of 5.4500% per annum from April 1, 2009; plus late charges of \$95.28; plus advances and foreclosure attorney fees and costs. 6. SALE OF PROPERTY. The Trustee hereby states that the property will be sold to satisfy the obligations secured by the Trust Deed. A Trustee's Notice of Default and Election to Sell Under Terms of Trust Deed has been recorded in the Official Records of Lane County, Oregon. 7. TIME OF SALE. Date: May 13, 2010. Time: 11:00 a.m. Place: Lane County Courthouse, 125 E. 8th Avenue, Eugene, Oregon. 8. RIGHT TO REINSTATE. Any person named in ORS 86.753 has the right, at any time that is not later than five days before the Trustee conducts the sale, to have this foreclosure dismissed and the Trust Deed reinstated by payment to the Beneficiary of the entire amount then due, other than such portion of the principal as would not then be due had no default occurred, by curing any other default that is capable of being cured by tendering the performance required under the obligation or Trust Deed and by paying all costs and expenses actually incurred in enforcing the obligation and Trust Deed, together with the trustee's and attorney's fees not exceeding the amount provided in ORS 86.753. **NOTICE TO TENANTS:** If you are a tenant of this property, foreclosure could affect your rental agreement. A purchaser who buys this property at a foreclosure sale has the right to require you to move out after giving you notice of the requirement. If you do not have a fixed-term lease, the purchaser may require you to move out after giving you a 30-day notice on or after the date of the sale. If you have a fixed-term lease, you may be entitled to receive after the date of the sale a 60-day notice of the purchaser's requirement that you move out. To be entitled to either a 30-day or 60-day notice, you must give the trustee of the property written evidence of your rental agreement at least 30 days before the date first set for the sale. If you have a fixed-term lease, you must give the trustee a copy of the rental agreement. If you do not have a fixed-term lease and cannot provide a copy of the rental agreement, you may give the trustee other written evidence of the existence of the rental agreement. The date that is 30 days before the date of the sale is April 13, 2010. The name of the trustee and the trustee's mailing address are listed on this notice. Federal law may grant you additional rights, including a right to a longer notice period. Consult a lawyer for more information about your rights under federal law. You have the right to apply your security deposit and any rent you prepaid toward your current obligation under your rental agreement. If you want to do so, you must notify your landlord in writing and in advance that you intend to do so. If you believe you need legal assistance with this matter, you may contact the Oregon State Bar and ask for the lawyer referral service. Contact information for the Oregon State Bar is included with this notice. If you have a low income and meet federal poverty guidelines, you may be eligible for free legal assistance. Contact information for where you can obtain free legal assistance is included with this notice. You may reach the Oregon State Bar's Lawyer Referral Service at 503-684-3763 or toll-free in Oregon at 800-452-7636 or you may visit its

## EVENTS CALENDAR

**Spanish Lessons**  
Spring Term Begins March 29  
Very Beginning  
• Basics, Intermediate to Advanced  
• Conversation Groups and Tutoring  
**NEW STUDENTS WELCOME!**  
Pattie: Spanish Instructor  
spanish.amigos@gmail.com  
http://spanish.meetup.com/939/

**TAX PREPARATION**  
**I COME TO YOUR HOME**  
• Available year-round  
• Free e-file  
• Call for prices  
• There's no obligation  
Call: (541) 485-7447  
or email: ned4taxes@gmail.com  
on the web: www.ned4taxes.com  
**NED4TAXES, LLC**  
Ned Glassman, Licensed Tax Consultant, Lic. 27700C

**Spring Plant Sale & Benefit**  
Perennials, natives, trees, organic veggie, herb, flower starts and more!  
**Saturday, March 27th, 10am-5pm**  
 Grassroots Garden  
1465 Coburg Road  
(541) 343-2822  
www.foodforlanecounty.org

**Salsa Dance 6 Week Session @ Breakdown Dance Company! Begins Friday April 2nd!**  
Couples (\$60) or Singles(\$40)  
Level 1 (Beginning) @ 6:30pm  
Level 2 (Int/Adv) @ 7:30pm  
Call 541-736-5085 to pre register  
www.breakdowndance.com

**Your event or workshop here**  
for as little as \$50/wk  
**Call Jayme or Geneva 484-0519**

**URBAN LIQUIDATORS**  
**EUGENE'S WHOLESALE FASHION BOUTIQUE**  
**SPRING BREAK SALE!!**  
MARCH 25 - 28  
**10% OFF EVERYTHING \***  
**WEDDING GOWN SALE SELECT GOWNS REDUCED 20%**  
**ALL LEATHER GOODS 20% OFF SALE**  
\*TRUE RELIGION & WEDDING GOWNS EXCLUDED  
**DELTA OAKS TURN AT THE GOODWILL NEXT TO DICK'S**

website at: [www.osbar.org](http://www.osbar.org). Legal assistance may be available if you have a low income and meet federal poverty guidelines. For more information and a directory of legal aid programs, go to <http://www.oregonlawhelp.org>. Any questions regarding this matter should be directed to Lisa Summers, Paralegal, (541) 686-0344 (TS #30057.30335). DATED: December 14, 2009. **/S/ NANCY K. CARY** Nancy K. Cary, Successor Trustee, Hershner Hunter, LLP, P.O. Box 1475, Eugene, OR 97440. Date of first publication: March 4, 2010

#### TRUSTEE'S NOTICE OF SALE

The Trustee under the terms of the Trust Deed described herein, at the direction of the Beneficiary, hereby elects to sell the property described in the Trust Deed to satisfy the obligations secured thereby. Pursuant to ORS 86.745, the following information is provided: 1. PARTIES: Grantor: GEORGEANNE CAUTHORN AND MATTHEW CAUTHORN. Trustee: WESTERN TITLE & ESCROW COMPANY OF LANE COUNTY. Successor Trustee: NANCY K. CARY. Beneficiary: WORLD SAVINGS BANK FSB, its successors and/or assignees. 2. DESCRIPTION OF PROPERTY: The real property is described as follows: Lot 17, Banover Estates, as Platted and Recorded in Book 71, Page 5, Lane County Oregon Plat Records, in Lane County, Oregon. 3. RECORDING: The Trust Deed was recorded as follows: Date Recorded: October 3, 2007. Recording No. 2007-068434. Official Records of Lane County, Oregon. 4. DEFAULT: The Grantor or any other person obligated on the Trust Deed and Promissory Note secured thereby is in default and the Beneficiary seeks to foreclose the Trust Deed for failure to pay: Monthly payments in the amount of \$1,099.62 each, due the fifteenth of each month, for the months of March through December 2009; plus late charges and advances; plus any unpaid real property taxes or liens, plus interest. 5. AMOUNT DUE: The amount due on the Note which is secured by the Trust Deed referred to herein is: Principal balance in the amount of \$221,883.63; plus interest at an adjustable rate pursuant to the terms of the Promissory Note from February 15, 2009; plus late charges of \$474.53; plus advances and foreclosure attorney fees and costs. 6. SALE OF PROPERTY: The Trustee hereby states that the property will be sold to satisfy the obligations secured by the Trust Deed. A Trustee's Notice of Default and Election to Sell Under Terms of Trust Deed has been recorded in the Official Records of Lane County, Oregon. 7. TIME OF SALE: Date: May 20, 2010. Time: 11:00 a.m. Place: Lane County Courthouse, 125 E. 8th Avenue, Eugene, Oregon. 8. RIGHT TO REINSTATE: Any person named in ORS 86.753 has the right, at any time that is not later than five days before the Trustee conducts the sale, to have this foreclosure dismissed and the Trust Deed reinstated by payment to the Beneficiary of the entire amount then due, other than such portion of the principal as would not then be due had no default occurred, by curing any other default that is capable of being cured by tendering the performance required under the obligation or Trust Deed and by paying all costs and expenses actually incurred in enforcing the obligation and Trust Deed, together with the trustee's and attorney's fees not exceeding the amount provided in ORS 86.753. **NOTICE TO TENANTS:** If you are a tenant of this property, foreclosure could affect your rental agreement. A purchaser who buys this property at a foreclosure sale has the right to require you to move out after giving you notice of the requirement. If you do not have a fixed-term lease, you may be entitled to receive after the date of the sale a 30-day notice of the purchaser's requirement that you move out. To be entitled to either a 30-day or 60-day notice, you must give the trustee of the property written evidence of your rental agreement at least 30 days before the date first set for the sale. If you have a fixed-term lease, you must give the trustee a copy of the rental agreement. If you do not have a fixed-term lease and cannot provide a copy of the rental agreement, you may give the trustee other written evidence of the existence of the rental agreement. The date that is 30 days before the

date of the sale is April 20, 2010. The name of the trustee and the trustee's mailing address are listed on this notice. Federal law may grant you additional rights, including a right to a longer notice period. Consult a lawyer for more information about your rights under federal law. You have the right to apply your security deposit and any rent you prepaid toward your current obligation under your rental agreement. If you want to do so, you must notify your landlord in writing and in advance that you intend to do so. If you believe you need legal assistance with this matter, you may contact the Oregon State Bar and ask for the lawyer referral service. Contact information for the Oregon State Bar is included with this notice. If you have a low income and meet federal poverty guidelines, you may be eligible for free legal assistance. Contact information for where you can obtain free legal assistance is included with this notice. You may reach the Oregon State Bar's Lawyer Referral Service at 503-684-3763 or toll-free in Oregon at 800-452-7636 or you may visit its website at: [www.osbar.org](http://www.osbar.org). Legal assistance may be available if you have a low income and meet federal poverty guidelines. For more information and a directory of legal aid programs, go to <http://www.oregonlawhelp.org>. Any questions regarding this matter should be directed to Lisa Summers, Paralegal, (541) 686-0344 (TS #17368.30572). DATED: December 23, 2009. **/S/ NANCY K. CARY** Nancy K. Cary, Successor Trustee, Hershner Hunter, LLP, P.O. Box 1475, Eugene, OR 97440. Date of first publication: March 11, 2010.

#### TRUSTEE'S NOTICE OF SALE

The Trustee under the terms of the Trust Deed described herein, at the direction of the Beneficiary, hereby elects to sell the property described in the Trust Deed to satisfy the obligations secured thereby. Pursuant to ORS 86.745, the following information is provided: 1. PARTIES: Grantor: SCOTT W. MORRIS and CHEYENNE MORRIS. Trustee: FIRST AMERICAN TITLE INSURANCE COMPANY OF OREGON. Successor Trustee: NANCY K. CARY. Beneficiary: WELLS FARGO BANK, N.A. successor by merger to WELLS FARGO BANK SOUTHWEST, N.A., fka WACHOVIA MORTGAGE FSB, fka WORLD SAVINGS BANK FSB. 2. DESCRIPTION OF PROPERTY: The real property is described as follows: LOT 191, IDLEWOOD THIRD ADDITION, AS PLATTED AND RECORDED IN FILE 75, SLIDES 1188 AND 1189, LANE COUNTY OREGON PLAT RECORDS, IN LANE COUNTY, OREGON. 3. RECORDING: The Trust Deed was recorded as follows: Date Recorded: September 25, 2007. Recording No. 2007-066445. Official Records of Lane County, Oregon. 4. DEFAULT: The Grantor or any other person obligated on the Trust Deed and Promissory Note secured thereby is in default and the Beneficiary seeks to foreclose the Trust Deed for failure to pay: Monthly payments in the amount of \$2,005.59 each, due the first of each month, for the months of June through December 2009; plus late charges and advances; plus any unpaid real property taxes or liens, plus interest. 5. AMOUNT DUE: The amount due on the Note which is secured by the Trust Deed referred to herein is: Principal balance in the amount of \$478,558.20; plus interest at an adjustable rate pursuant to the terms of the Promissory Note from May 1, 2009; plus late charges of \$1,210.88; plus advances and foreclosure attorney fees and costs. 6. SALE OF PROPERTY: The Trustee hereby states that the property will be sold to satisfy the obligations secured by the Trust Deed. A Trustee's Notice of Default and Election to Sell Under Terms of Trust Deed has been recorded in the Official Records of Lane County, Oregon. 7. TIME OF SALE: Date: May 27, 2010. Time: 11:00 a.m. Place: Lane County Courthouse, 125 E. 8th Avenue, Eugene, Oregon. 8. RIGHT TO REINSTATE: Any person named in ORS 86.753 has the right, at any time that is not later than five days before the Trustee conducts the sale, to have this foreclosure dismissed and the Trust Deed reinstated by payment to the Beneficiary of the entire amount then due, other than such portion of the principal as would not then be due had no default occurred, by curing any other default that is capable of being cured by tendering the performance required under the obligation or Trust Deed and by paying all costs and expenses actually incurred in enforcing the obligation and Trust

Deed, together with the trustee's and attorney's fees not exceeding the amount provided in ORS 86.753. **NOTICE TO TENANTS:** If you are a tenant of this property, foreclosure could affect your rental agreement. A purchaser who buys this property at a foreclosure sale has the right to require you to move out after giving you notice of the requirement. If you do not have a fixed-term lease, the purchaser may require you to move out after giving you a 30-day notice on or after the date of the sale. If you have a fixed-term lease, you may be entitled to receive after the date of the sale a 60-day notice of the purchaser's requirement that you move out. To be entitled to either a 30-day or 60-day notice, you must give the trustee of the property written evidence of your rental agreement at least 30 days before the date first set for the sale. If you have a fixed-term lease, you must give the trustee a copy of the rental agreement. If you do not have a fixed-term lease and cannot provide a copy of the rental agreement, you may give the trustee other written evidence of the existence of the rental agreement. The date that is 30 days before the date of the sale is April 27, 2010. The name of the trustee and the trustee's mailing address are listed on this notice. Federal law may grant you additional rights, including a right to a longer notice period. Consult a lawyer for more information about your rights under federal law. You have the right to apply your security deposit and any rent you prepaid toward your current obligation under your rental agreement. If you want to do so, you must notify your landlord in writing and in advance that you intend to do so. If you believe you need legal assistance with this matter, you may contact the Oregon State Bar and ask for the lawyer referral service. Contact information for the Oregon State Bar is included with this notice. If you have a low income and meet federal poverty guidelines, you may be eligible for free legal assistance. Contact information for where you can obtain free legal assistance is included with this notice. You may reach the Oregon State Bar's Lawyer Referral Service at 503-684-3763 or toll-free in Oregon at 800-452-7636 or you may visit its website at: [www.osbar.org](http://www.osbar.org). Legal assistance may be available if you have a low income and meet federal poverty guidelines. For more information and a directory of legal aid programs, go to <http://www.oregonlawhelp.org>. Any questions regarding this matter should be directed to Lisa Summers, Paralegal, (541) 686-0344 (TS #17368.30565). DATED: January 5, 2010. **/S/ NANCY K. CARY** Nancy K. Cary, Successor Trustee, Hershner Hunter, LLP, P.O. Box 1475, Eugene, OR 97440. Date of first publication: March 18, 2010

#### TRUSTEE'S NOTICE OF SALE

The Trustee under the terms of the Trust Deed described herein, at the direction of the Beneficiary, hereby elects to sell the property described in the Trust Deed to satisfy the obligations secured thereby. Pursuant to ORS 86.745, the following information is provided: 1. PARTIES: Grantor: JESSE P. CARLSEN and KATHERINE A. CULLEN TONE. Trustee: FIDELITY NATIONAL TITLE INSURANCE. Successor Trustee: NANCY K. CARY. Beneficiary: OREGON HOUSING AND COMMUNITY SERVICES DEPARTMENT, STATE OF OREGON, assignee of COUNTRYWIDE HOME LOANS, INC. 2. DESCRIPTION OF PROPERTY: The real property is described as follows: Lots 1 and 2, EXCEPT the North 50.0 feet of Lot 2, Block 2, GILMORE PARK, as platted and recorded in Book 12, Page 6, Lane County Plat Records, in Lane County, Oregon. 3. RECORDING: The Trust Deed was recorded as follows: Date Recorded: March 2, 2007. Recording No. 2007-014496. Official Records of Lane County, Oregon. 4. DEFAULT: The Grantor or any other person obligated on the Trust Deed and Promissory Note secured thereby is in default and the Beneficiary seeks to foreclose the Trust Deed for failure to pay: Monthly payments in the amount of \$1,369.00 each, due the first of each month, for the months of June through December 2009; plus late charges and advances; plus any unpaid real property taxes or liens, plus interest. 5. AMOUNT DUE: The amount due on the Note which is secured by the Trust Deed referred to herein is: Principal balance in the amount of \$186,441.94; plus interest at the rate of

5.7500% per annum from June 1, 2009; plus late charges of \$54.76; plus advances and foreclosure attorney fees and costs. 6. SALE OF PROPERTY: The Trustee hereby states that the property will be sold to satisfy the obligations secured by the Trust Deed. A Trustee's Notice of Default and Election to Sell Under Terms of Trust Deed has been recorded in the Official Records of Lane County, Oregon. 7. TIME OF SALE: Date: May 27, 2010. Time: 11:00 a.m. Place: Lane County Courthouse, 125 E. 8th Avenue, Eugene, Oregon. 8. RIGHT TO REINSTATE: Any person named in ORS 86.753 has the right, at any time that is not later than five days before the Trustee conducts the sale, to have this foreclosure dismissed and the Trust Deed reinstated by payment to the Beneficiary of the entire amount then due, other than such portion of the principal as would not then be due had no default occurred, by curing any other default that is capable of being cured by tendering the performance required under the obligation or Trust Deed and by paying all costs and expenses actually incurred in enforcing the obligation and Trust Deed, together with the trustee's and attorney's fees not exceeding the amount provided in ORS 86.753. **NOTICE TO TENANTS:** If you are a tenant of this property, foreclosure could affect your rental agreement. A purchaser who buys this property at a foreclosure sale has the right to require you to move out after giving you notice of the requirement. If you do not have a fixed-term lease, the purchaser may require you to move out after giving you a 30-day notice on or after the date of the sale. If you have a fixed-term lease, you may be entitled to receive after the date of the sale a 60-day notice of the purchaser's requirement that you move out. To be entitled to either a 30-day or 60-day notice, you must give the trustee of the property written evidence of your rental agreement at least 30 days before the date first set for the sale. If you have a fixed-term lease, you must give the trustee a copy of the rental agreement. If you do not have a fixed-term lease and cannot provide a copy of the rental agreement, you may give the trustee other written evidence of the existence of the rental agreement. The date that is 30 days before the date of the sale is April 27, 2010. The name of the trustee and the trustee's mailing address are listed on this notice. Federal law may grant you additional rights, including a right to a longer notice period. Consult a lawyer for more information about your rights under federal law. You have the right to apply your security deposit and any rent you prepaid toward your current obligation under your rental agreement. If you want to do so, you must notify your landlord in writing and in advance that you intend to do so. If you believe you need legal assistance with this matter, you may contact the Oregon State Bar and ask for the lawyer referral service. Contact information for the Oregon State Bar is included with this notice. If you have a low income and meet federal poverty guidelines, you may be eligible for free legal assistance. Contact information for where you can obtain free legal assistance is included with this notice. You may reach the Oregon State Bar's Lawyer Referral Service at 503-684-3763 or toll-free in Oregon at 800-452-7636 or you may visit its website at: [www.osbar.org](http://www.osbar.org). Legal assistance may be available if you have a low income and meet federal poverty guidelines. For more information and a directory of legal aid programs, go to <http://www.oregonlawhelp.org>. Any questions regarding this matter should be directed to Lisa Summers, Paralegal, (541) 686-0344 (TS #07754.30218). DATED: December 30, 2009. **/S/ NANCY K. CARY** Nancy K. Cary, Successor Trustee, Hershner Hunter, LLP, P.O. Box 1475, Eugene, OR 97440. Date of first publication: March 18, 2010

#### TRUSTEE'S NOTICE OF SALE

The Trustee under the terms of the Trust Deed described herein, at the direction of the Beneficiary, hereby elects to sell the property described in the Trust Deed to satisfy the obligations secured thereby. Pursuant to ORS 86.745, the following information is provided: 1. PARTIES: Grantor: DANNY R. SVETICH and MERRIE ANE SVETICH. Trustee: FIRST AMERICAN TITLE INSURANCE COMPANY OF OREGON. Successor Trustee: NANCY K. CARY. Beneficiary: WELLS FARGO

#### NO EXIT

© Andy Singer



BANK, N.A. successor by merger to WELLS FARGO BANK SOUTHWEST, N.A., fka WACHOVIA MORTGAGE, FSB fka WORLD SAVINGS BANK, FSB. 2. DESCRIPTION OF PROPERTY: The real property is described as follows: **EXHIBIT "A" BEGINNING AT A POINT 417.4 FEET NORTH OF A POINT IN THE EAST AND WEST CENTER LINE OF SECTION 16, TOWNSHIP 18 SOUTH, RANGE 4 WEST OF THE WILLAMETTE MERIDIAN, 777.1 FEET WEST OF THE EAST QUARTER SECTION CORNER THEREOF, AND RUNNING THENCE NORTH 208.7 FEET NORTH 0 DEGREES 14' EAST 288.59 FEET, THENCE SOUTH 89 DEGREES 51' EAST 497.4 FEET TO THE CENTER OF THE COUNTY ROAD; THENCE SOUTHERLY ALONG THE CENTER OF THE COUNTY ROAD BY DIRECT LINES SOUTH 24 DEGREES 20' EAST 157.77 FEET, THENCE SOUTH 10 DEGREES 43' WEST 146.09 FEET; THENCE SOUTH 8 DEGREES 03' WEST 210.8 FEET TO A POINT EAST OF THE PLACE OF BEGINNING, AND THENCE WEST 506.8 FEET TO THE PLACE OF BEGINNING, CONTAINING 6.07 ACRES, MORE OR LESS, SITUATE IN LANE COUNTY, STATE OF OREGON, EXCEPT 0.38 ACRES TO ROAD BY DEED #4321. EXCEPT .084 ACRES TO TI, 701 BY WD R447/75931, 1970. EXCEPT 0.03 ACRES TO BAILEY HILL ROAD (CO RD #1297) PER R1443/8705499 FOR 1988. 3. RECORDING: The Trust Deed was recorded as follows: Date Recorded: September 6, 2006. Recording No. 2006-064880. Official Records of Lane County, Oregon. 4. DEFAULT: The Grantor or any other person obligated on the Trust Deed and Promissory Note secured thereby is in default and the Beneficiary seeks to foreclose the Trust Deed for failure to pay: Monthly payments in the amount of \$1,982.80 each, due the fifteenth of each month, for the months of May 2008 through December 2009; plus late charges and advances; plus any unpaid real property taxes or liens, plus interest. 5. AMOUNT DUE: The amount due on the Note which is secured by the Trust Deed referred to herein is: Principal balance in the amount of \$422,920.52; plus interest at an adjustable rate pursuant to the terms of the Promissory Note from April 15, 2008; plus late charges of \$2,135.13; plus advances and foreclosure attorney fees and costs. 6. SALE OF PROPERTY: The Trustee hereby states that the property will be sold to satisfy the obligations secured by the Trust Deed. A Trustee's Notice of Default and Election to Sell Under Terms of Trust Deed has been recorded in the Official Records of Lane County, Oregon. 7. TIME OF SALE: Date: June 3, 2010. Time: 11:00 a.m. Place: Lane County Courthouse, 125 E. 8th Avenue, Eugene, Oregon. 8. RIGHT TO REINSTATE: Any person named in ORS 86.753 has the**

right, at any time that is not later than five days before the Trustee conducts the sale, to have this foreclosure dismissed and the Trust Deed reinstated by payment to the Beneficiary of the entire amount then due, other than such portion of the principal as would not then be due had no default occurred, by curing any other default that is capable of being cured by tendering the performance required under the obligation or Trust Deed and by paying all costs and expenses actually incurred in enforcing the obligation and Trust Deed, together with the trustee's and attorney's fees not exceeding the amount provided in ORS 86.753. **NOTICE TO TENANTS:** If you are a tenant of this property, foreclosure could affect your rental agreement. A purchaser who buys this property at a foreclosure sale has the right to require you to move out after giving you notice of the requirement. If you do not have a fixed-term lease, the purchaser may require you to move out after giving you a 30-day notice on or after the date of the sale. If you have a fixed-term lease, you may be entitled to receive after the date of the sale a 60-day notice of the purchaser's requirement that you move out. To be entitled to either a 30-day or 60-day notice, you must give the trustee of the property written evidence of your rental agreement at least 30 days before the date first set for the sale. If you have a fixed-term lease, you must give the trustee a copy of the rental agreement. If you do not have a fixed-term lease and cannot provide a copy of the rental agreement, you may give the trustee other written evidence of the existence of the rental agreement. The date that is 30 days before the date of the sale is May 4, 2010. The name of the trustee and the trustee's mailing address are listed on this notice. Federal law may grant you additional rights, including a right to a longer notice period. Consult a lawyer for more information about your rights under federal law. You have the right to apply your security deposit and any rent you prepaid toward your current obligation under your rental agreement. If you want to do so, you must notify your landlord in writing and in advance that you intend to do so. If you believe you need legal assistance with this matter, you may contact the Oregon State Bar and ask for the lawyer referral service. Contact information for the Oregon State Bar is included with this notice. If you have a low income and meet federal poverty guidelines, you may be eligible for free legal assistance. Contact information for where you can obtain free legal assistance is included with this notice. You may reach the Oregon State Bar's Lawyer Referral Service at 503-684-3763 or

**Medical Marijuana is Safe and Effective.**  
If you or a loved one has cancer, AIDS, hepatitis, glaucoma, chronic pain, multiple sclerosis, epilepsy, a gastrointestinal ailment such as IBS, Crohn's disease, or the inability to eat, our doctors can help you get a legal medical marijuana permit.  
The Hemp and Cannabis Foundation  
**1-800-723-0188**  
[www.thc-foundation.org](http://www.thc-foundation.org)

**Healing Massage**  
Deep Tissue • Swedish • Trigger Point  
Myofascial Release • Essential Oils  
**Lucia McKelvey, LMT • Nationally Certified**  
Days, Evenings, Weekends  
**541-683-3286**

**MEDICAL MARIJUANA CLINIC**  
**Are You Tired of Pills?**  
**Do You Suffer From:**  
• Severe Pain • Glaucoma • Severe Nausea  
• Muscle Spasms • Cancer • Cachexia  
• Seizures • AIDS • Alzheimer's  
AN ESTABLISHED & RESPECTED CLINIC FOR OVER 8 YEARS • WE'VE BEEN HERE FOR YOU!  
**Southern Oregon Alternative Medicine**  
New Springfield Location 152 Main st. [www.southernoregonalternativemedicine.com](http://www.southernoregonalternativemedicine.com)  
**(541) 844-1708**



## OSTEOPOROSIS

There IS  
Something you can  
do about it!

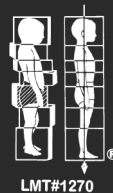


ALLIANCE PHYSICAL THERAPY  
WADE ANDERSON, PT & ASSOCIATES

683-3375

www.AlliancePT.us

## ROLFING



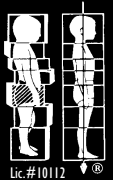
**Karen Lackritz**  
CERTIFIED ADVANCED ROLFER

ROLF MOVEMENT PRACTITIONER

ANUSARA INSPIRED  
YOGA TEACHER

345.2926

## ROLFING® Structural Integration



**Gina Purl**

Certified Advanced Rolfer

Live comfortably  
in your body

541-543-6211  
Offices in Eugene and Corvallis

UNLIMITED HOT YOGA -\$60

## ZENSPOT

POSITIVE LIFE BALANCE FOR MIND, BODY, SPIRIT

THE EVOLUTION OF HOT YOGA  
Personal, Positive, Powerful

FIND YOUR ZENSPOT!

1615 Oak Street - Eugene  
www.zenspotmbs.com 541-337-8433

## Just Breathe

MOVEMENT FOR EVERY BODY



- Beginner Tai Chi 9:30am Mon
- Kids Dance 11am Mon
- Yoga for Inflexible 5:30pm Mon
- Yogilates 5:30pm Mon
- Feldenkrais 9:30am Tues
- Tai Chi (All Levels) 5:30pm Wed
- Body Ball/Back Pain 6:15pm Thu
- Prenatal Yoga 6:15pm Thu
- Pilates 11am Sat

Full schedule at JustBreatheEverybody.com

541-343-3770 \* 2898 Willamette St. Suite 200



**Tamarack**  
WELLNESS CENTER

YOGA & FITNESS

**New SpringYoga/Fitness  
Schedule Starts March 29th!**

New Series!

Beginning To Meditate  
With Donna O'Neil

4-Week Series: April 10th - May 1st  
Saturdays, 8:45 - 9:45 AM

WELLNESS EDUCATION

**Scrapbooking Day**

With Lori Zimmerman  
Saturday, April 3rd 9 a.m. - 5 p.m.  
\$20 Prepaid/\$24 door

AQUATICS

**Rent the Pool!**

Birthday Parties, Baptisms,  
Anniversaries or any organization  
wishing to have a private spa and swim!

683-7506 • 3575 Donald St.  
www.tamarackwellness.org

## SPRING DANCE CLASS

April 5 - May 24, 2010

Monday Nights - 8 weeks | 3411 Willamette St.

\$58 per person or both classes \$105 per person

**Beginning 6:00-7:00pm**

If you are new to dancing or want

a better foundation in the basics

**Beyond Beginner 7:15-8:15pm**

Continue to learn new steps & technique in

Fox Trot, Waltz, Rumba, Swing & Nightclub 2 step

**Singles & Couples Welcome**

You Must Call & Register (541) 342-3058

**Eugene Fencers Club**  
Foil, Epee & Saber

Modern Olympic Fencing

Roosevelt Middle School Tuesday & Thursday  
North Eugene High School Monday

Classes  
6-8:30 PM

688-6574 eugenefencersclub.org USFA/USFCA Certified Coaches

## Sandra Norris Wheeler LMT

(541)343-4415

Over 28 Years Professional Experience  
Welcoming New Clients • LMT #1610

Excellent Pain & Injury Recovery  
Highly Effective Stress Reduction

Addressing Symptoms & Enhancing  
Health Using Advanced Skills

www.sandranwheeler.com

## WOMEN'S & MEN'S FITNESS BOOTCAMP

- Fitness Instruction
- Lifestyle Education
- Individual & Team Motivation
- Pre & Post Bootcamp Fitness Assessment

www.zenspotmbs.com

1615 + 1659 Oak St. Eugene 541-337-8433

12 Training Sessions for less than \$14 per session!



3635 Hilyard • 686.0432

## Spring Beginner's Series

6 Wednesdays: April 7 - May 12, 7-8:30 pm

\$36 for series

Simrat Kaur/Annski 541-343-7825

Full Moon Meditation-FREE

Monday March 29 - 6:45-7:15pm

no experience needed | 344-8332

Kundalini Yoga as taught by Yogi Bhajan

www.yogawesteugene.com

## BIKRAM'S YOGA COLLEGE OF INDIA



## INTRODUCTORY PACKAGE \$20 for 10 Days

This is a 90 minute total body workout in a room heated to 105 degrees.

	M	T	W	TH	F	SA	SU
6:30am	•	•	•	•	•		
7:00am						•	
9:00am	•	•	•	•	•	•	•
4:00pm	•	•	•	•	•	•	•
6:00pm	•	•	•	•	•		

FIRST CLASS: Arrive 20 minutes early - Bring a large towel & water bottle  
Wear gym shorts & a tank top - Don't eat for 2-3 hours before class  
Be prepared to work hard & sweat!

820 Charnelton • 349-9642

## ew classifieds

TO PLACE A CLASSIFIED AD CALL 484.0519

toll-free in Oregon at 800-452-7636 or you may visit its website at: www.osbar.org. Legal assistance may be available if you have a low income and meet federal poverty guidelines. For more information and a directory of legal aid programs, go to http://www.oregonlawhelp.org. Any questions regarding this matter should be directed to Lisa Summers, Paralegal, (541) 686-0344 (TS #17368.30143). DATED: January 15, 2010. /S/ **NANCY K. CARY** Nancy K. Cary, Successor Trustee, Hershner Hunter, LLP, P.O. Box 1475, Eugene, OR 97440. Date of first publication: March 25, 2010.

### TRUSTEE'S NOTICE OF SALE

The Trustee under the terms of the Trust Deed described herein, at the direction of the Beneficiary, hereby elects to sell the property described in the Trust Deed to satisfy the obligations secured thereby. Pursuant to ORS 86.745, the following information is provided: 1. PARTIES: Grantor: BRIAN M. BERG-OLSEN and KATHLEEN BERG-OLSEN. Trustee: WESTERN TITLE & ESCROW COMPANY. Successor Trustee: NANCY K. CARY. Beneficiary: OREGON HOUSING AND COMMUNITY SERVICES DEPARTMENT, STATE OF OREGON, assignee of SIUSLAW BANK. 2. DESCRIPTION OF PROPERTY: The real property is described as follows: Parcel 2, Land Partition Plat No. 94-P0489, Lane County Official Records, in Lane County, Oregon. 3. RECORDING: The Trust Deed was recorded as follows: Date Recorded: May 15, 2006. Recording No. 2006-033415. Official Records of Lane County, Oregon. 4. DEFAULT: The Grantor or any other person obligated on the Trust Deed and Promissory Note secured thereby is in default and the Beneficiary seeks to foreclose the Trust Deed for failure to pay: Monthly payments in the amount of \$1015.00 each, due the first of each month, for the months of September 2009 through January 2010;

plus late charges and advances; plus any unpaid real property taxes or liens, plus interest. 5. AMOUNT DUE. The amount due on the Note which is secured by the Trust Deed referred to herein is: Principal balance in the amount of \$123,997.16; plus interest at the rate of 5.9000% per annum from August 1, 2009; plus late charges of \$166.34; plus advances and foreclosure attorney fees and costs. 6. SALE OF PROPERTY. The Trustee hereby states that the property will be sold to satisfy the obligations secured by the Trust Deed. A Trustee's Notice of Default and Election to Sell Under Terms of Trust Deed has been recorded in the Official Records of Lane County, Oregon. 7. TIME OF SALE. Date: June 3, 2010. Time: 11:00 a.m. Place: Lane County Courthouse, 125 E. 8th Avenue, Eugene, Oregon. 8. RIGHT TO REINSTATE. Any person named in ORS 86.753 has the right, at any time that is not later than five days before the Trustee conducts the sale, to have this foreclosure dismissed and the Trust Deed reinstated by payment to the Beneficiary of the entire amount then due, other than such portion of the principal as would not then be due had no default occurred, by curing any other default that is capable of being cured by tendering the performance required under the obligation or Trust Deed and by paying all costs and expenses actually incurred in enforcing the obligation and Trust Deed, together with the trustee's and attorney's fees not exceeding the amount provided in ORS 86.753. **NOTICE TO TENANTS:** If you are a tenant of this property, foreclosure could affect your rental agreement. A purchaser who buys this property at a foreclosure sale has the right to require you to move out after giving you notice of the requirement. If you do not have a fixed-term lease, the purchaser may require you to move out after giving you a 30-day notice on or after

the date of the sale. If you have a fixed-term lease, you may be entitled to receive after the date of the sale a 60-day notice of the purchaser's requirement that you move out. To be entitled to either a 30-day or 60-day notice, you must give the trustee of the property written evidence of your rental agreement at least 30 days before the date first set for the sale. If you have a fixed-term lease, you must give the trustee a copy of the rental agreement. If you do not have a fixed-term lease and cannot provide a copy of the rental agreement, you may give the trustee other written evidence of the existence of the rental agreement. The date that is 30 days before the date of the sale is May 4, 2010. The name of the trustee and the trustee's mailing address are listed on this notice. Federal law may grant you additional rights, including a right to a longer notice period. Consult a lawyer for more information about your rights under federal law. You have the right to apply your security deposit and any rent you prepaid toward your current obligation under your rental agreement. If you want to do so, you must notify your landlord in writing and in advance that you intend to do so. If you believe you need legal assistance with this matter, you may contact the Oregon State Bar and ask for the lawyer referral service. Contact information for the Oregon State Bar is included with this notice. If you have a low income and meet federal poverty guidelines, you may be eligible for free legal assistance. Contact information for where you can obtain free legal assistance is included with this notice. You may reach the Oregon State Bar's Lawyer Referral Service at 503-684-3763 or toll-free in Oregon at 800-452-7636 or you may visit its website at: www.osbar.org. Legal assistance may be available if you have a low income and meet federal poverty guidelines. For more information and

Enjoy the Flow...

lomi lomi  
Anma Combi Massage  
New Liebscher + Bracht  
Pain Code Relief

Om Shanti Massage  
(541) 870-2774  
www.omshantiayurved.com

**Kathryn Overby,**  
LMT  
Massage Therapy  
541-556-0507  
1166 W. 7th Eugene  
Gift Certificates Available  
Prenatal Massage  
Hot Stone Massage  
Deep Tissue  
Therapeutic Treatment

LIC #5303

**Nancy Mac**, CHt  
counseling  
hypnotherapy

- changing old patterns to allow new choices
- creating healthy relationships

Individuals/Couples  
485-4559 • www.nancymac.net  
sliding scale

Using Nutrition, Herbs,  
Homeopathy, etc.

Treating All Ages for Conditions  
Such As Colds, Flu, Fibromyalgia  
and Allergies. Women's Health  
Issues and Chronic Diseases.

Low Metabolism & Temperature  
(www.wilsonsyndrome.com)

**DR. STEPHANIE  
WILSON, ND**  
Naturopathic Physician

1755 Coburg Rd., #6B • Eugene  
683-9357 • www.natural-dr.com

**from the Heart®**

Therapeutic Massage  
Energy Medicine

Sayle Moser  
541.520.9410

Lic. 16075

**SANCTUARY MASSAGE**  
541-343-0109  
Auto and Medical Insurance Accepted

**TAMMY WISE**

- Deep Tissue • Hot Stone Therapy
- Postural Assessment & Integration
- Myofascial Release

LMT#  
11561

• Deep Tissue • Swedish Massage  
• Myofascial Release • Energy Work

**JUSTUS GROSE WISE** LMT# 16860

**Ruti Wagaki**  
Licensed Massage  
Therapist  
LMT #5890

Lincoln at 13th, Eugene, OR  
(541) 344-0182

**Transformational Bodywork:**  
Craniosacral Therapy  
Visceral Manipulation  
Myofascial Release  
Structural Integration  
Pregnancy  
Postpartum

**Relief From:**  
Migraines, Whiplash,  
Carpal Tunnel, TMJ,  
Post Surgical Pain & More

**Insurance Billing Available**

**Low  
Back  
Pain**

Insurance Accepted  
Advanced Methods  
Gentle and Effective  
33 years experience  
jeffreyburch.com  
(541) 689-1515

LMT 9092

VISA MasterCard  
DISCOVER AMERICAN EXPRESS

## Sudoku

©sudokuplace.com All rights reserved.

7				2	9	1		
						7		
9	6				5			
1		6		7				
5			4		6			1
				9		2		8
			6				4	7
		5						
		4	8	1				2

Place numbers 1-9 so that each row, column and 3x3 square has each number only once. There is only one solution. Good Luck! Stumped? Visit [www.sudokuplace.com](http://www.sudokuplace.com) for a puzzle solver.

a directory of legal aid programs, go to <http://www.oregonlawhelp.org>. Any questions regarding this matter should be directed to Lisa Summers, Paralegal, (541) 686-0344 (TS #07754). DATED: January 18, 2010. **/S/ NANCY K. CARY** Nancy K. Cary, Successor Trustee, Hershner Hunter, LLP, P.O. Box 1475, Eugene, OR 97440. Date of first publication: March 25, 2010.

## TRUSTEE'S NOTICE OF SALE

The Trustee under the terms of the Trust Deed described herein, at the direction of the Beneficiary, hereby elects to sell the property described in the Trust Deed to satisfy the obligations secured thereby. Pursuant to ORS 86.745, the following information is provided: 1. PARTIES: Grantor: LAURA L. DANDURAND. Trustee: WESTERN PIONEER TITLE COMPANY OF LANE COUNTY. Successor Trustee: NANCY K. CARY. Beneficiary: OREGON HOUSING AND COMMUNITY SERVICES DEPARTMENT, STATE OF OREGON, assignee of SIUSLAW VALLEY BANK. 2. DESCRIPTION OF PROPERTY: The real property is described as follows: Lot 26, WALNUT ORCHARD PHASE II, as platted and recorded in File 75, Slides 166 and 167, Lane County Oregon Plat Records, in the City of Eugene, in Lane County, Oregon. 3. RECORDING: The Trust Deed was recorded as follows: Date Recorded: March 23, 2001. Recording No. 2001-016047. Official Records of Lane County, Oregon. 4. DEFAULT: The Grantor or any other person obligated on the Trust Deed and Promissory Note secured thereby is in default and the Beneficiary seeks to foreclose the Trust

Deed for failure to pay: A payment of \$141.00 for the month of September 2009, plus regular monthly payments of \$594.00 each, due the first of each month, for the months of September 2009 through January 2010; plus late charges and advances; plus any unpaid real property taxes or liens, plus interest. 5. AMOUNT DUE. The amount due on the Note which is secured by the Trust Deed referred to herein is: Principal balance in the amount of \$57,855.86; plus interest at the rate of 5.9500% per annum from August 1, 2009; plus late charges of \$289.72; plus advances and foreclosure attorney fees and costs. 6. SALE OF PROPERTY. The Trustee hereby states that the property will be sold to satisfy the obligations secured by the Trust Deed. A Trustee's Notice of Default and Election to Sell Under Terms of Trust Deed has been recorded in the Official Records of Lane County, Oregon. 7. TIME OF SALE. Date: June 3, 2010. Time: 11:00 a.m. Place: Lane County Courthouse, 125 E. 8th Avenue, Eugene, OR. 8. RIGHT TO REINSTATE. Any person named in ORS 86.753 has the right, at any time that is not later than five days before the Trustee conducts the sale, to have this foreclosure dismissed and the Trust Deed reinstated by payment to the Beneficiary of the entire amount then due, other than such portion of the principal as would not then be due had no default occurred, by curing any other default that is capable of being cured by tendering the performance required under the obligation or Trust Deed and by paying all costs and expenses actually incurred in enforcing the

obligation and Trust Deed, together with the trustee's and attorney's fees not exceeding the amount provided in ORS 86.753. **NOTICE TO TENANTS:** If you are a tenant of this property, foreclosure could affect your rental agreement. A purchaser who buys this property at a foreclosure sale has the right to require you to move out after giving you notice of the requirement. If you do not have a fixed-term lease, the purchaser may require you to move out after giving you a 30-day notice on or after the date of the sale. If you have a fixed-term lease, you may be entitled to receive after the date of the sale a 60-day notice of the purchaser's requirement that you move out. To be entitled to either a 30-day or 60-day notice, you must give the trustee a copy of the rental agreement of your rental agreement at least 30 days before the date first set for the sale. If you have a fixed-term lease, you must give the trustee a copy of the rental agreement. If you do not have a fixed-term lease and cannot provide a copy of the rental agreement, you may give the trustee other written evidence of the existence of the rental agreement. The date that is 30 days before the date of the sale is May 4, 2010. The name of the trustee and the trustee's mailing address are listed on this notice. Federal law may grant you additional rights, including a right to a longer notice period. Consult a lawyer for more information about your rights under federal law. You have the right to apply your security deposit and any rent you prepaid toward your current obligation under your rental agreement. If you want to do so, you must notify your landlord in writing and in advance that you intend to do so. If you believe you need legal assistance with this matter, you may contact the Oregon State Bar and ask for the lawyer referral service. Contact information for the Oregon State Bar is included with this notice. If you have a low income and meet federal poverty guidelines, you may be eligible for free legal assistance. Contact information for where you can obtain free legal assistance is included with this notice. You may reach the Oregon State Bar's Lawyer Referral Service at 503-684-3763 or toll-free in Oregon at 800-452-7636 or you may visit its website at: [www.osbar.org](http://www.osbar.org). Legal assistance may be available if you have a low income and meet federal poverty guidelines. For more information and a directory of legal aid programs, go to <http://www.oregonlawhelp.org>. Any questions regarding this matter should be directed to Lisa Summers, Paralegal, (541) 686-0344 (TS #07754.30240). DATED: January 19, 2010. **/S/ NANCY K. CARY** Nancy K. Cary, Successor Trustee, Hershner Hunter, LLP, P.O. Box 1475, Eugene, OR 97440. Date of first publication: March 25, 2010.

## TRUSTEE'S NOTICE OF SALE

The Trustee under the terms of the Trust Deed described herein, at the direction of the Beneficiary, hereby elects to sell the property described in the Trust Deed to

satisfy the obligations secured thereby. Pursuant to ORS 86.745, the following information is provided: 1. PARTIES: Grantor: KRISTINE M. HUNT. Trustee: WESTERN TITLE & ESCROW CO. Successor Trustee: NANCY K. CARY. Beneficiary: OREGON HOUSING AND COMMUNITY SERVICES DEPARTMENT, STATE OF OREGON, assignee of STERLING CAPITAL MORTGAGE COMPANY. 2. DESCRIPTION OF PROPERTY: The real property is described as follows: Lot 17, PADDOCK PLAT, as platted and recorded in File 74, Slides 186 and 187, Lane County Oregon Plat Records, in the City of Eugene, Lane County, Oregon. 3. RECORDING: The Trust Deed was recorded as follows: Date Recorded: August 27, 2002. Recording No. 2002-066535. Official Records of Lane County, Oregon. 4. DEFAULT: The Grantor or any other person obligated on the Trust Deed and Promissory Note secured thereby is in default and the Beneficiary seeks to foreclose the Trust Deed for failure to pay: Monthly payments in the amount of \$800.00 each, due the first of each month, for the months of August 2009 through January 2010; plus late charges and advances; plus any unpaid real property taxes or liens, plus interest. 5. AMOUNT DUE. The amount due on the Note which is secured by the Trust Deed referred to herein is: Principal balance in the amount of \$92,567.18; plus interest at the rate of 5.7500% per annum from July 1, 2009; plus late charges of \$104.39; plus advances and foreclosure attorney fees and costs. 6. SALE OF PROPERTY. The Trustee hereby states that the property will be sold to satisfy the obligations secured by the Trust Deed. A Trustee's Notice of Default and Election to Sell Under Terms of Trust Deed has been recorded in the Official Records of Lane County, Oregon. 7. TIME OF SALE. Date: June 3, 2010. Time: 11:00 a.m. Place: Lane County Courthouse, 125 E. 8th Avenue, Eugene, Oregon. 8. RIGHT TO REINSTATE. Any person named in ORS 86.753 has the right, at any time that is not later than five days before the Trustee conducts the sale, to have this foreclosure dismissed and the Trust Deed reinstated by payment to the Beneficiary of the entire amount then due, other than such portion of the principal as would not then be due had no default occurred, by curing any other default that is capable of being cured by tendering the performance required under the obligation or Trust Deed and by paying all costs and expenses actually incurred in enforcing the obligation and Trust Deed, together with the trustee's and attorney's fees not exceeding the amount provided in ORS 86.753. **NOTICE TO TENANTS:** If you are a tenant of this property, foreclosure could affect your rental agreement. A purchaser who buys this property at a foreclosure sale has the right to require you to move out after giving you notice of the requirement. If you do not have a fixed-term lease, the purchaser may require you to move out after giving you a 30-day notice on or after the date of the sale. If you have a fixed-term lease, you may be entitled to receive after the date of the sale a 60-day notice of the purchaser's requirement that you move out. To be entitled to either a 30-day or 60-day notice, you must give the trustee a copy of the rental agreement. If you do not have a fixed-term lease and cannot provide a copy of the rental agreement, you may give the trustee other written evidence of the existence of the rental agreement. The date that is 30 days before the date of the sale is May 4, 2010. The name of the trustee and the trustee's mailing address are listed on this notice. Federal law may grant you additional rights, including a right to a longer notice period. Consult a lawyer for more information about your rights under federal law. You have the right to apply your security deposit and any rent you prepaid toward your current obligation under your rental agreement. If you want to do so, you must notify your landlord in writing and in advance that you intend to do so. If you believe you need legal assistance with this matter, you may contact the Oregon State Bar and ask for the lawyer referral service. Contact information for the Oregon State Bar is included with this notice. If you have a low income and meet federal poverty guidelines, you may be eligible for free legal assistance. Contact information for where you can obtain free legal assistance is included with this notice. You may reach the Oregon State Bar's Lawyer Referral Service at 503-684-3763 or toll-free in Oregon at 800-452-7636 or you may visit its website at: [www.osbar.org](http://www.osbar.org). Legal assistance may be available if you have a low income and meet federal poverty guidelines. For more information and a directory of legal aid programs, go to <http://www.oregonlawhelp.org>. Any questions regarding this matter should be directed to Lisa Summers, Paralegal, (541) 686-0344 (TS #07754.30229). DATED: January 11, 2010. **/S/ NANCY K. CARY** Nancy K. Cary, Successor Trustee, Hershner Hunter, LLP, P.O. Box 1475, Eugene, OR 97440. Date of first publication: March 25, 2010.

## iASK A MEXICAN!

BY GUSTAVO ARELLANO



Dear Mexican: I just read that Speedy Gonzales is getting his own feature film and will be voiced by George Lopez. I read in the The Hollywood Reporter that Lopez said he gave Speedy his "Latino Seal of Approval." Who grants this seal? What does it look like? And how did Lopez get it?

— Hija of the MiscegeNation

Dear Wabette: Isn't it nice to know that Mexicans in Hollywood, once they reach a modicum of success, become as hackish and hackneyed as their *gabacho* counterparts? Sorry to sound so whiny, but shame on Lopez for bringing back Gonzales. For starters, only Mel Blanc and his imitators are allowed to voice Speedy — Lopez's gravelly voice will turn the mouse's high-pitched voice into a cacophonous *bola de caca*. Lopez also shows that, by resurrecting Speedy from the celluloid graveyard, he'd rather rip off the works of others than try to give young Latino talent a chance, just like Sandra Bullock gave Lopez a shot with his eponymous sitcom so long ago — way to pay it forward, George! Finally, the assurances by Lopez and his wife that their Speedy film won't showcase the "racist" Speedy proves not only that the two are PC *pendejos*, but *pendejos*, period. As the Mexican has written before in this *columna* multiple times, Speedy Gonzales cartoons were *not* racist depictions of Mexican culture but rather clever allegories in which the seemingly dumb Speedy — standing in for *mexicanos* — consistently outwitted the dumb *gabachos* portrayed by Sylvester the Cat and, occasionally, Yosemite Sam. You want stereotypical depictions of Mexicans? Tune into *Lopez Tonight* and just try to stay awake past the opening monologue.

In Mexican culture, do you know of any special significance attached to a woman giving a lock of her hair to a man as a gift?

— Peludo Nuevamente

Dear Newly Hairy Gabacho: If you can't get that a *mujer* giving you a lock of her hair wants you, then you probably thought she wanted you to use it as a mustache. *No seas pendejo*.

This column — although very intelligent and respected for the knowledge that the answers or responses are derived from — I find it very degrading to the Mexican culture. The broken Spanish is very New Mexican. I believe that throwing in some Spanish words here and there teaches the use of improper English, and I think it's you that will set an example for the Mexican people that read your column. They should get to see that there are intelligent Mexican people who learned the English language and master two languages rather than running it all together and sounding ridiculous as well as feeding the "Mexican" stereotype.

— Custodian of Cervantes

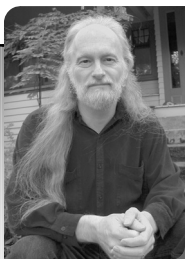
Dear Wab: *Roto* Spanish, *muy* New Mexican? *Yo* thought *era* Tex-mexicanos who *hablar* Spanglish very *mucho*. Spanglish *es* the *modo* where *yo* can *enseñar* my *facilidad* with *las* two *idiomas*, fucking *pinche* asshole *pendejo* loser. Besides, *más* better a show *gabachos* that *mexicanos* can *usar* two *lenguas* instead *que* just *una* — and *también* elite *fresas* like *usted*.

**REMEMBER:** Keep sending in those anti-Mexican regional ethnic slurs! The best one I've received so far: *fronchi*, what folks in El Paso call unassimilated Mexicans. It's an acronym of *Frontera Chihuahua*, which is what license plates from the Mexican state of Chihuahua across the U.S. border state...

**CONFIDENTIAL TO:** The Dallas reader who sent me a page filled with photocopied, carefully cut-out mug shots of Latino-surnamed pedophiles with the note, "It's nice how illegal Mexicans love children, isn't it? Just the tip of the iceberg in Dallas. What say you, Mexican?" I say: read this column more often. You obviously didn't read the column where I pointed out the Bureau of Justice's stats show white men are twice more likely to commit sexual assaults than Mexican men. Also, how can you tell they're illegal Mexicans? Just because of their surname? You know what they say about assumptions — they make a *güey* out of you and *tú*!

Ask the Mexican at [themexican@askamexican.net](mailto:themexican@askamexican.net) or [myspace.com/ocwab](http://myspace.com/ocwab), [facebook.com/garellano](http://facebook.com/garellano), [youtube.com/askamexicano](http://youtube.com/askamexicano), on Twitter, or write to him via snail mail at: Gustavo Arellano, P.O. Box 1443, Anaheim, CA 92815-1433!

Recover and  
integrate  
lost aspects  
of yourself



DAVID LANG  
Shamanic Guide

URBAN  
SHAMANISM

683-3756

[www.urbanshamanism.com](http://www.urbanshamanism.com)

SUNINSIDE GARDENING  
company

Specializing in ALL YOUR  
GARDENING NEEDS

\*INDOOR\*ORGANIC\*SOIL\*HYDROPONIC\*

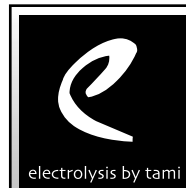
Come check out our  
'work in progress' GROW ROOM

OPEN SEVEN DAYS A WEEK  
Monday-Friday 11am-7pm & Saturday-Sunday 11am-5pm  
665 CONGER STREET EUGENE  
(541) 686-9966



**bright  
star**  
MASSAGE  
Hello, My Name Is Annie. I offer  
Swedish, Deep Tissue, Hot Stone,  
and Chair Massage In South Eugene.  
Let Me Know If I Can Help.  
GIFT CERTIFICATES AVAILABLE | CREDIT CARDS ACCEPTED

[www.brightstarmassage.com](http://www.brightstarmassage.com) | 541.228.4383



Tami Kanning, L.E.  
Permanent Hair Removal

[www.electrolysisbytami.com](http://www.electrolysisbytami.com) • 541-762-1325

GYROTONIC  
EXPANSION SYSTEM®

- Stretch and Strengthen Muscles
- Open and Articulate Joints
- Improve Posture and Flexibility
- Increase Range of Motion

Used by professional athletes, dancers  
& people like you!

Call for more information 484-4011 x261 ask for Jean or Judith

Private or semi-private sessions available at  
Downtown Movement Studio



**INDOOR HEATED POOL**  
**The Dublin House**  
*"A touch of class on the Oregon Coast"*  
 Ocean Views • Big Clean Rooms  
 Room Phones • King/Queen Beds  
 Color TV • Fly Shop • Trips

**1/2 PRICE OFFER**  
 Oct. thru June. Call for details.

**YOUR BEST VALUE!**  
**(541) 547-3703**

TOLL FREE:  
**1-866-yachats (922-4287)**  
 email: [dublinhs@casco.net](mailto:dublinhs@casco.net)  
 web: [www.dublinhousemotel.com](http://www.dublinhousemotel.com)  
 Hwy. 101 & 7th St. • Yachats, OR 97498

**Collaborative Law**  
*Empowering Parties Facing  
 Divorce & Custody Issues*

**Michele Bo Victor PC**  
 Attorney at Law  
 Oak Court Building  
 540 Oak Street, Suite D  
 Eugene, OR  
 (541) 393-0175

**Just for you...  
 Hair Designs**  
*Madelynn Ortega*  
*Hair Designer*  
*Master Colorist*

910 Lincoln St. • 505-4622  
**[www.justforyouhairdesigns.com](http://www.justforyouhairdesigns.com)**

**BUY - SELL - TRADE**  
**CELL PHONES &  
 SMART PHONES**

Guaranteed  
 Used Replacement Phones for  
 Most Networks starting @ \$25

call us @ 852-7254 Located in Downtown

**Need A Little Help?**

**Jadon Design & Remodel LLC**  
*A Father & Son Company*  
**541-543-0369**  
 CCB #184460

**REACH EUGENE to advertise call 484-0519**

**jonesin' crossword** BY MATT JONES

**"The Future Is Now" --and they got it wrong.**

**Across**

1 What writer Malcolm Peltu predicted could "cross a busy highway without being hit" by 2010  
 6 Heavy falling sound  
 10 Green living prefix  
 13 Verdugo of "Marcus Welby, M.D."  
 14 Bar mitzvah dance  
 15 Fetal position?  
 17 Guilty pleasures  
 18 Phil of poker  
 19 Daredevil Knievel  
 20 Acronym used a lot by Rachael Ray  
 21 Malaria-carrying fly  
 23 Peyton Manning's brother  
 24 2016 Olympics site  
 25 With "The," country that's already a U.S. state by 2010, in the 1968 novel "Stand on Zanzibar"  
 27 Panama currency named for an explorer  
 29 Impressionist painter Mary  
 30 Classical architecture style

32 Chips to play  
 33 Manned space mission that gets carried out in the 1984 movie "2010"  
 39 Actress Turner  
 40 "I won't \_\_\_ guy who doesn't own a toolbox" (Kristy Swanson quote)  
 41 Electronic device  
 45 Villain's evil laugh  
 49 Online world where people live and pay taxes in 2010, according to Tom Clancy's "Net Force" series  
 51 On the \_\_\_ (fleeing)  
 52 Silent \_\_\_ (presidential nickname)  
 53 Visually finds  
 54 Sitcom with a famous Turkey Drop episode  
 55 Director Reitman  
 57 "\_\_\_ be easy"  
 58 Ex-UN Secretary-General Boutros Boutros-\_\_\_  
 59 Drowsy  
 60 Fox comedy with Jane Lynch

61 Sedan named for an Italian city  
 62 Badminton divider  
 63 The "Big Board," on Wall Street  
 64 Its cause is what rocket scientist Robert Truax predicted would be found and corrected by 2010

**Down**

1 Studio feedback  
 2 Singer Newton-John  
 3 "Just chill, OK?"  
 4 "\_\_\_ 'Clock Jump" (Count Basie song)  
 5 Prof's helpers  
 6 Aptly-titled 2009 Michael Jackson documentary  
 7 Run-down abode  
 8 Pertaining to pee  
 9 Place for a manicure and seaweed wrap  
 10 Lamb's mom  
 11 Written agreement  
 12 Brunch dish  
 16 Sore from walking

21 Ex-UN Secretary-General U\_\_\_  
 22 They're shorter than LPs  
 25 Eeyore's pal  
 26 Biblical prophet  
 28 Clumsy oaf  
 31 Fish and chips fish  
 33 Limp  
 34 Winston Churchill's niece (and no, she never went door-to-door)  
 35 On fire  
 36 Curtis of "A Fish Called Wanda"  
 37 Spy planes of the '60s  
 38 Euro follower?  
 42 Three in Torino  
 43 Naval officer  
 44 In a wholly absorbed way  
 46 Blue litmus indicator  
 47 "Spider Kiss" author Ellison  
 48 Energizing, with "up"  
 50 Mah-jongg pieces  
 54 Old party  
 56 Crossword editor Will Shortz's paper, for short  
 58 Chris Cuomo's former show, for short

©2010 Jonesin' Crosswords (editor@jonesincrosswords.com) For answers to this puzzle, call: 1-900-226-2800, 99 cents per minute. Must be 18+. Or to bill to your credit card, call: 1-800-655-6548. Reference puzzle #0457.

**ANSWERS TO  
 LAST WEEK'S  
 JONESIN'  
 CROSSWORD**

RAGTOP CFCFS MSG  
 AMORAL OLAN APP  
 MEDUSA LUDACRIS  
 PLASTIC DEPAIR  
 AIRS OUD ENNIS  
 LAKER TIARA TATA  
 DIRTY ASPIRED  
 TAD CEE DIE ADE  
 CLOTH PRAISED  
 BLUR OSLO PESCE  
 YOGIS LAV ETAS  
 CHANGED DIAPERS  
 SANDIEGO QMERTA  
 STU PEON LINNEY  
 WET ESSE ADDERS

**ew Classifieds** TO PLACE A CLASSIFIED AD CALL 484.0519

**Bulletin Board  
 Announcements**

**AWAKEN TO HIGHEST ENERGY BLESSING**  
 Sun April 4 Worldwide 3pm local time. Focus on your Crown Chakra (top of head) share-international.org

**YOUR MONEY OR YOUR LIFE** Monday April 5. Financial Sanity. Garys Coffee 525 High, 5:30-7:00. \$10/per. Call 541-515-6682

**"SPAY"GHETTI AND "NO BALLS" BENEFIT DINNER AND RAFFLE** Presented by the Florence Area Humane Society and Animal Care Team, Inc. Friday March 26, 4:30-7pm. Presbyterian Church 3996 Hwy 101. GREAT RAFFLE PRIZES!!!

**Adoption/Family Services**

**ADOPTION:** Loving, stable home, filled with happiness, affection, strong family values & financial security awaits your baby. Expenses paid. Please call 1-888-714-0380

**Help  
 Wanted**

**WOMENSPACE VOLUNTEER/HELPLINE COORDINATOR** General Responsibilities: Recruit, train and retain volunteers. Bilingual (spoken and written) fluency in English and Spanish required. Full time, exempt, including nights and weekends, \$ 30K/year plus benefits. For information & application [www.womenspaceinc.org](http://www.womenspaceinc.org)

**ASSISTANT** 5-10 hours, \$12/hr. Design flyers, edit, computer & organizational skills. Resume to: MM, PO Box 374, Eugene, OR 97440

**LOOKING FOR 3 SELF MOTIVATED PEOPLE** to learn and operate a mini office outlet from home. [www.prosperousandfree.com](http://www.prosperousandfree.com)

**NUDE DANCERS-SWEET ILLUSIONS** A New Adult Entertainment Bar. Night shifts/flexible hours. Tired of all the restriction. HOTTEST Strip Club in town! 1836 South A St., Spfd. Bartenders & DJ's needed. 517-7196. Come check us out!

**Seeking  
 Employment**

**EXP CAREGIVER** Compassionate care, cooking, cleaning, yardwork. exp with elders. Help with spring cleaning inside/outside your home. Lu at 541-935-0332 or 206-715-4994.

**STAR GATE**  
 AWARENESS RESOURCES  
**BOOKS: NEW & USED**  
 Body, Mind & Spirit  
**DVD: RENTALS & SALES**  
 Wisdom teachings, documentaries,  
 movies with consciousness & metaphysics  
**CARDS • CRYSTALS • TAROT**  
 342-8348 • 1374 Willamette  
 M-Sat 11:11 - 7:11

**S.A.R.A.'s  
 Shelter Animal Resource Alliance  
 Rescued Cat of the Week**

**Neptune**  
**Venus**

Hello, we are Venus and Neptune, an affectionate pair of senior siblings that are looking for a home to call our own! We love laps, catnip toys and, of course, each other! Because we make such a good pair, we are looking for a home where we are your only feline family members. Come on in to S.A.R.A.'s Treasures and ask to meet us today and while you are here check out our sale on "Big Dog" Drinkwell fountains, even though we are cats we think the Big Dog fountain is the best!

**S.A.R.A.'s Treasures**  
 Gift and Thrift Shop  
 volunteer • donate • shop • adopt  
 871 River Road • 607-8892 • Open Everyday 10-6  
[www.sarastreasures.org](http://www.sarastreasures.org)

**ALBERTINA KERR CENTERS** is looking for volunteer or employment opportunities for people with developmental disabilities. Please contact Matt @ 5412212445 or email [mattb@albertinakerr.org](mailto:mattb@albertinakerr.org)

**Work Exchange**

**WORK EXCHANGE BUDDHIST CENTER** Redwood Coast, CA. Room, board, stipend, classes, must like to work hard & have interest in spiritual development [www.yeshede.org/volunteer.html](http://www.yeshede.org/volunteer.html) books@ratnaling.org 510-809-2014

**For Sale**

**QUALITY FURNITURE** Clean, modern & antique, bedsets, electronics, tools & collectibles. 939 River Road 2nd Hand, 689-4554. New estates arriving daily. We are also buying!!

**Lawn & Garden**

**PLANT SALE** All kinds of unusual plants from my garden. Great prices! 541-689-4686 Open daily. 3000 Calla Street.

**Misc.**

**"MAY THE SADDEST DAY OF YOUR FUTURE BE NO WORSE THAN THE HAPPIEST DAY OF YOUR PAST"** wishes from The Silver Lining Boutique (clothing, jewelry, gifts and gallery) 2217 Highway 101, Florence, Oregon. Be Peace. 541-997-2440

**Music**

**For Sale**

**KURZWEIL PIANO** This electric piano is owned by Saxophonist Paul Biondi. Kurzweil Mark IV Ensemble Grande Model EG IV. With Kurzweil Micro Sequencer MS-1 4 track \$1500.00 or best offer. Must sell! In excellent condition, sounds great! Please call Paul. 541-746-6222

**Lessons**

**AFRICAN / REGGAE** Bass Lessons with Christopher Muchabaiwa 20 years playing with Thomas Maphumo, beginners and advanced, flexible rates. 541-653-2427

**FUN/EASY GUITAR/UKE** with Marty of the Sugar Beets! Parent/child and recording too! Great Gift! \$20/hr. [martychilla@hotmail.com](mailto:martychilla@hotmail.com) 541-302-0804

**GREAT TEACHERS** Solid program. Learn it right the first time at Lesson Factory. 683-9000. Ask about our Rockstars play in a band program. Visit us online at [www.thelessonfactory.com](http://www.thelessonfactory.com).

**GUITAR LESSONS** Chris Ward teaches Rock, Jazz / Country/ and Blues. Pro musician for 28 years. Education, LCC, Berkley College of Music, and U of O. 953-9096

**LOCAL MUSICIAN** Byron Case teaching bass and or guitar to anyone interested in learning how to play music. I have alot of experience and enjoy teaching. I charge \$20 an hour and teach out of my studio. 510-8765

**NON TRADITIONAL** Singing lessons for teens to adults. Voice training for professionals to non-singers. Linda Leanne 541-344-8192.

**Getaways**

**Coast**

**THE DUBLIN HOUSE** in Yachats. Pool, ocean view, clean rooms, fly shop. Hwy 101 & 7th. [www.dublinhousemotel.com](http://www.dublinhousemotel.com) 541-547-3703.

**Getaways**

**CLEAN JAMAICAN HOUSE** or room in nice friendly rural farming/fishing community, short walk to beach, fishing restaurants, Info 541-759-3942 [sktoregon@aol.com](mailto:sktoregon@aol.com)

**Home Services**

**Building/Remodel**

**WILLEYWORKS HOME REPAIR & REMODELING** Quality Carpentry, painting, tile, floor/window installation. CCB# 184321. Call Tony 942-2420

**OREGON STATE** Law requires anyone who contracts for construction work to be licensed with the Construction Contractors Board. An active licensee means the contractor is bonded and insured. Verify the contractor's CCB license through the CCB Consumer Website [www.hirallicensedcontractor.com](http://www.hirallicensedcontractor.com).

**TIMMERMANN CONSTRUCTION.** Kitchen, bath remodels, painting, tile work. Quality since 1981. CCB#121380. Mike 541-729-8201.

**Cleaning**

**ECO-FRIENDLY CLEANING** for business and residential. Experienced, excellent references, reliable. Non-smoking. Lisa 484-9597

**Natural Wonders  
 Lawn & Landscape Care LLC**

**Consider the benefits**

- ✓ Seasonal Maint. Agreements
- ✓ Weekly, Bi Weekly, Monthly
- ✓ Dedicated Days & Times
- ✓ Level Billing
- ✓ Shrubs, Hedges, Ornamentals
- ✓ Mulch, Fertilizer.....and more!

**541-228-5567**  
 visit us at  
[www.naturalwonders.me](http://www.naturalwonders.me)

**Greenhill**  
 ✨ Pet of the Week ✨  
 Everybody deserves a good home

**Patience** is a virtue that Edgar definitely possesses. This 4 year-old, Labrador Retriever-mix has been patiently waiting for his new, loving home for some time and would like nothing more than to have a family to call his own. He has a very sweet and loving personality but can be a bit shy when you first meet him. Because of this timidity, Edgar prefers slow introductions to people and other dogs. However once he knows you, he loves you. His perfect day would be spent being petted and hanging out with his human. Edgar exemplifies the saying "man's best friend" and just hasn't been lucky enough to find his companion yet. Come meet him today and see if you are who he's been waiting for!

**541-689-1503 • [www.green-hill.org](http://www.green-hill.org)**  
**88530 Greenhill Rd**  
 Hours: Fri-Tu 11am-6pm • Closed Wednesday & Thursday

## General Services

**DIRTY WORK HEATING** contractors. Wood, pellet and gas stoves. Sales service and installation. Products and services at dirty-workheating.com. ccb 136846, 541-751-9004

## Maintenance/Repair

**TWO BROTHERS REMODELING HOME IMPROVEMENT**-CCB179768 Quality remodeling, repairs and renovation at low end prices. 30 yrs exp, satisfied clients, local references CALL TODAY! 744-8140

## Painting

**CUSTOM QUALITY HOUSE PAINTING** by ArtTrek. Interior, Exterior. Faux Finish. Lead Safe. www.arttrekinc.com 683-0626. ccb#62677.

## Plaster Stucco

**INDEPENDENT PLASTERING & STUCCO, LLC.** New remodel & old. 22 years. CCB# 151757. Greg 541-747-1287.

## Yard & Garden

**POSITIVE YARD & GARDEN** Skilled & Green approach, clean-ups, pruning, weeding, mulching, lawns & more. Hauling/delivery on vegi oil. 541-357-0584

**MOWING** Serving central, South & West Eugene for over 20 years. Fair rates. Dave 541-521-4137

**DAYBREAK LANDSCAPE & MAINTENANCE** Environmentally conscious, energetic. English Ivy, Blackberries, Pruning, Bark, Weeding, Trimming, Leaves, Planting, Mowing, digging jobs. 24 YEARS, Insured. 343-2790

**GET IT DONE!** Mowing, edging and hedging, pruning, weeding, blackberry, ivy removal, hauling. Call Janice at 344-1968.

## Pro. Services

### Art Classes

**SACRED ART CLASSES** with Mara Friedman. Mix-Media techniques. Dreamtime circle. No experience needed! All ages. Gift yourself the nectar of Beauty. 541-942-3203.

## Appearance & Beauty

**JUST FOR YOU...HAIR DESIGNS** Specializing in designer cuts & colors. Oebius Method-A blue print for cutting hair. Master Colorist Madelynn Ortega. Located at 910 Lincoln St. Eugene. 541-505-4622.

## Dance

**LEARN BALLROOM** Latin, Swing. See advert. for group classes. Private lessons avail. with professional, patient instructors, Laura/Robert 342-3058.

**SALSA DANCE** Lessons beginning/intermediate on-going \$5 per class. Reach Center 2520 Harris St. South Eugene. Weds, 6pm. 541-515-8756.

## Film/Video

**COMMUNITY TELEVISION** (Comcast channel 29) offers hands-on classes in Studio, Field and Digital Editing. For information call 541-790-6616 or info@ctv29.org

## Language

**PRONTO SPANISH** Native experienced instructors. All levels. Emphasis on conversation. 6-week course \$65, 7-8:30 pm. 541-485-6647.

**SPANISH CONVERSATION CLASSES** tutoring, discussion groups, speaking practice in Spanish and English. Pattie 343-2058; Spanish. amigos@gmail.com; spanish.meetup.com/939/

## Music

**MUSIC PRODUCTION** One Wish Productions Producer Engineer offers Complete recordings of Demos, Jingles singer songwriters, and full bands. Musicians avail, All styles of music. flat or hourly rates. We can write music for your poem, words or rap Call 541-510-8841 or 415-827-3512

## Wellness

### Astrology

**FREE CHARTS!** www.flowstonenews.com

**SUSAN DEARBORN JACKSON, MS.,** Depth Astrology. 541-771-3088

## Classes

**SWING INTO SPRING** Swing dance class. April 23rd - May 28th, Fridays 7-8pm at 14th and Polk. Class is only \$50/couple for all 6 weeks! www.eugenedancestudio.com must Pre-register!

## Groups

**ARTIST'S WAY** Longing to be more creative? Unblock, explore and nurture your inner artist through exercises, discussion and activities. Small groups support your process. \$275 for 12 weeks. Start week of April 12. Kathleen Hogan 541-606-6473. Khogan@luxurylapdesk.com.

## Health & Nutrition

**PERSONAL SPRING CLEANING** Full Nutritional Assessment & Dietary Plan. Spring Special \$120 (reg. \$180). Call today to freshen yourself up for Spring. Carrie Janes, NTP, Village Health 541-684-3988.

## Hypnotherapy

**LIFE WORKS** School of Hypnosis. New classes 4 times a year. Regression Specialists. Couples & Singles Counseling, EFT. Lifeworks-or.com, 541-744-6655. Visa/MC/Discover/AMEX accepted.

## Intuitive Arts

**SHAMANIC ILLUMINATION/DETOX,** Soul Retrievals, Readings. Nancy Harris, MA 541-343-2582

## Massage

**MASSAGE FOR** stress and pain relief, relaxation, and overall health. Gentle to deep, informative, fragrance-free. Jayne Syversen 689-5303. Lic#4866

**MASSAGE AT EUGENE WELLNESS CENTER** Intro offer \$50/hr. Deep tissue, relaxation, trigger point & myofascial release. Melissa Lanham 541-942-2420. Lic. #15068

**FROM THE HEART** Energy Medicine, Therapeutic Massage. Sayle Moser, LMT. 541-520-9410. Lic #16075.

## Naturopathy

**DR. MIRIAM** Mazure-Mitchell, ND, MS. Primary Health Care. Oregon board licensed Naturopathic Physician. 2833 Willamette, Suite A, Eugene. 541-686-3399.

## Women's Health

**PREGNANCY MASSAGE & BIRTH DOULA SUPPORT** Specializing in pregnancy and birth support All types of births respected and celebrated, VBAC advocate; helping you design your birth experience. Janene Becker, LMT, CGE (lic #5222) 541.510.0142

## Yoga

**YOGLATES CLASS** with Marianne Farrington Mondays 5:30 pm. Just Breathe 2868 Willamette St. #200. 343-3770.

**MOVEMENT CLASS** for back pain. Uses body ball for stretch and strength. Mondays 10:45am & Thursdays 6:15pm. Just Breathe 2868 Willamette St. #200. 541-912-4244.

## Housing

### Apts. for Rent

**LARGE 2 BDRM** Washer/dryer hookups, gardens. Whiteaker. \$750/mo + utilities, first & last + deposits. No smoking. No pets. 541-683-0626

**STUDIO APARTMENT** in private home available now. 400 sq ft, private entrance & patio, shared laundry facilities, off-street parking. South Eugene location on bus lines, convenient to LCC, UO and hiking trails. \$540/mo. includes utilities. First, last, \$450 deposit to move in. Sorry, no pets. Call 541-868-4928 for viewing and application.

### Homes for Rent

**LARGE 3 BED** Washer/dryer hookups, gardens, WiFi, Whiteaker. \$950/mo + utilities, first & last + deposits. No smoking. No pets. 541-683-0626

### Rooms for Rent

**FURNISHED ROOMS** Weekly or extended stay. Includes utilities, laundry, Internet, cable, kitchen. In Springfield, 541-505-7756

**ROOMY 19X11 SPACE** w/private entrance from lg back yard & organic garden. In a comfy remodeled (Hobbit House) in West Eugene on 17th & Wilson St. NS/NA/ND \$400/mo+1 mo dep. Utils included. Barb 541-344-5533

### Shared Housing

**\$300 RIVER RD+HORN.** Responsible, ecological, good communication, gardening, music. No pot. Call Heiko/Kristine 541-485-7245

**1-BR IN A 2-BR,** shared bath, SE Eugene, quiet, calm home with 1 female human, 1 cat, 1 dog, no smokers, no pets. \$375/mo + 1/2 utilities, deposit required. 541-513-5884. craigslist ad: http://eugene.craigslist.org/roo/1643339124.html

### Rentals Wanted

**CABIN WANTED** Honest working artist needs cabin in nature not too far from Eugene. Solly 415-827-3512

## Real Estate

**A SOCIALLY** responsible Realtor. Kathy Ging, M.A., G.R.I., 24 years of ethical practice, networks local self-reliance! Amethyst Realty LLC 541-342-8461 or 541-729-1444 kathy@kathyging.com. www.kathyging.com.

**NORMAN POHLL REAL ESTATE** Assisting Buyers & Sellers in Lane County for 45 Years. Take Advantage of Buyers Tax Credit. Wendy Pohll, Broker @ 541-729-0402

## Dating Services

**1-800-GAY-LIVE** Call now! Hook up with hot local guys. Talk to Gay, Str8, Curious and Bi men in hundreds of cities across the country. Fast, Discreet, and Easy! Premium FREE trial use promo code: NEWS7 (AAN CAN)

**PRETTY, HIGH CLASS & slow hand.** Busty & REAL, tan, attentive, great attitude & sensual. CLASSY GENTLEMEN ONLY! Eugene to Coast. Travelers most welcome. Julie NEW # 541-844-4546. Discreet. No blocked calls.

**PLAYMATES ENTERTAINMENT** We are available for private shows, Bachelor Parties, Body rub down, Hot tub shows, Erotic dances and much more. Open 24/7. Call 541-653-2018. Outcalls & legal inquiries only. Now hiring. Myspace.com/playmatesent.



follow us on twitter:  
twitter.com/eugeneweekly

# Alternativerealtor.com

1553 Oak Street

541.302.5999

**\$8,000 Tax Credit Still Available**

call us today for all the details

**SMITH & FINE**  
Real Estate Brokers  
specialk@windermere.com



Karla Smith  
541-988-7351

Karen Fine  
541-988-7350

Windermere Lane Co.

1600 Oak Street | Eugene, Oregon  
SPECIALIZING IN BUYER REPRESENTATION  
WE HAVE ACCESS TO ANY HOME LISTED  
BY ANY COMPANY

**Gwen Gaylin**  
Broker  
Real Estate Sales & Property Management  
**ERIC SPRADO REALTY**  
644 Monroe St.  
phone: (541) 510.4438  
fax: (541) 342.2376  
email:  
gwen.gaylin@gmail.com  
**Protecting your interests in real estate**

**Kathy Ging**  
M.A. G.R.I. Broker  
**Networking Local Self-Reliance**  
24 Years of Ethical Experience  
*Amethyst Realty LLC*  
Res: (541) 342-8461 | Cell: (541) 729-1444  
kathy@kathyging.com • www.kathyging.com

*Spring is a Beautiful Time to Make a Move!*  
**SOLD**  
**BARNHART ASSOCIATES REAL ESTATE**  
(541) 345-3006  
*Give us a buzz first!*  
(541) 543-9345  
**Hannah & Billy Clotere**  
Realtors  
**HannahSellsHomes.com**

**Equinox**  
Real Estate Investments  
We're lean. We're local.  
We're here to help.  
541-520-5990  
www.equinoxrealestate.com • 541-683-2200

**Friends & Neighbors Realty Group**  
www.fanrealty.com  
(541) 743-0760 • 1283 Lincoln Street • Eugene  
Low Key, No Pressure • Locally Owned

your vision realized  
**willard c. dixon architect, aia**  
RESIDENTIAL & COMMERCIAL  
541-689-3548 www.willardcdixon.com

**MIDTOWN DIRECT SMOKE SHOP**  
Find us on facebook.  
Search "Midtown Direct Smoke Shop"  
Check out our videos, events, and photos!



- Browse local postings
- Post your own profile
- Connect with local singles

Respond to a Wink ad. Visit [wink-kink.com](http://wink-kink.com) and enter the ad ID  
Ads with a ☎ have Voice Mail Messages call 1-520-547-3013  
(Charges may apply)



## WOMEN SEEKING MEN

## SEXY, ENERGETIC, OUT-GOING

Well my BIG deal I'm a Mom FIRST. I'm looking for an attractive man that I can connect with, but understands that my children ALWAYS come first. **mvig**, 31, ☎, #104863

## CHARMING, WEIRD, HERE

I'm delightful. Interesting. Extroverted. Witty (think I'm witty). Open to experience. Happy, most of the time. Like to experience life. Don't like sitting around. Like people. I laugh a lot. **1357999**, 35, #104860

## STRENGTH, COURAGE WISDOM

Virgo that needs honest fun loving soul to connect with. I have my past you have yours. Life's path is always full of lessons and passion. Lets dance! **MusicMcLovin**, 29, ☎, #104851

## LAUGH LOVE CREATE

I hate writing these paragraphs about yourself, it's a trick question to me. I make a better first impression in person. **FoxyBarista**, 23, ☎, #104829

## SAVORY

New to town. Want companionship for theater, contra dancing, whale watching. Spring is stirring up my mojo. I value people who live fully and have turned their baggage into fertile compost. **Savory**, 55, ☎, #104812



## WOMEN SEEKING WOMEN

## FUN, SHY, CRAZY.

I love music and poetry. When you first meet me, I'm really shy and quiet, but I'm pretty strange. Animal lover: Like to hang around the house, or with friends. **Missa**, 19, ☎, #104831

## AUTHENTIC, SLEEPY, SILLY

New in town, looking for a lady to cuddle up with. Love music, video games, movies, literature, art. Hit me up and we'll see where this goes! **exitmusic**, 20, ☎, #102371

## LOW-TOP CONVERSE

I love House. I love reading and writing. I love Buffy the Vampire Slayer. I love to slide on linoleum floors in socks. I love spontaneity. **WrongObsession**, 18, ☎, #104578

## BOISMAKEGREATLOVERS!!!!

I'm old school, then again I am 44, been around the block a few times, been to hell and back. I'm 5'6", about 160 muscular pounds, a great lover. **Boismakegreatlovers**, 44, ☎, #104171

## COUPLE SEEKS GIRL

hey im 24years old im married happily to a wonderful man and we are looking for a bi girl to join us,go out w/too if ur interested email me. **hispanic\_couple**, 24, ☎, #103126

## PASSIONATE, INTELLIGENT, DEEP

funny, have somewhat of an intimidating persona - but am very sweet and sensitive. I love tattoo's.. have an extreme nature... am very passionate and very determined...and love women. **hmmm**, 33, ☎, #102188

## RED MEAT

modacrylic pelt trading post

from the secret files of  
Max Cannon

My god, Ted. The entire house reeks of pungent body odor. How many days has it been since you last showered?

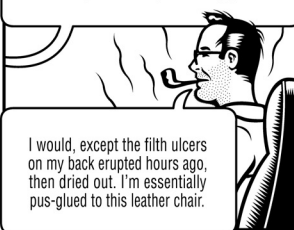


I don't know...a week, maybe?

You should try it, Sweetheart...it's utterly liberating. I can only imagine that this is how our distant ancestors must've felt.



I'll bet you'd feel even more in common with them if you'd go out and live in the back yard for the duration of this little hiatus of yours from personal hygiene.



I would, except the filth ulcers on my back erupted hours ago, then dried out. I'm essentially pus-glued to this leather chair.



## MEN SEEKING WOMEN

## NO CRAZY B@##%H'S

1. If you don't want the truth, don't ask... 2. I am very down to earth. You should be grounded as well. 3. Play, but i am a homebody. **MGE38**, 36, ☎, #104875

## GOD SEEKING GODDESS

Single dad that just moved back to Oregon after 3 years in the Ohio Valley. Now im starting my own business with my brother. Slow but freedom makes up for it. **N.ROGUE**, 34, ☎, #104837

## FREE SPIRIT

Light hearted male 64 years young 5'11" 160 lbs who enjoys gardening, hiking, biking and loves animals. Is in search of a positive and empathetic woman with good communication skills. **FreeSpirit**, 64, ☎, #104836

## AWSEOME, FUN QUIRKY

I know how to have a good time just doing about anything. I would like spend my time with someone watching movies, going bowling, playing mini golf, or anything. **Daxic**, 25, ☎, #104799



## MEN SEEKING MEN

## STONER, CHILL, ADVENTUROUS

Laid back looking for a guy that can just chill and isn'ty looking for anything to serious. **TrainWreck**, 19, ☎, #104862

## TEA AND SYMPATHY

22-year-old UO student. Bookish, musical, outdoorsy, creative, active. Don't drink, smoke, do drugs. Looking for like-minded guys for friendship, dating. **Popuqai**, 22, ☎, #103184

## O.O.O ^ \_ ^

Mainly looking for guys 21 to 30 to hang out with here in Corvallis/ nearby, specifically gay males. Nice and laid-back? Drop me a line. Into old movies a plus. **ragemanchoo**, 28, ☎, #101557



## JUST FRIENDS

## FUNNY GIRL...

I'm a silly girl with a weird sense of humor who likes dancing, singing and being creative. **stupidgirl**, 35, ☎, #104847



## I SAW YOU

## VICTORY!

AS YOU MADE THE YELLOW LIGHT ON YOUR BIKE YOU TRIUMPHANTLY PUMPED YOUR MIDDLE FINGERS TO THE SKY, YELLING IN VICTORY. MADE ME LAUGH AFTER A TERRIBLY SERIOUS DAY - THANKS! **When: Monday, March 22, 2010. Where: 18TH/ JEFFERSON. You: Man. Me: Man. #901398**

## FRIENDLYFIRE 33

You were on Wink then gone, the only reason I made a profile. lol, love Brown eyes. Would love to talk, listen to music? Please get ahold of me. **When: Wednesday, March 17, 2010. Where: online wink. You: Man. Me: Woman. #901397**

## LUCRETIA W/THE EYES

You+me at 80's night. Then kisses till 5am. I'm not a total db, was just dressed up 4work. I hope our schedules open up. The eyes and bites is what sold me. **When: Friday, March 5, 2010. Where: John Henry's. You: Woman. Me: Man. #901396**

## ST. PATTY'S: LUCKY'S

Saw you makin' out with Frog. It was Hot. Thank you for making my night. I never thought I would see that. EVER! **When: Wednesday, March 17, 2010. Where: Lucky's. You: Woman. Me: Man. #901395**

## CHESS PROFESSOR

Thursday night. Our eyes locked. Crushed with Bg5. Are you as powerful off the board? Check... mate? Drinks? **When: Thursday, March 11, 2010. Where: EMU Fishbowl. You: Man. Me: Woman. #901394**

## RED HEADED BEAUTY

You spew snarkiness like none other, with swift wit and a gleam in your eye. How could one not see you? What a lovely complex wonder to behold my friend! **When: Saturday, November 1, 2008. Where: In my memories. You: Woman. Me: Woman. #901393**

## MARKET O'CHOICE 3/18

You: behind me in line, unshaven, with a 22, moccasins, & glasses. Me: blue t-shirt, buying berries, beer, and burritos. We crossed paths again in the parking lot. Beer sometime?? **When: Thursday, March 18, 2010. Where: Willamette Market of Choice. You: Man. Me: Woman. #901392**

## MUSE LOUNGE MEETING

My short blonde friend in tow, you introduced yourself. I've seen you 2more times, embarrassed I didn't remember your name, tried to make eye contact. Please say Hi again! **When: Saturday, March 6, 2010. Where: The Muse Lounge. You: Man. Me: Woman. #901391**

## 21 YEARS AGO!

You - jumping up and down in the hallway. Me - black mini-skirt, red top. A night of dancing, a snuck kiss, and here we are. I love you! **When: Thursday, March 18, 2010. Where: Everywhere. You: Man. Me: Woman. #901390**

## TATTOO'D MUSE

A lion guards your heart, will you let me knock? I see you free, and so happy. I admire your will. One day I will know you. You are love. **When: Saturday, March 13, 2010. Where: walking her dogs in the whit. You: Woman. Me: Man. #901389**

## FRECKLES

You leaving, me arriving for an appointment. I'd like to see your freckles and smile again. Coffee? **When: Wednesday, March 10, 2010. Where: in a driveway. You: Woman. Me: Man. #901388**

## free Will astrology

BY ROB BREZSNY

## ARIES

(March 21-April 19): All but one of our planet's mountain ranges have been mapped: the Gamburtsev Mountains, which are buried under 2.5 miles of ice in Antarctica. Recent efforts to get a read on this craggy landscape, aided by a network of seismic instruments, have revealed some initial details about it, including its role in forming the East Antarctic Ice Sheet. I recommend that you regard the Gamburtsevs as an iconic metaphor in the coming months, Aries. They'll be an apt symbol for one of your life's featured themes: the discovery and exploration of a massive unknown territory that has been hidden from view.

## TAURUS

(April 20-May 20): It's my opinion that everyone has a duty to periodically check in with themselves to make sure they still are who they say they are. Over time, there's a tendency for all of us to fall into the habit of believing our own hype. We get entranced by the persona we project. We're tempted to keep capitalizing on our past accomplishments in ways that lull us into complacency and give us unconscious permission to stop growing. You, Taurus, are in no worse danger of doing this than any of the rest of us. But the coming weeks will be an excellent time, astrologically speaking, for you to do an intensive check-in.

## GEMINI

(May 21-June 20): The odds are higher than usual that you'll encounter a future soul brother or soul sister in the coming weeks. Potential allies are gravitating toward you, even if neither they nor you are aware of it yet. You're also likely to brush up against a tribe or team you could benefit from knowing more about. That's why I'm counseling you to be extra open to meeting people you don't know. Talk to strangers. Ask your friends to introduce you to their friends. And consider the possibility of skipping over the customary social formalities so you can reveal some of the core truths about who you are right from the start.

## CANCER

(June 21-July 22): Sci-fi author Neil Gaiman sometimes invites his readers to get involved in his creative process. While working on the story "Metamorpho," for example, he Twittered, "Trying to decide if broccoli is funnier than kohlrabi in a list of vegetables." When a number of fans suggested "rutabaga" instead, he took their suggestion. (Thanks to *The New Yorker* for that report.) I'd like to borrow Gaiman's approach, as you're entering a phase of your astrological cycle when you'll have maximum power to shape your own destiny. So here's my question: What accomplishment would you like your horoscope to say you will complete by May 15? Email me at [Truthrooster@gmail.com](mailto:Truthrooster@gmail.com).

## LEO

(July 23-Aug. 22): From the 9th to the 15th century, the Khmer empire thrived in what is now Cambodia. Its rulers were regarded as deities who had privileges that common folk didn't have – as well as special responsibilities. For example, each god-king was expected, according to custom, to engage in sexual relations with a sacred nine-

headed serpent every single night, whether he was in the mood or not. (An actual human being usually served as a proxy for the magic snake.) I suspect you may get an inkling of the god-king's double-edged situation in the coming week, Leo. On the one hand, you're likely to be presented with the possibility of experiencing uncommonly interesting pleasure. On the other hand, there may be an obligatory quality to it – a slightly oppressive pressure that is fully blended with the bliss.

## VIRGO

(Aug. 23-Sept. 22): According to the oracular priestess at the ancient Greek shrine of Delphi, whom I consulted in my dream last night, your code phrases for the week are "luminous shadow" and "hidden light." That was the gist of her entire message; she didn't provide any more practical clues. But here are some ways I might interpret her prophecy if I were you: What dark place in your life might soon shine forth with a new radiance? Or: What secret beauty is aching to be found? Or: What odd asset have you been concealing for no good reason?

## LIBRA

(Sept. 23-Oct. 22): In my role as moral sentinel, I strongly urge you not to watch "Telephone," the music video by Lady Gaga and Beyoncé. It epitomizes everything that's crazy-making about our culture: brilliantly executed, gorgeous to behold, and perversely seductive, even though its subject matter is degrading, demoralizing, and devoid of meaning. In my role as a kick-ass educator, however, I encourage you to watch the video at least once. I think you'd benefit from seeing such an explicit embodiment of the crazy-making pressures you'll be wise to avoid exposing yourself to in the coming weeks. You can find it at [tinyurl.com/ycx6p34](http://tinyurl.com/ycx6p34) or [tinyurl.com/ycvkkdz](http://tinyurl.com/ycvkkdz).

## SCORPIO

(Oct. 23-Nov. 21): "Most of the time, life does not talk to you," writes Robert T. Kiyosaki in his book *Rich Dad, Poor Dad*. "It just sort of pushes you around. Each push is life saying, 'Wake up. There's something I want you to learn.'" Different people respond in different ways, Kiyosaki says. "Some just let life push them around. Others get angry and push back. But they push back against their boss, or their job, or their husband or wife. They do not know it's life that's pushing." I'm here to tell you, Scorpio, that what he says is particularly apropos for you right now. And I hope that you will neither allow yourself to get pushed around nor blame the wrong source for the push. Instead, make yourself available to learn the lesson that life's nudging you to pay attention to.

## SAGITTARIUS

(Nov. 22-Dec. 21): NASA scientist Richard Gross believes that the recent 8.8 earthquake in Chile was so strong that it shifted the planet's axis and shortened the length of the day. The amounts were relatively small – three inches and 1.26 microseconds – but it was enough to make "the Earth ring like a bell." I predict a somewhat comparable seismic shift for you in the coming weeks. The

main difference is that yours will not be generated by a painful jolt but rather by a breakthrough that's half smart and half lucky.

## CAPRICORN

(Dec. 22-Jan. 19): In a library in Warsaw, there is a 1,000-plus-page memoir written by my great-great-great-great grandfather, Leon Dembowski, a close advisor to the last king of Poland. Someday I'll make a pilgrimage over there, photocopy that family heirloom, bring it back to America, and have it translated into English. The task I envision for you in the coming weeks, Capricorn, has a certain resemblance to mine. I think you will have the chance to uncover a wealth of material about where you came from, but it'll take a lot of footwork and reinterpretation.

## AQUARIUS

(Jan. 20-Feb. 18): There's no need for you to get a T-shirt that says, "Oh no, not another learning experience." According to my analysis of the astrological omens, you are not about to have an embarrassing stumble that could in retrospect be euphemistically referred to as a "learning experience." On the contrary, the educational events you'll be communing with will be pretty pleasurable, and will more closely resemble a hop, skip, and a jump than a stumble.

## PISCES

(Feb. 19-March 20): I'm inclined to prophesy that in the days to come, you may be able to read the minds of people whose actions are critical to your success. I also suspect that you will know exactly what to do in order to banish a minor health problem. I'm even tempted to believe that when you gaze into the mirror you will be more intrigued than you've been in a while. Have you ever heard a bird sing a song just for you? Did you ever find a small treasure you assumed was lost forever? Developments like those are in the works. There's only one catch: To get the most out of this grace period, you will have to summon more faith in yourself than you usually do.

## HOMEWORK:

Listen to my blasphemously reverent "Prayer for Us." It's here: [bit.ly/PrayerforUs](http://bit.ly/PrayerforUs). Then read the lyrics at [bit.ly/Our-Prayer](http://bit.ly/Our-Prayer).

Go to **RealAstrology.com**  
to check out Rob Brezsnys'  
**EXPANDED WEEKLY AUDIO HOROSCOPES**  
and **DAILY TEXT MESSAGE HOROSCOPES.**  
The audio horoscopes are also available by phone at  
1-877-873-4888 or 1-900-950-7700.


- Browse local postings
- Post your own profile
- Connect with local singles

Respond to a Kink ad. Visit [wink-kink.com](http://wink-kink.com) and enter the ad ID  
Ads with a  have Voice Mail Messages call 1-520-547-3020  
(Charges may apply)



#### WOMEN SEEKING MEN


##### LUCKYONE

Almost sexless relationship for 7 years. Me: attractive, healthy, sensual, funloving, open-minded and discreet. You: attractive, smart, warm, clean, enjoys kissing, HWP, STD-free. NSA, just friends. Meet for coffee first. **LuckyOne**, 49, , **#104610**

##### SUBMISSIVE SEXTOY LOOKING....

for a GENEROUS gentleman to please in every way. Let me be your naughty secret...discreet, eager to please the right generous gentleman-could it be you?? **aquabluegirl**, 47, **#103756**

##### WANNA HAVE FUN

shy person that wants to experiment. never been with a girl but would like to be either in charge or have someone show me the ropes. **shypurple**, 20, , **#103175**




#### WOMEN SEEKING WOMEN

##### MEOW...

Looking for a little love cat who wants to be licked all over, be my muse, recipient of tenderness, for sweet nasty fun down in the realm of beauty. **DownInThe RealmOfBeauty**, 26, , **#104883**

##### JUST FUN

nothing serious please. **just\_d**, 33, , **#104846**

**OUTDOORSY, FUN, FANTASY**  
ISO bi girl for friendship and more.Very high sex drive, do you? Piercings and tats are a plus but certainly not required. **funoutdoors**, 28, **#104805**


##### BIGBOOBS, SEXY, FUN

just moved back to engene and don't know where to start. looking for a girl to hang out with and more. i'm 29, with long blonde hair. **kissfan**, 29, **#104676**

##### SWEET SUBMISSIVE SENSUALIST

I am a gypsygoddessdancer with a penchant for the moon. I am looking for a lovely lady to share in some of my favorite things, talking, dancing, kissing, petting, spanking...mmmpurrr. **Lemissa**, 34, , **#104069**

##### SWEET, YOUNG, PLAYTHING

Giggly young woman who just can't get enough sex! I love to fulfill fantasies and am more than willing to beg! Also a total politics nerd and a vegan. **fall-enstar**, 20, , **#104055**



#### WOMEN SEEKING ...

##### EXUBERANT AND CURIOUS

i'm 5'4" pixie-cut brunette with a penchant for adventure and a great smile. I am in a committed non-monogamous partnership, but hoping to branch out and meet other poly-friendly folks. **gewilnian**, 22, , **#104721**


##### FUNNY NASTY BIWOMAN

i am a bi woman looking for a couplw with a bi female . i am open to almost anything. i love to bring your wildest fantasies to life. **hot4u2**, 47, **#104662**

##### LUST& INTENSE AFFECTION

I'm an amateur at this,young and willing to try new things and have fun.open to the ideas of groups, couples, gangbangs.it all turns me on.check out my pro& write me. **miss\_submiss**, 19, **#104370**

##### I WANT PLEASURE

I'm bored & tired of this vanilla world. I like 2 get what I want & please others. Live life to the full extent of what you imagine & what you want. **DESIRE**, 26, , **#101108**



#### MEN SEEKING WOMEN

##### PASSION, EXCITEMENT, INTIMACY

Healthy, active, kind, sensitive, caring professional seeking intimate encounters with a nice woman in her 40's or older. I'm good-natured, fun-loving, and am known for my great sense of humor. **country\_gentleman**, 57, **#104877**

##### LOOKING TO EXPLORE

Looking to meet someone to fill my sexual fantasies. I'm into imagination and new things. **adventureisoutthere**, 27, **#104874**

##### EXQUISITELY GIFTED ORALLY

I'm happy healthy and handsome. Want more than my wife can handle,looking for discreet encounters with attractive clean STD-free women. Being a good kisser is an plus...will train. **loralgod**, 57, **#104873**

##### HANDSOME, HONEST, KINKY.

I just want to explore after/ before commitment. I'm GGG and open to most anything. Would like to play with dom AND sub roles, role play and whatever you're interested in. **Holden**, 32, **#104849**

##### SEEKING ANAL PRINCESS

Looking for discrete and NSA. Not picky,looking for a girl who is wild and needs to be serviced,also not afraid to admit her love of anal. Single, couple, doesn't matter. **tattooedrocer84**, 28, **#104418**

##### INTENSE ECSTATIC PLEASURE

Seeking an attractive woman for occasional sexual encounters of focused uninhibited playful ecstatic pleasure. NSA only, I enjoy being single now. Let me take you there. **Scorpio55**, 54, **#101827**


##### DESIRES OF PLAYFULNESS

Hello, well to be honest I have been in a relationship for a while and I'm a bit bored. I would like to spice things up a bit. **wish-fultimes**, 49, **#104820**

;)

lifes crazy sometimes. need a break? im easygoing straight forward respectfull. looking for fun physical relations only, not freaky (fun is different from freak) hit me up. lets talk. **stvn347**, 25, **#104808**

##### WHATEVER YOU LIKE

I train in Muay Thai, I love music (Hip Hop, Death Metal, and Reggae, mostly...) I smoke, I drink, I laugh, I'm soft, I'm hard, I'm fast, I'm slow. **Shameless**, 19, , **#104782**




#### MEN SEEKING MEN

##### ENJOY MOST ANYTHING

Closet Bi-bottom-male 54 6' 220+ lbs looking for all types of encounters twosomes threesomes etc.. if open female possible LTR been awhile look forward to male encounter. **midwayman**, 54, **#104809**

##### BARE BOTTOM SPANKING

Dad/Uncle wanting a discreet short time get together to turn a man/boy over his knee and bare his bottom for a good spanking. You will thank him orally without words. **jaxon48**, 52, , **#104794**

##### HELLO

im 19 from eugene i go to the UO im horny im a virgin looking to fuck. **oregonduck19**, 20, **#104155**



#### MEN SEEKING ...

##### THUNDERDICKDADDYPITTS

im 18 and wanna experience something crazy. i am down for ANYTHING. im not shy welcome to the meat market. **Sexymanfish69**, 18, , **#104850**

##### CURIOUS NICE GUY

I've been feeling bored since my last relationship and felt it'd be fun to go try something completely new. Email if you want to break someone into your favorite thing. **EtCetera**, 19, , **#104804**



#### COUPLES SEEKING ...

##### FUN CREATIVE COUPLE

Looking for a woman 21-35 to join my man and I. We are sexy, fun, and attractive, and we are sure to please you! **Amber687**, 21, , **#104848**

##### COUPLE4HOTWOMAN

Fun couple looking for a sexy woman (nsa) to have good time. Want boyfriend to watch me and a woman have some hot dirty fun. Afterword have him join us. **Cum4hotplay**, 24, **#104816**

##### COUPLE4FUN

couple loking for playmate to enjoy fun times with us or one-on-one(you know during the bbq).must enjoy racing,camping and backyard bbq's.good time's a must! **racer58**, 37, **#104798**

##### COUPLE NEEDS WOMAN

We like to share other women. I love the taste of woman & watching him f#ck someone else. We want someone who wants no strings, no drama and good sex. **kkikiikii**, 28, **#104722**

# Savage Love

WORDS OF PURE WISDOM by Dan Savage



*I'm a 23-year-old bi dude seeing a guy who is intelligent, sweet, attractive – the works. We've been together for six weeks. The problem is, after our first night together, I lost sexual interest in him. When I do get horny – which is rare at the moment due to work pressures – I prefer to beat off alone, because I can fantasize about some sort of transgression or other when I do it, e.g., having sex where I'm at risk of being discovered, rape fantasies, incest scenarios. Obviously, at some point I began associating "sexy" with "dangerous" and maybe "wrong."*

*I want a serious relationship, but I'm tired of pretending and failing in bed because I'm just not into the sex. And, damnit, he's cute and I should be able to get it up! What do I need to do?*  
Two Guys, One Erection

Here's an idea, TGOE: risk having the sex that turns you on – sexy, dangerous and wrong – with this guy who turns you on. Fuck him in public, fuck him where you might be discovered, fuck him by simulated force. And whether you're fucking at home or in public, TGOE, you're free to fantasize that your no-relation boyfriend is your brother/nephew/uncle – or sister/niece/aunt – if that's what it takes to get you off. (Whether it would be wise to tell him that you're entertaining incest fantasies while you're fucking him is another matter.)

And when you're not having dangerous and/or wrong sex, TGOE, you can talk – talk dirty – about all the dangerous and/or wrong sex you've had with him already and plan to have with him in the future. Even if you're fucking around under the covers at home with the door shut and the lights off, TGOE, you can tell him about how next time you're going to fuck him so hard in a public place that the police are going to come running when they hear him scream because you're both so dangerous and wrong and blah, blah, dirty talk, blah.

But you'll never get to a "two guys, two erections" place, TGOE, if you don't risk sharing your real sexual fantasies and interests with this guy. Given a choice between hot sex with his boyfriend – which requires incorporating the boyfriend's kinks – or boring sex that leaves you feeling unsatisfied and him feeling rejected, and eventually leads to the demise of this relationship, your boyfriend is likelier to choose hot sex.

*The basics of my life: I'm male, straight, in my mid-20s; I have a twin sister and have been with my girlfriend for three years. I want to break up with my girlfriend for a variety of reasons. I have begun the "It's not working for me anymore," conversation four times. But each time I do, she brings up different sexual fantasies that I have confided in her during our relationship. I believe the implication is that if I break up with her, she'll tell people about my fantasies – one in particular.*

AND THAT CANNOT HAPPEN UNDER ANY CIRCUMSTANCES!!!

*The fantasy I am most worried about her revealing is incestuous in nature. When I was about 15, I – on occasion – used mental images of my sister to get off. I never had any romantic or sexual feelings toward her in real life – I was never attracted to her when she was physically present – and once I started sleeping with real girls, my fantasies about my sister ceased. One time, my girlfriend and I got stoned and discussed our most outrageous sexual fantasies; our relationship was different then, more trusting, and I told her about this stuff. I want out of the relationship, but I am terrified of what would happen if she told people, especially my sister. How can I exit this relationship, and how can I contain the damage if she decides to tell people my secret? And is it fucked up that I used to masturbate to thoughts about my twin?*

Freacking Fucked Or Fucking Freak?

I wish my boyfriend were as easy to manipulate as you seem to be – Jesus, the shit I could get away with.

Anyway, dumbfuck, unless you put your most outrageous sexual fantasies in writing – and hopefully you didn't – you're not the one in real danger here. Your soon-to-be ex-girlfriend is. Here's what you do: Spend a week in front of a mirror perfecting a look of stunned incredulity, and then go break things off with your girlfriend. Make sure the actual split is big and messy and public. If she attempts to retaliate by telling people about your no-longer-operative sexual fantasies, FFOFF, you slap that looked of stunned incredulity on your face and say, "I knew we had a bad breakup, but, my God, what kind of sick piece of shit makes up something like that?"

Then just for the hell of it, FFOFF, confide in one or two friends that you're not surprised your ex went there – that she tried to drag your sister into this – because she was always pressuring you about having a three-way with your sister, and that was one of the reasons you dumped her.

And yeah, FFOFF, masturbating to thoughts of a sibling is a little fucked-up. But it's not uncommon for teenagers to fantasize – and, in some disturbing instances, to actualize – about their siblings. Sex can seem scary and new, while our siblings seem safe and familiar. For most people, those early and inappropriate fantasies quickly subside, as they did for you, and most people have the good sense to stuff 'em down the memory hole.

*My boyfriend and I have been together for six months. He's 23 and I'm 22. He's a virgin and I'm not. I've been very slow and patient about sex, and he's responded really well. I'm GGG, and he's gotten really good about taking initiative and suggesting things. We've done all the basic sex-without-actual-intercourse things – outercourse, fingering, oral – and we're both very satisfied with our "not sex" life. Lately, the subject of anal intercourse has come up. I've never done it, but I am turned on by the idea, and he's definitely up for it. What's the problem then? The idea of our first real sex being anal bothers me. He pleases me, and his reasons for not having vaginal sex when we do so much else are at least somewhat logical (we're both paranoid about pregnancy, even though I'm on birth control and we'd use condoms). But I worry that by having anal sex, I'll delay the sex that I really want! Plus, I worry that by having exclusively anal sex now, he won't be as turned on by the regular kind later.*

Stick It In Me Already

If he's not up for vaginal intercourse for religious and/or ridiculous reasons, SIIMA, that's his call. If you're not up for anal sex for whatever reason, that's your call. He should support your decision, SIIMA, just as you've supported his.

And for the record: Neither of you are virgins. You have a little virgin territory left to explore – your vagina, your butt, his butt – but you're both sexually active nonvirgins, and have been for months.

Find the Savage Lovecast (my weekly podcast) every Tuesday at [thestranger.com/savage](http://thestranger.com/savage).  
[mail@savagelove.net](mailto:mail@savagelove.net)

**Cooper**  
DE-SIGN+  
PHOTOGRAPHY  
email: [todd@eugeneweekly.com](mailto:todd@eugeneweekly.com)  
or call: 541.337.2398

**YOUR AD HERE**  
for as little as  
**\$38 per week**  
call **Jayne or Geneva**  
**484-0519**

**SATISFY YOUR FANTASIES!**  
**Sweet ILLUSIONS**  
**NUDE**  
HOURS DAILY  
NOON TO 2:15 AM  
**DANCER AUDITIONS**  
CALL 517-7196  
**NO COVER** **MON/WED \$15 TABLE DANCES** **NO COVER**  
**1836 S. A STREET • SPRINGFIELD • 762-1503**



# WE'LL SAVE YOU MONEY OR WE'LL PAY YOU MONEY.

**REFINANCE YOUR CAR LOAN WITH US  
AND SAVE. OR WE'LL GIVE YOU CASH BACK.**

**Here's how it works.** Let Oregon Community work with you to refinance your existing car loan and we pinky swear to: 1) lower your current rate by 1%, or 2) lower your monthly payment by \$100 or, 3) if we can't do either, we'll pay you 1% cash back. It's sort of our "we can help you save" guarantee. Take us up on it. To apply and for more details, visit a branch or go to **OregonCommunityCU.org**.



541.687.2347 • 800.365.1111

**NICE. REMARKABLY NICE.™**

\*Offer available for all titled vehicles. Not available on current Oregon Community debt. Loan terms available may vary depending on amount borrowed, credit history, payment method, and model, make, year, and mileage. Rebate, if applicable, is given at time of refinance and is 1% of the loan amount rounded up to the nearest \$5. \$500 maximum rebate per vehicle. If the refinanced loan is paid off within 12 months, the rebate must be repaid. Applicable DMV fees will be paid by Oregon Community Credit Union. Credit qualifications apply. Membership requirements apply. Other exclusions and/or restrictions may apply. Offer subject to end at any time, without notice.

